Listed are the completed dissertations by Yale History of Art graduate students from 1942 to present day. Adviser(s) and awards are listed when available.

1942

1945
Frisch, Teresa Grace, “A Study in Nomadic Art with Emphasis on Early Sythian Conventions and Motifs”

1948
Hamilton, Florence Wiggin, “The Early Work of Paul Gaugin: From Impressionism to Synthetism”
Smith, Helen Wade, “Ptolemaic Heads: An Investigation of Sculptural Style”

1949


Peirson, Jr., William Harvey, “Industrial Architecture in the Berkshires”


1951
Davidson, J. LeRoy, “The Lotus Sutra in Chinese Art to the Year One Thousand”

1953
Branner, Robert J., “The Construction of the Chevet of Bourges Cathedral and its Place in Gothic Architecture”

Spencer, John R., “Leon Battista Alberti on Painting”
Wu, Nelson Ikon, “T’and Ch’i-ch’ang and His Landscape Paintings”

1955
Spievogel, Rosalind Brueck, “Wari: A Study in Tiahuanaco Style”

1956
Donnelly, Marian Card, “New England Meeting Houses in the 17th Century”

Hadzi, Martha Leeb, “The Portraiture of Gallienus (A.D. 253-260)”


Robertson, Donald, “Mexican Manuscripts Painting of the Early Colonial Period”

1957
Graybill, Samuel, Heiet, “Seurat: Paintings, Drawings, and Theory 1875-1886”

Herbert, Robert Louis, “Bruce Price, American Architect 1845-1903”

Koch, Robert, “The Stained Glass Decades”

1958
Haag, John Douglas, “Rodrigo Gil de Hontanon: His Work and Writings”

Hayward, Jane, “The Angevine Style of Glass Painting”


Lozinski, Bohdan Philip, “Early Slavonic Art as Historical Evidence”

1959
Munhall, Edgar J, “Jean-Baptiste Greuze: An Artist and His Critics”

1960
Brilliant, Richard, “The Uses of Gestures to Denote Status in Roman Sculpture and Numismatics”

Huntington, David C, “Frederic Edwin Church, 1826-1900; Painter of the Adamic New World Myth”

Lozinski, Jean Smith, “The Cathedral of Saint Pierre in Poitiers: An Architectural History through the First Gothic Building”
1961


1962
de Caso, Jacques, “La Sculpture en France du Neoclasicisme a Rodin”

1963
Evenson, Norma, “Chandigarh: A Study of the City and its Monuments”

Overby, Osmund, “The Architecture of College Hill, 1770-1900: Residential Development in the Area of the Original Town of Providence, R.I.”

1964
Camerson, James, “The Eleventh and Twelfth Century Capitals of the Cathedral at Le Mans”


Hersey, George, “Eclecticism and Associationism in High Victorian Gothic Architecture and Pre-Raphaelite Painting”


1965
Merrill, David, “Isaac Damon and the Architecture of the Federal Period in New England”

Nadelman, Sheldon, “Severan Imperial Portraiture A.D. 193-217”

Thompson, Robert Farris, “Yoruba Dance Sculpture: Its Contexts and Critics”

Vandersall, Amy, “The Ivories of the Court School of Charles the Bald”

1966
Scher, Stephen K, “The Sculpture of Andre Beauneveu”

Staley, Allen, “Pre-Raphaelite Landscape and Outdoor Painting”
1967

Lewis, C. Douglas, “The Late Baroque Churches of Venice”

Lawder, Standish D, “Structuralism and Movement in Experimental Film and Modern Art, 1896-1925”


Price, Charles, “Naturalism and Convention in the Landscape of Charles-Francois Daubigny”

1968
Carlson, Eric Gustav, “The Abbey Church at Saint-Etienne at Caen in the Eleventh and Twelfth Centuries”


Talbot, Charles, “The Passion Cycle by Albrecht Altdorfer at St. Florian: A Study of Program and Style”

Washton, Rose Carol, “Vasily Kandinsky, 1901-1913, Painting and Theory”


1969
Cutler, John B, “Girard College Architectural Competition: 1832-1848”

1970
Pary, Ellwood C, “Thomas Cole’s ‘The Course of Empire’: A Study in Serial Imagery”

Watson, Paul F, “Virtu and Volputas in Cassone Painting”

1971
Fehm, Sherwood, “Uca di Tomme”

Richardson, Douglas, “Gothic Revival Architecture in Ireland”

Riggs, Timothy, “Hieronymus Cock (1510-1570): Printmaker and Publisher in Antwerp at the Sign of the Four & Winds”

Sheard, Wendy Stedman, “The Tomb of Doge Andrea Vendramin in Venice by Tullio Lombardo”
1972

Pospisil, Zdenka, “Tyrolese Iron Crosses”

Searing, Helen, “Housing in Holland and the Amsterdam School”

Bailey, Joyce, “A Preliminary Investigation of the Formal and Interpretative Histories of Monumental Relief Sculpture from Tikal, Guatemala: Pre-, Early, and Middle Classic Periods”

Falkenheim, Jacqueline, “Roger Fry and the Beginnings of Formalist Art”

Schmitt, Marilyn, “The Abbey Church of Selles-sur-Cher”

1973
Birnholz, Alan, “The Art of el Lissitzky (1890-1941)”

Shiff, Richard, “Cezanne’s Use of Color”

Clarke, John R, “Black and White Roman Figural Mosaics”

Roth, Leland, “Architecture of McKim, Mead & White”

Volk, Mary C, “Vicencio Carducho and Seventeenth-Century Castillian Painting”

1974
Brown, David, “Corregio and His Leonardesque Sources”

Kosmer, Ellen, “Master Honore: A Monographic Study”

Mochonm Anne, “Fritz von Uhde and Impressionism in Germany 1880-1910”

Prussin, Labelle, “Architecture of Jenne”

Reese, Thomas, “The Architecture of Ventura Rodriguez”

Foster, Philip E, “A Study of Lorenzo de Medici’s Villa at Poggio a Caiano”


Pendergast, Carol Stamatis, “Romanesque Sculptures of Anzy-le-Duc”

Raguin, Virigina Chieffo, “Thirteenth-Century Choir Glass of Axerre Cathedral”

Roberson, Samuel Arndt, “Thomas Jefferson and the Eighteenth Century Landscape Garden Movement in England”

Keach, Gloria Kury, “The Early Work of Luca Signorelli: 1465-1490”
1975
Cooke, John, “St. Martin Landshut and the Architecture of Hans von Burghausen”

Henderson, Linda D, “Geometry and the Artist 1900-1930: A Romance of Many Dimensions”

