

Completed Dissertations

Yale University Department of the History of Art



1942 TO PRESENT

190 York Street
PO Box 208272
New Haven, CT 06520
203-432-2668

**YALE UNIVERSITY
DEPARTMENT OF THE HISTORY OF ART**

Completed Dissertations from 1942 - Present

Listed are the completed dissertations by Yale History of Art graduate students from 1942 to present day. Adviser(s) and awards are listed when available.

1942

Hamilton, George Heard, "Delacroix and the Orient" Studies in the Iconography of the Romantic Experience"

1945

Frisch, Teresa Grace, "A Study in Nomadic Art with Emphasis on Early Sythian Conventions and Motifs"

1948

Hamilton, Florence Wiggin, "The Early Work of Paul Gaugin: From Impressionism to Synthetism"

Smith, Helen Wade, "Ptolemaic Heads: An Investigation of Sculptural Style"

1949

Averill, Louise Hunt, "John Vanderlyn: American Painter 1775-1852"

Danes, Gibson A., "William Morris Hunt: A Biographical and Critical Study of 1824-1879"

Newman, Jr., Richard King, "Yankee Gothic: Medieval Architectural Forms in Protestant Church Building of 19th Century New England"

Peirson, Jr., William Harvey, "Industrial Architecture in the Berkshires"

Scully, Jr., Vincent J., "The Cottage Style: An Organic Development in Later 19th Century Wooden Domestic Architecture in the Eastern United States"

1951

Davidson, J. LeRoy, "The Lotus Sutra in Chinese Art to the Year One Thousand"

1953

Branner, Robert J., "The Construction of the Chevet of Bourges Cathedral and its Place in Gothic Architecture"

Spencer, John R., "Leon Battista Alberti on Painting"

Wu, Nelson Ikon, "T'and Ch'i-ch'ang and His Landscape Paintings"

1955

Spievogel, Rosalind Brueck, "Wari: A Study in Tiahuanaco Style"

1956

Donnelly, Marian Card, "New England Meeting Houses in the 17th Century"

Hadzi, Martha Leeb, "The Portraiture of Gallienus (A.D. 253-260)"

Jacobus, John M., "The Architecture of Viollet-le-Duc"

Robertson, Donald, "Mexican Manuscripts Painting of the Early Colonial Period"

1957

Graybill, Samuel, Heiet, "Seurat: Paintings, Drawings, and Theory 1875-1886"

Herbert, Robert Louis, "Bruce Price, American Architect 1845-1903"

Koch, Robert, "The Stained Glass Decades"

1958

Haag, John Douglas, "Rodrigo Gil de Hontanon: His Work and Writings"

Hayward, Jane, "The Angevine Style of Glass Painting"

Janson, Richard H, "The Railroad Passenger Train: Architecture, Machinery, and Motion 1830-1950"

Lozinski, Bohdan Philip, "Early Slavonic Art as Historical Evidence"

1959

Munhall, Edgar J, "Jean-Baptiste Greuze: An Artist and His Critics"

1960

Brilliant, Richard, "The Uses of Gestures to Denote Status in Roman Sculpture and Numismatics"

Huntington, David C, "Frederic Edwin Church, 1826-1900; Painter of the Adamic New World Myth"

Lozinski, Jean Smith, "The Cathedral of Saint Pierre in Poitiers: An Architectural History through the First Gothic Building"

1961

Bohan, Philip, "James and Decimus Burton: Architectural Trends in England Exemplified by Their Work, 1790-1860"

Carrott, Richard, "The Egyptian Revival: Its Sources, Monuments, and Meaning, 1808-1858"

Kostof, Spiro K, "The Orthodox Baptistery of Ravenna: A Study in Early Christian Art and Architecture"

1962

de Caso, Jacques, "La Sculpture en France du Neoclasicisme a Rodin"

1963

Evenson, Norma, "Chandigarh: A Study of the City and its Monuments"

Overby, Osmund, "The Architecture of College Hill, 1770-1900: Residential Development in the Area of the Original Town of Providence, R.I."