McCally, Marilyn, “Els Quatre Gats and Modernista Painting in Catalonia”


Verdon, Timothy C, “The Art of Guido Mazzoni”

1976

Lwic, Lawrence S, “Fresnaco di Georgio on the Design of Churches”


Simo, Melanie L, “Loudon and the Landscape: A Study of Rural and Metropolitan Improvements 1803-1843”

Cardile, Paul J, “Fra Angelico and His Workshop at San Domenico: 1420-1435”

Miles, Ellen G, “Thomas Hudson (1701-1779) Portraitist to the British Establishment”

Siberling, Grace, “Monet’s Series”

1977
Casteras, Susan P, “Down the Garden Path: Courtship Culture and Its Imagery in Victorian Painting”

Horn, Hendrik J, “Charles V’s Conquest of Tunis Cartoons and Tapestries by Jan Cornelisz Vermeyen”


Crafton, Donald, “Emile Cohl and the Origins of the Animated Film”

Naughton, Patrick, “The Bamana Blacksmiths: A Study of Sculptors and their Art”

Watterson, Helen Manner, “Romanesque Architectural Sculpture in Vitero 1180-1220”
1978
Blau, Eve, “The Architecture of Deane and Woodward 1845-1861”, (*Frances Blanshard Prize*)
Brown, Marilyn, “The Image of the Bohemien from Diaz to Manet and van Gogh”
Irving, Robert G, “Indian Summer: Imperial Delhi”
Solkin, David, “Richard Wilson and the British Landscape”, (*Frances Blanshard Prize*)
Sutton, Peter C, “Pieter de Hooch (1629-1684)”
Blum, Pamela Z, “The Salisbury Chapter House: An Archaeological and Iconographic Study”
Kren, Thomas J, “Jan Meil (1599-1664), A Flemish Painter in Rome”
Sayre, Charles F, “Illustrations of the Ise-Monogatari: Survival and Revival of Heian Court Culture”
Schloss, Christine S, “The Mediterranean Seaport in Dutch Painting: 1645-1675”
Weinstein, Lucie R, “The Horyuji Canopies and Their Continental Antecedents”

1979
Bettelheim, Judith, “The Afro-Jamican Jonkonnu Festival: Playing the Forces and Operating the Cloth”
Orr-Cahall, Christina, “An Identification and Discussion of the Architecture and Decorative Arts of Addison Mizner (1872-1933)”
Rice, Danielle, “The Fire of the Ancients: The Encaustic Painting Revival, 1755-1812”
Saunders, Richard H, “John Smibert 1688-1751”
Spicer-Durham, Joaneath, “The Drawings of Roelandt Savary”
Troyen, Carol, “Durer’s Life of the Virgin”
Tucker, Paul, “Claude Monet at Argenteuil, 1871-1878”
Wolff, Martha, “Master of Playing Cards: An Early Engraver and His Relationship to Traditional Media”

Anderson, Barbara, “The Figural Arrangements of Eighteenth-Century Churches in Mexico”

Naumann, Otto J, “The Paintings of Frans van Mieris the Elder”

1980

Adams, Harry, “John La Farge, 1830-1870: From Amateur to Artist”, (Frances Blanshard Prize)

Carrasco, Magdalena, “Some Illustrations of the Life of St. Aubin of Angers”

Collins, Bradford, “Jules Cheret and the Nineteenth-Century French Poster”

Grilli, Stephanie, “Pre-Raphaelite Portraiture, 1848-1854”


McCauley, Elizabeth, “A.A.E. Disderi and the Certe de Visite Portrait Photographic”, (Frances Blanshard Prize)

Wahlman, Maude Southwell, “The Art of Afro-American Quilt: Origins, Development, and Significance”, (Frances Blanshard Prize)

Berlo, Janet, “Teotihuacan Art Abroad: A Study of Metropolitan Style and Provincial Transformation in Incesario Workshops”

Clancy, Flora, “A Forman Analysis of the Relief Carved Monuments at Tikal, Guatemala”

Meredith, Jill, “The Impact of Italy on the Romanesque Architectural Sculpture in England”

1981


Lalumia, Matthew, “Realism and Anti-Aristocratic Sentiment in Victorian Depictions of the Crimean War”

Miller, Mary, “The Murals of Bonampak”, (Frances Blanshard Prize)

Mueller, Debora, “Li Kung-kin’s Chiu-Ko T’u: A Study of the Nine Songs Handscrolls in the Sung and Yi'an Dynasties”

Silver, Kenneth, “Esprit de Corps: The Great War and French Art 1914-1925”, (Frances Blanshard Prize)

Kowalski, Jeff, “The House of the Governor, a Maya Palace at Uxmal, Yucatan, Mexico”, (Frances Blanshard Prize)
Palladino, Lora, “Pietro Aretino: Orator and Art Theorist”

Rodríguez-Camilloni, Humberto, “Arquitectura Religiosa Limena en Los Siglos XVII y XVII”

1982
Ainsworth, Maryan, “Bernart van Orley as Designer of Tapestry”

Brett-Smith, Sarah, “Iron Skin: The Symbolism of Bamana Mud Cloth”

Chave, Anna, “Mark Rothko’s Subject Matter”

Lamp, Frederick, “Temne Rounds: The Arts as Spatial and Temporal Indicators in a West African Society”

Ockman, Carol, “The Restoration of the Chateau of Dampierre: Ingres, the Duc de Luynes and an Unrealized Vision of History”

Sears, Elizabeth, “The Ages of Man in Medieval Art”, (Frances Blanshard Prize)

Strazdes, Diana, “Washington Allston’s Early Career, 1796-1811”

Wands, Frances, “The Romanesque Architecture and Sculpture of Saint Caprais in Agen”

Bayard, Jane, “From Drawing to Painting: The Exhibition of Watercolor 1770-1870”

Foster, Kathleen, “Makers of the American Watercolor Movement 1860-1890”

Kupfer, Marcia, “The Romanesque Frescoes in the Church of Saint Martin at Nohant-Vicq”

Wilson, Christopher, “The Life and Work of John Quidor”

1983
Bialler, Nancy A, “Hendrick Goltzius and the Netherlandish Chiaroscuro Woodcut”


Holliday, Peter, “The Origins of Roman Historical Relief Sculpture”

Nesbit, Margaret, “Atget’s Seven Albums in Practice”, (Frances Blanshard Prize)

Bennett, Elizabeth, “Chao Chich-Ch’ien (1829-1884), A Late Nineteenth Century Chinese Artist: His Life, Calligraphy and Paintings”

Cameron, Vivian, “Woman as Image and Image-Maker in Paris During the French Revolution”

Taylor, Dicey, “Classic Maya Costume: Regional Types of Dress”
Completed Dissertations

1984
Lettieri, Daniel, “Traditions for Giorgioni’s Tempests”
Wilcox, Scott, “David Cox, 1783-1859”, (*Frances Blanshard Prize*)

1985
Chungwa Ho, Judy, “Tunhuang Cave 249: A Representation of The Vimalakitinirdesa”
Rorschach, Kimberly, “Frederick, Prince of Wales (1707-1751) as a Patron of the Visual Arts: Princely Patriotism and Political Propaganda”
Shapiro, Ellen R, “Building Under Mussolini”

1986
Cappel, Carmen Bambach, “The Tradition of Pouncing Drawings in the Italian Renaissance Workshop: Innocence and Derivation”
Collinson, Howard, “Three Paintings by Mathis Gothart-Neithart, Called Grunewald: The Transcendent Narrative as Devotional Image”
Cooper, Helen, “Winslow Homer’s Watercolors: A Study of Theme and Style”, (*Frances Blanshard Prize*)
Dietrich, Dorothea, “The Fragment Reformed: The Early Collages of Kurt Schwitters”
Shackelford, George, “The Dance of Compositions Edgar Degas”

1987
Dambra, Eve, “Palladis Artes: The Frieze of the Forum Transitorium in Rome”
Di Giulio, Katherine, “Narrative Photography Exhibited in Britain 1855-1863”
Hamburger, Jeffrey, “The Rothschild Canticles: Art and Mysticism in Flanders and the Rhineland ca. 1300”, (*Frances Blanshard Prize*)
Hirsch, Faye, “The Sculptural Program of Sant’Orso in Aosta”

Kane, Patricia, “John Hull and Robert Sanderson First Masters of New England Silver”

Lant, Antonia, “In the National Interest: Representing the Home Front in British Wartime Cinema”

Little, Stephen, “Du Jin, Tao Cheng, and Shi Zhong: Three Scholar-Professional Painters of the Early Ming Dynasty”

McTighe, Sheila, “The Hieroglyphic Landscape: Libertinage and the Late Allegories of Nicolas Poussin”, (Frances Blanshard Prize)

Menke, Anne, “The Ratmann Sacramentary and the Stamhein Missal Two Romanesque Manuscripts from St. Michael’s as Hildesheim”

Robertson, Edward B, “Paul Sandby and the Early Development of English Watercolor”

Semarne, Veda, “Industry and Invention: Lumiere Cinematography and the Origins of Film, 1895-1904”

Slepian, Marcie, “Merchant Ideology in the Renaissance: Guild Hall Decoration in Florence, Siena, and Perugia”

Stone, Rebecca, “Techniques and form in Huari-style Tapestry Tunics: The Andean Artist, A.D. 500-800”

1988
Apgar, Gerry, “The Life and Work of Jean Huber of Geneva (1721-1786)”


Cohen, Sarah, “Antoine Watteu’s Fete Galante and its Relationship to Early Eighteenth-Century Dance”

Dixon, Annette, “The Italian Model Book at the Morgan Library Reconsidered: A Study in Secular Imagery of the Late Middle Ages and Early Renaissance”

Higonnet, Anne, “Berthe Morisot (1841-1895) – Images of Women”

Poggi, Christine, “In Defiance of Painting: The Invention and Early Practice of Collage, 1912-1919”, (Frances Blanshard Prize)


Safran, Linda, “S. Pietro at Otranto and Its Place in Byzantine Art”

Zurier, Rebecca, “Picturing the City: New York in the Press and the Art of the Ashcan School, 1890-1917”
1989
Easton, Elizabeth Wynne, “Edouard Vuillard’s Interiors of the 1890’s”
Hay, Jonathan, “Shih-T’ao’s Late Work (1693-1707)”, (Frances Blanshard Prize)
Herbert, James, “Beasts of Culture: Fauvism and French National Identity”
Nolta, David Derbin, “Francesco de Mura: Lives and Works”, (Frances Blanshard Prize)
Bedell, Rebecca, “The Anatomy of Nature: Geology and the American Landscape Painting 1850-75”
Greenhouse, Wendy, “Reformation to Restoration: Daniel Huntington and His Contemporaries as Portrayers of British History 1830-1860”
Lucic, Karen, “Images of Rural Architecture and a Search for a Usable Past in the Paintings of Georgia O’Keefe, Edward Hopper, Charles Demuth, and Charles Sheeler”
Wissman, Fronia, “The Lyric Landscape: Music and Poetry in the Late Landscapes of Camille Corot”
Sturman, Peter, “The Painting and Calligraphy of Mi Yu-Jen (1074- 1153): Dimensions of Ink-Play”

1990
Jayne, Emily Roulette, “Tuscan Dancing Figures in the Quattrocento”

1991
Landis, Linda, “Critiquing Absolutism: Marcel Duchamp’s Etant Donnes and the Psychology of Perception”
Fresia, Carol, “Quackslavers and Barber-Surgeons: Images of the Medical Practioners in 17th Century Dutch Genre Painting”
Antliff, Robert M, “The Relevance of Bergson: Creative Intuition, Fauvism, and Cubism”
Stansbury-O'Donnell, Mark, “The Shape of the Church: The Relationship of Architecture, Art, and Liturgy at the Cathedral of Trier”
Thomas, Christopher, “Henry Bacon and the Lincoln Memorial”, (Frances Blanshard Prize)
Inguante, Joseph, “Postmodern Photography in America: Advertising and Politics”
Reed, Christopher, “Bloomsbury Art: Re-Imaging the Domestic”
Temkin, Ann, “Joseph Beuys: Thinking is Form”

Walworth, Julia C, “The Illustrations of the Munich Tristan and Willehalm Von Orlens: Bayerische Staatsbibliothek CGM 51 and CGM 63”

1992
Clements, Candace, “Unexpected Consequences: The Concours de Peinture of 1727 and History Painting in Early Eighteenth-Century Paris”

Cullen, Fintan, “A Kingdom United: Images of Political and Cultural Union in Ireland and Scotland, c. 1800”

Honig, Elizabeth, “Painting and the Market: Pictures of Display and Exchange from Aertsen to Snyders”

Landauer, Susan, “The Rigors of Freedom: The San Francisco School of Abstract Expressionism”

Nemerov, Alexander, “Past Knowing: Frederick Remington’s Old West”

Sharp, Jane, “Primitivism, Neoprimivism and the Art of Natal’ia, 1907-14”

Strother, Zoe, “Inventing Masks: Structures of Artistic Innovation Among the Central Pende of Zaire”, (Frances Blanshard Prize)