1964

Camerson, James, "The Eleventh and Twelfth Century Capitals of the Cathedral at Le Mans"

Camfield, William, "Francis Picabia (1879-1953): A Study of His Career from 1895-1918"

Hersey, George, "Eclecticism and Associationism in High Victorian Gothic Architecture and Pre-Raphaelite Painting"

Ludwig, Allan, "Carved Stone-Markers in New England (1650-1815)"

1965

Merrill, David, "Isaac Damon and the Architecture of the Federal Period in New England"

Nadelman, Sheldon, "Severan Imperial Portraiture A.D. 193-217"

Thompson, Robert Farris, "Yoruba Dance Sculpture: Its Contexts and Critics"

Vandersall, Amy, "The Ivories of the Court School of Charles the Bald"

1966

Scher, Stephen K, "The Sculpture of Andre Beauneveu"

Staley, Allen, "Pre-Raphaelite Landscape and Outdoor Painting"

1967

Byle, B. Michael, "Studies in Ostian Architecture"

Lewis, C. Douglas, "The Late Baroque Churches of Venice"

Lawder, Standish D, "Structuralism and Movement in Experimental Film and Modern Art, 1896-1925"

Paletti, John, "The Siena Baptistery Font: A Study of an Early Renaissance Collaborative Program, 1416-1434"

Price, Charles, "Naturalism and Convention in the Landscape of Charles-Francois Daubigny"

1968

Carlson, Eric Gustav, "The Abbey Church at Saint-Etienne at Caen in the Eleventh and Twelfth Centuries"

Summers, J. David, "The Sculpture of Vincenzo Danti: A Study in the Influence of Michelangelo and the Ideals of the Maniera"

Talbot, Charles, "The Passion Cycle by Albrecht Altdorfer at St. Florian: A Study of Program and Style"

Washton, Rose Carol, "Vasily Kandinsky, 1901-1913, Painting and Theory"

Wilkinson, Catherine, "The Hospital of Cardinal Tavera in Toledo: A Documentary and Stylistic Study of Spanish Architecture in the Mid-Sixteenth Century"

1969

Cutler, John B, "Girard College Architectural Competition: 1832-1848"

1970

Pary, Ellwood C, "Thomas Cole's 'The Course of Empire': A Study in Serial Imagery"

Watson, Paul F, "Virtu and Volputas in Cassone Painting"

1971

Fehm, Sherwood, "Uca di Tomme"

Richardson, Douglas, "Gothic Revival Architecture in Ireland"

Riggs, Timothy, "Hieronymus Cock (1510-1570): Printmaker and Publisher in Antwerp at the Sign of the Four & Winds"

Sheard, Wendy Stedman, "The Tomb of Doge Andrea Vendramin in Venice by Tullio Lombardo"

1972

Price, Aimee Brown, "Puvis de Chavannes: A Study of the Easel Paintings and a Catalogue of the Painted Works"

Pospisil, Zdenka, "Tyrolese Iron Crosses"

Searing, Helen, "Housing in Holland and the Amsterdam School"

Bailey, Joyce, "A Preliminary Investigation of the Formal and Interpretative Histories of Monumental Relief Sculpture from Tikal, Guatemala: Pre-, Early, and Middle Classic Periods"

Falkenheim, Jacqueline, "Roger Fry and the Beginnings of Formalist Art"

Schmitt, Marilyn, "The Abbey Church of Selles-sur-Cher"

1973

Birnholz, Alan, "The Art of el Lissitzky (1890-1941)"

Shiff, Richard, "Cezanne's Use of Color"

Clarke, John R, "Black and White Roman Figural Mosaics"

Roth, Leland, "Architecture of McKim, Mead & White"

Volk, Mary C, "Vicencio Carducho and Seventeenth-Century Castilian Painting"

1974

Brown, David, "Corregio and His Leonardesque Sources"

Kosmer, Ellen, "Master Honore: A Monographic Study"

Mochonm Anne, "Fritz von Uhde and Impressionism in Germany 1880-1910"

Prussin, Labelle, "Architecture of Jenne"

Reese, Thomas, "The Architecture of Ventura Rodriguez"