1993
Aselson, Robin, “Classic into Modern: The Inspiration of Antiquity in English Painting, 1864-1918” (Frances Blanshard Prize)

Fraser, Elisabeth, “Interpreting Delacroix in the 1820's: Readings in the Art Criticism and Politics of Restoration France”

Gontrum, Elsa, “Illuminated Manuscripts of the Leges Barbarorum”


Lin, Xiaoping, “Wu Li: His Life, His Paintings”, (Frances Blanshard Prize)

Mundy, Barbara, “The Maps of the Relaciones Geograficas of New Spain 1579-c. 1584: Native Mapping in the Conquered Land” (Frances Blanshard Prize)

Nicoletta, Julie, “Structures for Communal Life: Shaker Dwelling Houses at Mount Lebanon, NY”

Rogers, Paul, “Race and the Discourse of Nature in the Art of the Americas, 1850-1965”


**1994**

Affron, Matthew, “Fernand Leger and the Spectacle of Objects”, *(Frances Blanshard Prize)*

Bloemink, Barbara, “Florine Stettheimer: Alternative Modernist”

Brown, Kendall, “The Politics of Aesthetic Reclusion: The Seven Stages and Four Gray Beards in Momoyama Painting”

Caskey, Jill, “The Rufolo Palace in Ravello and Merchant Patronage in Medieval Campania”, *(Frances Blanshard Prize)*

Collins, Jeffrey, “Arsenals of Art: The Patronage of Pope Pius VI and the End of the Ancient Regime”, *(Frances Blanshard Prize)*

Dillon, Diane, “The Fair as a Spectacle: American Art and Culture at the 1893 World’s Fair”

Futter, Catherine L, “Museums of Household Art: The Interiors and Furniture of Herter Brothers, 1865-1906”

Hull, Caroline S, “The Douai Psalter and Related Manuscripts”


Lee, Hui-shu, “The Domain of Empress Yang (1162-1233): Art, Gender and Politics at the Late Southern Song Court”, *(Frances Blanshard Prize)*

**1995**

Fiss, Karen, “Deutschland in Paris: The 1937 German Pavillion and Franco German Cultural Relations”, *(Frances Blanshard Prize)*

Frank, Robin Jaffee, “Charles Demuth: Poster Portraits, 1923-1929”

Guercio, Gabriele, “A Reading of the Monographic Studies Devoted to the Old Masters during the Nineteenth Century”

Hauptman, Jodi Anne, “Vision and Spectatorship in the Work of Joseph Cornell: Stargazing in the Cinema”, *(Frances Blanshard Prize)*

Holbert, Kelly, “Mosan Reliquary Triptychs and the Cult of the True Cross in the Twelfth Century”

Nisbet, Peter, “El Lissitzky in the Proun Years: A Study of His Work and Thought, 1919-1929”

Oles, James, “Walls to Paint On: American Muralists in Mexico, 1933-36”

Pinder, Kimberly, “Representations of Medieval Chivalry in American Art”

Valentino, Erin, “Delivering Their Grandmothers: Contemporary Native American Women’s Art”

Weisser, Amy, “Institutional Revisions: Modernism and American Public Schools from the Depression through the Second World War”

Wilson, Judith, “Garden of Music: The Search for Creative Community in the Art and Life of Bob Thompson, 1937-1966”

1996
Bai, Qianshen, “Fu Shan and the Transformation of Chinese Calligraphy in the Seventeenth Century”

Broucke, Pieter, “The Temple of Olympian Zeus at Argrigento”

Harris, Michael, “Contemporary Yoruba Art in Ile-Ife”

Kessler, Marni, “Veils, Dust and Seduction in Late 19th Century French Avant-Garde Painting”


Werbel, Amy, “Perspective in the Life and Art of Thomas Eakins”

Valerio, William, “Boccioni’s Fist: Italian Futurism and the Construction of Fascist Modernism”

1997
Albert, Samuel, “Nationality and Architecture in Austria Hungary 1873-1914”

Blume, Ana, “The Afterlife of Images”

Katzman, Laura, “The Politics of Media: Ben Shahn and Photography”

Lee, Eric, “Titianus Redivivus: Titian in British Art Theory, Critics, and Practice, 1768-1830”

Liu, Heping, “Painting and Commerce in Northern Song Dynasty China 970-1126”


Serchuk, Camille, “Images of Paris in the Middle Ages: Patronage and Politics”

1998
Allen, Brian T, “The Spanish Subjects of Washington Allston”

Morelli, Laura Good, “Medieval Pilgrims’ Hospices on the Road to Santiago de Compostela”

Jones Harvey, Eleanor, “That Earlier, Wilder Image: Oil Sketches by American Landscape Painters, 1830-1880”

Smith, Kimberly, “Egon Schiele’s Landscapes”

Wang, Cheng-hua, “Material Culture and Empership: The Shaping of Imperial Roles at the Court of Xuanzong (c.426-35)”

Willers, Karl, “Courbet’s Sources 1848-1855”

**Academic Year 1999-2000**

**Fall 1999**

Herring, Adam, “Meanings of the Maya Monolith”, *(Frances Blanshard Prize)*

Mendelson, Jordana, “From Documents to Monuments: The Representation of Spain and the Avant-Garde in the 1930s”

Lobel, Michael, “Image and Duplicator: Roy Lichtenstein and the Emergence of Pop Art: 1961-65”, *(Frances Blanshard Prize)*


Marciai-Alexander, Julia, “Self-Fashioning and Portraits of Women at the Restoration Court: The Case of Peter Lely and Barbara Villiers, Countess of Castlemaine 1660-68”

Maxwell, Robert, “Romanesque Parthenay: Art and Feudal Urbanism in Twelfth-Century France”

Rich, Sarah, “Seriality and Difference in the Late Work of Barnett Newman”, *(Frances Blanshard Prize)*


**Spring 2000**

Drogin, Melanie, “Images for Warriors” UnKei’s Sculptures at Ganjojuin and Jorakji”

Hays, David, “The Irregular Garden in Late Eighteenth-Century France”

Marciai, John, “Girolamo Muziano and the Art in Rome, circa 1550-1600”

**Academic Year 2000-2001**

**Fall 2000**

Ganz, James Atkins, “The English Mezzotint and its Public, 1660-1725”

Roberts, Jennifer L., “Mirrored Travels: Robert Smithson and History”, *(Frances Blanshard Prize)*

**Spring 2001**

Barquist, David L., “Myer Myers and the silversmith’s trade in New York City, 1746-1795”

Handler, Beth Ann, “The Art of Activism: Artists and Writers Protest, the Art Workers’ Coalition and the New York Art Strike protest the Vietnam War”, *(Frances Blanshard Prize)*

Houston, Kerr, “Painted Images and the Clarisse, 1212-1320: Aspects of Product and Reception, and the idea of Nunnery Art”

Mochizuki, Mia, “The Reformation of Devotional Art and the Great Church in Harlem”


**Academic Year 2001-2002**

**Fall 2001**


Fineman, Mia, “The Camera as Second Consciousness: Neue Sachlichkeit Photography in Weimar Germany, 1925-1933”

Greenberg, Susan, “Corot and the Ambitions of the Landscape Painting, 1820-1840”

Smith, Jessica, “Is Polite Society Polite: The Genteel tradition in the figure painting of William McGregor Paxton (1869-1941)”


**Spring 2002**

Adams, Sarah, “Uli Di N’Aka/Uli is from Hand to Hand: Igbo Women’s Body and Wall Painting in Southeastern Nigeria” (RF Thompson)

Doris, David, “Vigilant Things: AAle, Efficacy and Objecthood in Yoruba Society” (RF Thompson)

Finley, Cheryl, “Committed to Memory: The Slave Ship Icon in the Black Atlantic Imagination” (RF Thompson)
Huang, Shih-shan, “The Realms of Heaven, Ether, and Water: The Formation of Daoist Painting in the 12th and 13th Centuries” (*Frances Blanshard Prize*)

Kanda, Fusae, “The Significance of Mountain Landscapes in Amida Raigo Paintings” (M. Yiengpruksawan)

Purtle, Jennifer, “The Production of Painting, Place and Identity in Song-Yuan (960-1368) Fujian”


**Academic Year 2002-2003**

*Fall 2002*

Dreyer, Derick, “The Drawings of Peter Vischer the Younger and the Vischer Workshop of Renaissance Nuremberg”

Holloway, Camara, “Racing-American Moderns: Race and Modernism in Photography between the two World Wars”

Kilpatrick, David, “Paradoxes of the German small engraving in the Reformation” (C. Gilbert)

*Spring 2003*

Boeck, Elena, “The Art of being Byzantine: History, Ritual and Visual Narrative in the Madrid Skylitzes” (*Frances Blanshard Prize*)

Fordham, Douglas, “Imperial London and the Dawn of British Art: 1745-1766” (T. Barringer)

Liu, Shi-yee, “An Actor in real life: Chen Hong Shou’s scenes from the life of Tao Yuanming”, (R. Barnhart)

**Academic Year 2003-2004**

*Fall 2003*

Harper, Jennifer, “In All Good Conscience: Abolitionism in the popular American Imagery, 1830-1865”

Jekely, Zsombor, “Art and Patronage in the Medieval Hungary- The Frescoes of the Augustinian Church at Siklos” (W. Cahn)

*Spring 2004*

Brown, Peter Scott, “Portal, Sculpture, and Audience of the Romanesque Cathedral Sainte-Marie d’Oloron” (W. Cahn)

Chang, Chin-sung, “Mountains and Rivers, Pure and Splendid: Wang Hui (1632-1717) and the Making of the Landscape Panoramas in Early Qing China” (R. Barnhart) (*Frances Blanshard Prize*)
Magaloni-Kerpel, Diana, “Images of the beginning: the painted story of the conquest of Mexico in Book XII of the *Florentine Codex*” (M. Miller)

Martinez-Ruiz, Barbaro, “The Kongo Machinery: Graphic Writing and other narratives of the Sign” (RF Thompson)

Solan, Victoria, “‘Built for Health’: American Architecture and the Healthy House, 1850-1930”


Williams, Lyneise, “Sacudiendo de los Espiritus Adormecidos [Awakening the Sleeping Spirits]: The Art of Pedro Figari (1861-1938)” (RF Thompson)

Yen, Shou-chih, “Xu Wei’s *Zahua*: A Study of Genres” (D. Sensabaugh) (Frances Blanshard Prize)

**Academic Year 2004-2005**

**Fall 2004**

Albinson, Amy Cassandra, “Peeresses in Paint: Portraits of Aristocratic Women and the question of representation, 1837-1901” (T. Barringer)

O'Neill, Morna, “Art Reborn: Painting, Politics, and Decoration in the work of Walter Crane, 1870-1900” (T. Barringer)

Weeks, Emily, “‘The Reality Effect’: The Orientalist Paintings of John Frederick Lewis (1805-1876)” (T. Barringer)

**Spring 2005**

Huang, Bingyi, "From Chu to Western Han: Re-reading Mawangdai"

Jarman, Baird, "Galahad in the Gilded Age: Edwin Austin Abbey's The Quest of the Holy Grail and the Campaign for Civic Virtue" (R. Barnhart, D. Sensabaugh)

Lai, Yu-chih, "Surreptitious Appropriation: Ren Bonian (1840-1895) and Japanese Culture in Shanghai, 1842-1895" (R. Barnhart)

O'Neil, Megan, "Making Visible History: Engaging Ancient Maya Sculpture" (M. Miller)

Thompson, Joanne, "Images of Vesta and the Vestal Virgins in Roman State Religion and Imperial Policy of the First and Second Centuries A.D.” (D. Kleiner)

Volk, Alicia, "The Japanese Expressionist: Yorozu Tetsurgoro (1885-1927) and the Language of Modern Art" (M. Yiengpruksawan)

**Academic Year 2005-2006**

**Fall 2005**

McColgan, Denise, "The Sacred Spring of Nature: Gustav Klimt's Landscape and Nietzschean Tragic Vision" (C. Wood)
Owen, Elizabeth, "Love Lost: Qian Xuan (c. 1235-1307) and Images of Emperor Ming Huang and Yang Guifei"

Wang, Chung-Lan, "Gong Xian (1619-1689), A Seventeenth-Century Nanjing Intellectual and His Aesthetic World"

**Spring 2006**

Boettcher, Graham, "Domestic Violence: Familial and Political Conflict in the Work of Emanuel Leutze" (A. Nemerov)

Peabody, Rebecca, "A Strategic Cut: Kara Walker's Art and Imagined Race in American Visual Culture" (RF Thompson)

Perchuk, Andrew, "From Otis to Ferus: Robert Irwin, Ed Ruscha, and Peter Voulkas in Los Angeles, 1954-1975" (M. Yiengpruksawan) (*Frances Blanshard Prize*)


**Academic Year 2006-2007**

**Fall 2006**

Evalds, Valija, "Regularis Concordia: The Development of the Monastic Cloister in England" (W. Cahn)

Kusserow, Karl, "Picturing Power: Portraiture and Its Uses in the New York Chamber of Commerce" (A. Nemerov)