Foster, Philip E, "A Study of Lorenzo de Medici's Villa at Poggio a Caiano"

Lehman, Arnold L, "The New York Skyscraper: A History of its Development 1870-1939"

Pendergast, Carol Stamatias, "Romanesque Sculptures of Anzy-le-Duc"

Raguin, Virigina Chieffo, "Thirteenth-Century Choir Glass of Axerre Cathedral"

Roberson, Samuel Arndt, "Thomas Jefferson and the Eighteenth Century Landscape Garden Movement in England"

Keach, Gloria Kury, "The Early Work of Luca Signorelli: 1465-1490"

1975

Cooke, John, "St. Martin Landshut and the Architecture of Hans von Burghausen"

Henderson, Linda D, "Geometry and the Artist 1900-1930: A Romance of Many Dimensions"

McCally, Marilyn, "Els Quatre Gats and Modernista Painting in Catalonia"

Woodward, Hiram, "Studies in the Art of Central Siam, 950-1350 A.D."

Levine, Neil A, "Architectural Reasoning in the Age of Positivism: The Neo-Greco Idea of Henry Labroust's Bibliotheque Sainte-Genevieve"

Verdon, Timothy C, "The Art of Guido Mazzoni"

1976

Foss, Wilson Perkins, "The Arts of the Urhobo Peoples of Southern Nigeria"

Lwic, Lawrence S, "Francesco di Georgio on the Design of Churches"

Nygren, Edward J, "The Art of James Ward"

Simo, Melanie L, "Loudon and the Landscape: A Study of Rural and Metropolitan Improvements 1803-1843"

Cardile, Paul J, "Fra Angelico and His Workshop at San Domenico: 1420-1435"

Miles, Ellen G, "Thomas Hudson (1701-1779) Portraitist to the British Establishment"

Siberling, Grace, "Monet's Series"

1977

Casteras, Susan P, "Down the Garden Path: Courtship Culture and Its Imagery in Victorian Painting"

Horn, Hendrik J, "Charles V's Conquest of Tunis Cartoons and Tapestries by Jan Cornelisz Vermeyen"

Brettell, Richard R, "Pissarro and Pontoise: The Painter in a Landscape"

Bruzelius, Caroline A, "Cistercian High Gothic: Longpont and the Architecture of the Cistercians in France in the Early Thirteenth Century"

Crafton, Donald, "Emile Cohl and the Origins of the Animated Film"

Naughton, Patrick, "The Bamana Blacksmiths: A Study of Sculptors and their Art"

Watterson, Helen Manner, "Romanesque Architectural Sculpture in Vitero 1180-1220"

1978

Blau, Eve, "The Architecture of Deane and Woodward 1845-1861", (*Frances Blanshard Prize*)

Brown, Marilyn, "The Image of the Bohemien from Diaz to Manet and van Gogh"

Irving, Robert G, "Indian Summer: Imperial Delhi"

Solkin, David, "Richard Wilson and the British Landscape", (*Frances Blanshard Prize*)

Sutton, Peter C, "Pieter de Hooch (1629-1684)"

Ball, Susan, "Ozenfant and Purism: The Evolution of a Style, 1915-1930"

Blum, Pamela Z, "The Salisbury Chapter House: An Archaeological and Iconographic Study"

Kren, Thomas J, "Jan Meil (1599-1664), A Flemish Painter in Rome"

Sayre, Charles F, "Illustrations of the Ise-Monogatari: Survival and Revival of Heian Court Culture"

Schloss, Christine S, "The Mediterranean Seaport in Dutch Painting: 1645-1675"

Weinstein, Lucie R, "The Horyuji Canopies and Their Continental Antecedents"

1979

Bettelheim, Judith, "The Afro-Jamican Jonkonnu Festival: Playing the Forces and Operating the Cloth"

Boone, Sylvia Ardyn, "Sowo Art in Sierra Leone: The Mind and Power of Woman on the Plane of the Aesthetic Disciplines", (*Frances Blanshard Prize*)