Stringfellow, Gregory, "The Origin, Development and Significance of the Female-Ancestor Masks among the Bapunu of Gabon" (RF Thompson)

**Spring 2007**

Covaci, Ive Aaslid, "Images of Dreams and Visions in Pre-Modern Japanese Art" (M. Yiengpruksawan)

Curley, John J., "Blurred Ideologies: Cold War Visuality and the Art of Andy Warhol and Gerhard Richter, 1950-1968" (D. Joselit, C. Mehring) (*Frances Blanshard Prize*)

Fleming, Elizabeth, "ReDesigning the Decorative Arts: The Production and Promotion of Postmodern Objects"

Greenhill, Jennifer, ""The Plague of Jocularity": Art, Humor, and the American Social Body, 1863-1906"

Holmberg, Ryan, "Mega Paperphone: Garo Manga of the 1960s" (M. Yiengpruksawan) (*Frances Blanshard Prize*)

Ikegami, Hiroko, "1964: Robert Rauschenberg and the Beginnings of Globalization in Modern Art" (A. Nemerov)
Oberter, Rachel, "Channeling Art: Spiritualism and the Visual Imagination in Britain, 1850-1914" (T. Barringer)

Robb, Matthew, "The Construction of Civic Identity at Teotihuacan" (M. Miller) (*Frances Blanshard Prize*)

Skelton, Kimberley, "Planning Anew: The English Country House and Social Identity in the 1650s" (S. Isenstadt)

Slifkin, Robert, "Out of Time: Philip Guston's Marlborough Exhibition and the Refiguration of Post-War American Art" (M. Miller)

**Academic Year 2007-2008**

**Fall 2007**

Briggs, Jo, “Imperial Analogies: Global Events, Local Visual Culture, 1899-1901” (T. Barringer)

Hadley, Margaret Elizabeth, “The Yale Missal (Beinecke MS425): Mendicant Spirituality and a Vernacular Mass Book from the Fouquet Circle” (W. Cahn)


**Spring 2008**

Brittenham, Claudia, “The Caxaztla Painting Tradition: Art and Identity in Epiclassic Mexico” (M. Miller) (*Frances Blanshard Prize*)


**Academic Year 2008-2009**

**Fall 2008**


Small, Irene, “Hélio Oiticica and the Morphology of Things” (D. Joselit, K. Jones) (*Frances Blanshard Prize*)

**Spring 2009**

Imeh, Imo, "Daughters of Seclusion: the Ibibio Aesthetic in the Staging of a Female Icon" (RF Thompson)

Ekardt, Philipp, "'Eher eine Rüsche am Kleid'. Time and Images in Benjamin, Warburg, Kluge" (D. Joselit, C. Mehring) (*Frances Blanshard Prize*)

Lima, Benjamin, "Vostell's Décollage and the Forms of Destruction, 1958-1972" (D. Joselit)

Bensoussan, Nicole, “Casting a Second Rome: Primaticcio's Bronze Copies and the Fontainebleau Project"
Rager, Andrea Wolk, "Art and Revolt: The Work of Edward Burne-Jones" (T. Barringer)

**Academic Year 2009-2010**

**Fall 2009**

Desai, Prajna, “Read, See, Do: Palenque’s Palace, Mexico (c.AD 647-720) and the Materiality of Knowledge” (M. Miller)


Perchuk, Alison Locke, “In the Image of Elijah: The Artistic Foundations of the Community in a Medieval Italian Monastery” (*Frances Blanshard Prize*)

**Spring 2010**

Cree, Sarah Elizabeth, “Taddeo di Bartolo and the Uses of the Past in Early Quattrocento Painting”

Hsu, Ya-hwei, “Reshaping Chinese Material Culture: The Revival of Antiquity in the Era of Print, 960-1279” (*Frances Blanshard Prize*)

Lang, Colin Andrew, “Room 19, 1966-1969” (D. Joselit, C. Mehring)

Richterova, Petra, “Rumba: A Philosophy of Motion”


Stob, Jennifer Fisher, “‘With and Against Cinema’: The Situationist International and the Cinematic Image” (D. Joselit, D. Andrew)


**Academic Year 2010-2011**

**Fall 2010**

Kozlowski, Sarah K., “Bodies Distant, Dead, and Divine: Intersections of Portrait, Tomb, and Icon in Fourteenth- and Fifteenth-Century Naples”

**Spring 2011**

Jones, Ashley Elizabeth, “Lord, Protect the Wearer: Late Antique Numismatic Jewelry and the Image of the Emperor as Talismanic Device” (D. Kleiner)

Smalligan, Laura, “Cross River Creoles: Skin-covered art from the era of the slave trade to the 21st Century” (*Frances Blanshard Prize and Sylvia Ardyn Boone Prize*)

Suchenski, Richard, “Utopian Romanticism and the Poetics of Scale: Modernist Explorations of the Cinematic Long Form”
**Academic Year 2011-2012**

**Fall 2011**

Finlay, John R., “40 Views of the Yuanming yuan: Image and Ideology in a Qianlong Imperial Album of Poetry and Paintings”

Labatt, Annie Montgomery, “Laboratory of Images: Emerging Iconographies in Eighth-and Ninth-Century Rome”

**Spring 2012**

Byrd, Dana, “Reconstructions: The Material Culture of the Plantation, 1861-1877”


Josten, Jennifer, “Mathias Goeritz and International Modernism in Mexico, 1949-1962”


**Academic Year 2012-2013**

**Fall 2012**

Brisman, Shira, “The Hand-Written Letter and the Work of Art in the Age of the Painting” (C. Wood)

Hartzell, Freyja, “Delight in Sachlichkeit: Richard Riemerschmid and the Thingliness of Things”

Gomez-Tejada, Jorge, “In Image and in Word: The Codex Mendoza and the Invention of the Ancient Americas for Early Modern Audience (1553-1838)”

**Spring 2013**

Anderson, Asher, “Moving Pictures: Motion and Time in Photography at the Institute of Design" (D. Joselit)

Anderson, Michael, "The Early Hawks: Howard Hawks and His Films, 1926-1936" (A. Nemerov)

Jones, Nathaniel, "Nobilibus Pinacothecae Sunt Faciundae: The Inception of the Roman Fictive Picture Gallery" (D. Kleiner)

Knowles, Marika, "Pierrot's Costume: Theater, Curiosity, and the Subject of Art in France, 1665-1860" (C. Armstrong) (*Frances Blanshard Prize*)

Nelson, Jennifer, "Image beyond Likeness: The Chimerism of Early Protestant Visuality c. 1525-1555" (J. Hamilton)