D'Oench, Ellen G, "Arthur Davis (1712-1787): Master of the Georgian Conversation Piece"

Druick, Douglas, "The Lithographs of Henri Fantin-Latour"

Orr-Cahall, Christina, "An Identification and Discussion of the Architecture and Decorative Arts of Addison Mizner (1872-1933)"

Rice, Danielle, "The Fire of the Ancients: The Encaustic Painting Revival, 1755-1812"

Saunders, Richard H, "John Smibert 1688-1751"

Spicer-Durham, Joaneath, "The Drawings of Roelandt Savary"

Troy, Nancy, "De Stijl's Collaborative Ideal: The Colored Abstract Environment, 1916-1926"

Troyen, Carol, "Durer's Life of the Virgin"

Tucker, Paul, "Claude Monet at Argenteuil, 1871-1878"

Wolff, Martha, "Master of Playing Cards: An Early Engraver and His Relationship to Traditional Media"

Anderson, Barbara, "The Figural Arrangements of Eighteenth-Century Churches in Mexico"

Naumann, Otto J, "The Paintings of Frans van Mieris the Elder"

1980

Adams, Harry, "John La Farge, 1830-1870: From Amateur to Artist", (*Frances Blanshard Prize*)

Carrasco, Magdalena, "Some Illustrations of the Life of St. Aubin of Angers"

Collins, Bradford, "Jules Cheret and the Nineteenth-Century French Poster"

Grilli, Stephanie, "Pre-Raphaelite Portraiture, 1848-1854"

Krause, Linda, "Cannon Street: The Way to Victorian London"

McCauley, Elizabeth, "A.A.E. Disderi and the Certe de Visite Portrait Photographic", (*Frances Blanshard Prize*)

Wahlman, Maude Southwell, "The Art of Afro-American Quilt: Origins, Development, and Significance", (*Frances Blanshard Prize*)

Berlo, Janet, "Teotihuacan Art Abroad: A Study of Metropolitan Style and Provincial Transformation in Incesario Workshops"

Clancy, Flora, "A Forman Analysis of the Relief Carved Monuments at Tikal, Guatemala"

Meredith, Jill, "The Impact of Italy on the Romanesque Architectural Sculpture in England"

1981

Curry, David, "Replication, Pattern, and Symbolic Form: The Connecticut State Capitol in the Context of Nineteenth-Century Public Design"

Lalumia, Matthew, "Realism and Anti-Aristocratic Sentiment in Victorian Depictions of the Crimean War"

Miller, Mary, "The Murals of Bonampak", (*Frances Blanshard Prize*)

Mueller, Deboral, "Li Kung-kin's Chiu-Ko T'u: A Study of the Nine Songs Handscrolls in the Sung and Yiian Dynasties"

Silver, Kenneth, "Esprit de Corps: The Great War and French Art 1914-1925", (*Frances Blanshard Prize*)

Kowalski, Jeff, "The House of the Governor, a Maya Palace at Uxmal, Yucatan, Mexico", (*Frances Blanshard Prize*)

Palladino, Lora, "Pietro Aretino: Orator and Art Theorist"

Rodriguez-Camilloni, Humberto, "Arquitectura Religiosa Limena en Lost Siglos XVII Y XVIII"

1982

Ainsworth, Maryan, "Bernart van Orley as Designer of Tapestry"

Brett-Smith, Sarah, "Iron Skin: The Symbolism of Bamana Mud Cloth"

Chave, Anna, "Mark Rothko's Subject Matter"

Lamp, Frederick, "Temne Rounds: The Arts as Spatial and Temporal Indicators in a West African Society"

Ockman, Carol, "The Restoration of the Chateau of Dampierre: Ingres, The Duc de Luynes and an Unrealized Vision of History"

Sears, Elizabeth, "The Ages of Man in Medieval Art", (*Frances Blanshard Prize*)

Strazdes, Diana, "Washington Allston's Early Career, 1796-1811"

Wands, Frances, "The Romanesque Architecture and Sculpture of Saint Caprais in Agen"

Bayard, Jane, "From Drawing to Painting: The Exhibition of Watercolor 1770-1870"

Foster, Kathleen, "Makers of the American Watercolor Movement 1860-1890"

Kupfer, Marcia, "The Romanesque Frescoes in the Church of Saint Martin at Nohant-Vicq"

Wilson, Christopher, "The Life and Work of John Quidor"

1983

Bialler, Nancy A, "Hendrick Goltzius and the Netherlandish Chiaroscuro Woodcut"

Faberman, Hilarie, "Augustus Leopold Egg. R.A. (1816-1863)"

Holliday, Peter, "The Origins of Roman Historical Relief Sculpture"

Nesbit, Margaret, "Atget's Seven Albums in Practice", (*Frances Blanshard Prize*)

Bennett, Elizabeth, "Chao Chich-Ch'ien (1829-1884), A Late Nineteenth Century Chinese Artist: His Life, Calligraphy and Paintings"

Cameron, Vivian, "Woman as Image and Image-Maker in Paris During the French Revolution"

Taylor, Dicey, "Classic Maya Costume: Regional Types of Dress"

1984

Kaufman, Edward, "The Architecture of E.B. Lamb", (*Frances Blanshard Prize*)

Lettieri, Daniel, "Traditions for Giorgioni's Tempests"

Wilcox, Scott, "David Cox, 1783-1859", (*Frances Blanshard Prize*)

1985

Chungwa Ho, Judy, "Tunhuang Cave 249: A Representation of The Vimalakitinirdesa"

Kim, Hognam, "Chou Liang-kung and His Tu-Hua-Lu (Lives of Painters): Patron-Critic and Painters in Seventeenth Century China"

Rorschach, Kimberly, "Frederick, Prince of Wales (1707-1751) as a Patron of the Visual Arts: Princely Patriotism and Political Propaganda"

Shapiro, Ellen R, "Building Under Mussolini"

1986

Cappel, Carmen Bambach, "The Tradition of Pouncing Drawings in the Italian Renaissance Workshop: Innocence and Derivation"

Collinson, Howard, "Three Paintings by Mathis Gothart-Neithart, Called Grunewald: The Transcendent Narrative as Devotional Image"

Cooper, Helen, "Winslow Homer's Watercolors: A Study of Theme and Style", (*Frances Blanshard Prize*)

Dietrich, Dorothea, "The Fragment Reformed: The Early Collages of Kurt Schwitters"

Shackelford, George, "The Dance of Compositions Edgar Degas"

Sichel, Kim, "Photographs of Paris 1928-1934: Brassai, Andre Kertesz, Germaine Krull and Man Ray"

1987

da Costa Meyer, Esther, "The Retreat into the Future: The Work of Antonio Sant Elia", (*Frances Blanshard Prize*)

Dambra, Eve, "Palladis Artes: The Frieze of the Forum Transitorium in Rome"

Di Giulio, Katherine, "Narrative Photography Exhibited in Britain 1855-1863"

de Hemricourt de Grunne, Bernard, "Divine Gestures and Earthly Gods: A Study of the Ancient Terracota Statuary from the Inland Niger Delta in Mali"

Hamburger, Jeffrey, "The Rothschild Canticles: Art and Mysticism in Flanders and the Rhineland ca. 1300", (*Frances Blanshard Prize*)

Hirsch, Faye, "The Sculptural Program of Sant'Orso in Aosta"

Kane, Patricia, "John Hull and Robert Sanderson First Masters of New England Silver"

Lant, Antonia, "In the National Interest: Representing the Home Front in British Wartime Cinema"

Little, Stephen, "Du Jin, Tao Cheng, and Shi Zhong: Three Scholar-Professional Painters of the Early Ming Dynasty"

McTighe, Sheila, "The Hieroglyphic Landscape: Libertinage and the Late Allegories of Nicolas Poussin", (*Frances Blanshard Prize*)

Menke, Anne, "The Ratmann Sacramentary and the Stamhein Missal Two Romanesque Manuscripts from St. Michael's as Hildesheim"

Robertson, Edward B, "Paul Sandby and the Early Development of English Watercolor"