Taroutina, Maria, “From the Tessera to the Square: Russian Modernism and the Russo-Byzantine Revival" (D. Joselit)
Completed Dissertations

**Academic Year 2013-2014**

**Fall 2013**

Portugeis, Chloe, “Gods in Exile: Late Victorian Painters of the Mythic School” (T. Barringer)

**Spring 2014**

Allan, Eva, “The Triumph Theme and Variations in Long Renaissance Prints” (C. Wood)


Betancourt, Roland, “The Proleptic Image: An Investigation of the Medium in Byzantium” (R. Nelson)

Brown, Marisa, “Imagined Communities: Race, Gender and the Architecture of Public Housing in America, 1933-1974” (E. Cooke)


Seggerman, Alexandra, “Revolution and Renaissance in Modern Egyptian Art, 1880-1960” (K. Rizvi)

Zhurauliova, Tatsiana, “Arcadia Americana: American Landscape in the Art During World War II” (A. Nemerov) *(Frances Blanshard Prize)*

**Academic Year 2014-2015**

**Spring 2015**

Athens, Elizabeth, “Figuring a World: William Bartram’s Natural History” (T. Barringer)

Cooper, John, “Imperial Balls: The Arts of Sex, War, and Dancing in India, England, and the Caribbean, 1770-1870” (RF Thompson) *(Sylvia Ardyn Boone Prize)*

Desmarais, Mary Dailey, “Claudet Monet: Behind the Light” (C. Armstrong)

Gamer, Meredith, “The Sheriff’s Picture Frames: Art and Execution in Eighteenth-Century Britain” (T. Barringer) *(Frances Blanshard Prize)*

Greenberg, Daniel, “A New Imperial Landscape: Ritual, Representation, and Foreign Relations at the Qianlong Court” (Y. Kim)

Houghteling, Sylvia, “Politics, Poetry and the Figural Languages of South Asian Cloth, 1600-1730” (E. Cooke) *(Frances Blanshard Prize)*


Lange, Henrike, “Relief Effects: Giotto’s Triumph” (L. Kanter)

Luther, Stephanie, “Gifts and Giving in Architectural Sculpture of the Holy Roman Empire, ca. 1150-1235” (J. Jung)

Rosenberg, Max, “Transforming Documenta: Art, Legitimacy and Modernity in Post War West Germany” (S. Zeidler)


**Academic Year 2015-2016**

**Fall 2015**

Barron-Duncan, Rachael, “Marginal Dislocations: Fashioning Surrealism in the Pages of Interwar French Vogue” (C. Armstrong)

Gabbarelli, Jamie, “Networks, Copies, Collaboration: Ventura Salimbeni, Philippe Thomassin, Raffaello Guidi and Printmaking in Rome 1585-1620” (S. Boorsch)


Ryu, Sara, “Calendar, Column, Curcifix: Material Reuse in the Early Modern Transatlantic World” (M. Miller) (*Frances Blanshard Prize*)

Shaffer, Holly, “Of Men and Gods, and Things:" The Making of Maratha Art in India and Britain, 1700-1900” (T. Barringer) (*Frances Blanshard Prize*)

Stewart-Halevy, Jacob, “Casual Conduct at the Margins of Conceptual Art” (S. Zeidler)

Stielau, Allison, “The Unmaking of Metalwork in Early Modern Europe: Events of Liquidation, 1527-1636” (E. Cooke)

Yang, Yan, “The Tōji Screen and the Historiography of yamato-e” (M. Yiengpruksawan)

**Spring 2016**

Bailey, Bradley, “Objects and Their Subjects: Art, Power, and the Making of History in Modern Japan and Europe” (M. Yiengpruksawan)

Bryda, Gregory, “Tree, Vine, and Herb: Vegetal Themes and Media in Gothic Germany” (J. Jung)

Chadwick, Esther, “The Radical Print: British Art and Graphic Experiment in the Paper Age” (T. Barringer) (*Theron Rockwell Field Prize*)

Phillips, Dianne, “The Illustration of the Meditations on the Life of Christ: A Study of an Illuminated Fourteenth-Century Italian Manuscript at the University of Notre Dame” (R. Nelson)
**Completed Dissertations**

**Academic Year 2016-2017**

**Fall 2016**

Lauritano, Steven, “Embedded Remnants in Modern Architecture: Karl Friedrich Schinkel's Historiography of Remains” (S. Zeidler)

Roland, S Zelda, “Human Resources: The Body of the Extra in Classical Hollywood, 1925-1940” (JD Connor)

**Spring 2017**

Abrams, Matthew, “Alternative Modernism” (S. Zeidler)

Laferriere, Carolyn, “The Complex Sensations of Divine Music in Archaic and Classical Greek Art” (M. Gaifman)


Stein, Emma, “All Streets Lead to Temples: Mapping Monumental Histories in Kanchipuram, ca 8th-12th Centuries CE” (T. Barringer) *(Frances Blanshard Prize)*

Yeung, Ingrid, “Active Aesthetics: Display Bones, Plain Bronzes & Colorful Pebbles from Yinxu in Late Shang China (ca. 1250-1046 BCE)” (E. Cooke)

**Academic Year 2017-2018**

**Spring 2018**

Adams, Harrison, “Photography in the First Person: Robert Mapplethorpe, Peter Hujar, Francesca Woodman, Nan Goldin and Sally Mann” (K. Mercer)


Lum, Julia, “Art at the Meeting Places of Britain and Oceania, 1778-1848” (T. Barringer) *(Frances Blanshard Prize and Theron Rockwell Field Prize)*


Peterson, Laurel, “Making Spaces: Art and Politics in the Whig Country House, 1688-1745” (T. Barringer)

Rodriguez, James, “Images for Personal Devotion in an Age of Liturgical Synthesis: Bilateral Icons in Byzantium, ca. 1100-1453” (R. Nelson)


**Academic Year 2018-2019**

**Fall 2018**

Dootson, Kirsty, “Industrial Color: Chromatic Technologies in Britain, 1856-1969” (T. Barringer, K. Trumpener)
Korobkin, R. Tess, “Sculptural Bodies of the Great Depression” (J. Raab)

Platts, Christopher, “Paolo Veneziano and the Patronage and Reception of Venetian Gothic Painting” (R. Nelson)

**Spring 2019**
Ahern, Mallory, “Factory Forms: Reproducing Images in the Postwar United States” (F. Casetti, C. Buckley)

Breidenthal, Magdalene, “Leaving ‘Heaven on Earth’: The Visual Codes of Middle Byzantine Church Exits” (R. Nelson)

Freeman, Evan, “Ritual Object, Ritual Space: Art, Agency, and Performance in the Middle Byzantine Liturgy” (R. Nelson)


Lynford, Sophie, “The American Pre-Raphaelites: An Egalitarian Ocularity” (T. Barringer, J. Raab)

Morrison, Alexandra, “Copying at the Louvre” (C. Armstrong)

Sackeroff, Samuel, “The Liberal Image” (C. Armstrong)

Sands, Audrey, “Lisette Model and the Inward Turn of Photographic Modernism” (C. Armstrong)

Williams, Nicole, “The Shade of Private Life: Visions of Imperiled Privacy in Late Nineteenth-Century American Art” (E. Cooke, Jr.)

Woolsey, Caitlin, “Sensibilia: Sounding the Acoustic Image in Postwar France” (C. Buckley)

**Academic Year 2019-2020**

**Fall 2019**
Koguciuk, Jakub, "Pastoral and the Book: Jacopo Sannazaro and the Visual Arts in Renaissance Veneto, ca. 1460-1530" (N. Suthor)

**Spring 2020**
Brandner, Christine, “Addressing the Body: The Artless Art of Jean-Etienne Liotard” (N. Suthor)

Cho, Yong, "The Mongol Impact: Rebuilding the Arts System in Yuan China (1271-1368)" (M. Yiengpruksawan) (*Frances Blanshard Prize*)

Dibble, Rebecca, “Home Wars: Resistance, Trauma, and memory in domestic Arts of the Civil War Era” (E. Cooke, Jr.)

Oing, Michelle, “Puppet Potential: Moveable Sculpture and Religious Performance in Late Medieval Northern Europe” (J. Jung)
Phillips, Laura, "Realism as Aesthetic Education in the Work of Adolph Menzel" (T. Barringer, N. Suthor)

Sessions, Emily, "Fertile Terrain: Botany, Art, and Power in Cuba’s Nineteenth Century" (E. Cooke, Jr.)

Situ, Xiao, "Emily Dickinson's Window, 1830-1886" (E. Cooke, Jr, A. Nemerov)

Sullo, Nicole Paxton, “The Art of Memory in Byzantium during the Later Middle Ages” (R. Nelson) (Frances Blanshard Prize)

Academic Year 2020-2021

Fall 2020

Luterbacher, Samuel, “Layovers: Japanese Export Lacquer’s Transit and Re-use Across Early Modern Iberian Empires” (E. Cooke, Jr)

Robbins, Nick, “Oceans of Air: Landscape and Climate in the Nineteenth-Century Atlantic World” (C. Armstrong, J. Raab) (Frances Blanshard Prize)

Spring 2021

Fein, Ariel, “Emiral Patronage: George of Antioch, the Martorana, and the Arab-Chritians of Norman Sicily” (R. Nelson)

Academic Year 2021-2022

Fall 2021

Ünlüönen, Selin, “Pictures as Mirrors for Shah Tahmasb: How Manuscript Paintings Shaped Court Culture in Early Modern Iran” (K. Rizvi)

Spring 2021

Contractor, Tara, “British Gilt: Gold in Painting from Blake to Whistler” (T. Barringer)

Fulton, Maxfield, “The Melodramatic Unconscious: The Cinematic Afterlife of Fin-de-Siècle Vienna” (N. Suthor)

Halbert, Philippe, "Letters of a Canadian Woman: Identity and Self-Fashioning in the Atlantic World of Madam Bégon (1696-1755)“ (E. Cooke, Jr.)


Raghu, Shweta, “Coastal Vision and the Negotiated Arts of the Coromandel, 1610-1832” (E. Cooke, Jr.)

Sham, Shirlynn, “Visual Modernity and the Industrial Subterranean, 1826-1941” (T. Barringer, J. Raab)

Vielkind, Andrew, “Cinematic Laboratories: The Art of Experimentation in the Postwar Avant-Garde” (D. Andrew, C. Buckley)
**Academic Year 2022-2023**

**Spring 2023**

- Gunnarsdottir, Soffia, “Ceramics and the Sacred in Greek Antiquity” (M. Gaifman) (Frances Blanshard Prize)

- Hunter, Lucy, “Engineering Creativity: The Corporate “Artist in Residence” and Experimental Management in the Cold War Era” (P. Lee)

- Kessel, Erich, “Antiblackness and ‘Late’ Capitalist Aesthetic Production, 1970s-Present” (P. Lee)

- Kok, Cynthia, “The Plastic Shell: Mother-of-Pearl and Material Literacy in an Early Modern Dutch World” (E. Cooke, Jr.)

- Seligman, Sarah Ana, “Painting Sacrifice: French Art, Antiquarianism and Doctrine in the Grand Siècle” (N. Suthor)


- Urchick, Stephen, “Realism by Rail: Art and Mobilities in Late Imperial Russia” (T. Barringer, M. Brunson)

- Weston, Sarah, “The Cypher and the Abyss: Outline Against Infinity” (P. Fry, T. Barringer)

**Academic Year 2023-2024**

**Fall 2023**
- Gambert-Jouan, Anabelle, “The Deposition from the Cross: Place, Polychromy, and Experience in Medieval Wood Sculpture” (J. Jung)

- Olson, Christine, “Ornament and the Other: Owen Jones and the Design of Victorian Modernity” (T. Barringer) (Frances Blanshard Prize)

- Quack, Gregor, “The Social Fabric: Franz Erhard Walther and the Sociological Turn of Art in Postwar Germany” (P. Lee)

- Sellati, Lillian, “When is Herakles Not Himself? Mediating Cultural Plurality in Greater Central Asia, 330 BCE - 365 CE” (M. Gaifman) (Frances Blanshard Prize)

**Spring 2024**
- Brown, Justin, "The Cosmic Calabash: Afro-Surinamese art and Thought During the Period of Slavery” (C. Fromont)


Sen, Pooja, "The World Builders" (J. Peters)

Tang, Jenny, “Body Without Form: The Specter of the US Citizen in Modern Art” (K. Mercer)

Thomas, Alexandra, "Afrekete's Touch: Black Queer Feminist Errantry and Global African Art" (P. Lee) (Sylvia Ardyn Boone Prize)

Von-Ow, Pierre, “'Wise Pictures' and Global Projects: Histories of Perspective in Britain and Its Empire in the Long Eighteenth Century” (T. Barringer)

Werwie, Katherine, “Visions Across the Gates: Materiality, Symbolism, and Communication in the Historiated Wooden Doors of Medieval European Churches” (J. Jung)

Young, Colin, “Desert Places: Transnational Formations of Race, Region, and Empire in the Nineteenth-Century Pampas and Prairies” (J. Raab)