Semarne, Veda, "Industry and Invention: Lumiere Cinematography and the Origins of Film, 1895-1904"

Slepian, Marcie, "Merchant Ideology in the Renaissance: Guild Hall Decoration in Florence, Siena, and Perugia"

Stone, Rebecca, "Techniques and form in Huari-style Tapestry Tunics: The Andean Artist, A.D. 500-800"

1988

Apgar, Gerry, "The Life and Work of Jean Huber of Geneva (1721-1786)"

Cabe, Linda, "Sets of Painted Views of Gardens, C. 1728-1740, and the Relationship Between Garden Design and Painting in England in the First Half of the Eighteenth Century"

Cohen, Sarah, "Antoine Watteau's Fete Galante and its Relationship to Early Eighteenth-Century Dance"

Dixon, Annette, "The Italian Model Book at the Morgan Library Reconsidered: A Study in Secular Imagery of the Late Middle Ages and Early Renaissance"

Higonnet, Anne, "Berthe Morisot (1841-1895) – Images of Women"

Poggi, Christine, "In Defiance of Painting: The Invention and Early Practice of Collage, 1912-1919", (*Frances Blanshard Prize*)

Powell, Richard, "William H. Johnson: Expressionist and Artist of the Blues Aesthetic"

Safran, Linda, "S. Pietro at Otranto and Its Place in Byzantine Art"

Zurier, Rebecca, "Picturing the City: New York in the Press and the Art of the Ashcan School, 1890-1917"

1989

Benes, Mirka, "Villa Pamphilj (1630 - 1670): Family, Gardens, and Land in Papal Rome"

Easton, Elizabeth Wynne, "Edouard Vuillard's Interiors of the 1890's"

Gournay, Isabelle, "French Architects in the United States 1920- 1960: A Contribution to a Better Understanding of Post-World War II Americanization of the French Environment"

Hay, Jonathan, "Shih-T'ao's Late Work (1693-1707)", (*Frances Blanshard Prize*)

Herbert, James, "Beasts of Culture: Fauvism and French National Identity"

Nolta, David Derbin, "Francesco de Mura: Lives and Works", (*Frances Blanshard Prize*)

Bedell, Rebecca, "The Anatomy of Nature: Geology and the American Landscape Painting 1850-75"

Greenhouse, Wendy, "Reformation to Restoration: Daniel Huntington and His Contemporaries as Portrayers of British History 1830-1860"

Lucic, Karen, "Images of Rural Architecture and a Search for a Usable Past in the Paintings of Georgia O'Keefe, Edward Hopper, Charles Demuth, and Charles Sheeler"

Wissman, Fronia, "The Lyric Landscape: Music and Poetry in the Late Landscapes of Camille Corot"

Sturman, Peter, "The Painting and Calligraphy of Mi Yu-Jen (1074- 1153): Dimensions of Ink-Play"

1990

Jayne, Emily Roulette, "Tuscan Dancing Figures in the Quattrocento"

1991

Landis, Linda, "Critiquing Absolutism: Marcel Duchamp's Etant Donnes and the Psychology of Perception"

Fresia, Carol, "Quackslavers and Barber-Surgeons: Images of the Medical Practitioners in 17th Century Dutch Genre Painting"

Antliff, Robert M, "The Relevance of Bergson: Creative Intuition, Fauvism, and Cubism"

Stansbury-O'Donnell, Mark, "The Shape of the Church: The Relationship of Architecture, Art, and Liturgy at the Cathedral of Trier"

Thomas, Christopher, "Henry Bacon and the Lincoln Memorial", (*Frances Blanshard Prize*)

Inguante, Joseph, "Postmodern Photography in America: Advertising and Politics"

Reed, Christopher, "Bloomsbury Art: Re-Imaging the Domestic"

Temkin, Ann, "Joseph Beuys: Thinking is Form"

Walworth, Julia C, "The Illustrations of the Munich Tristan and Willehalm Von Orlens: Bayerische Staatbibliothek CGM 51 and CGM 63"

1992

Clements, Candace, "Unexpected Consequences: The Concours de Peinture of 1727 and History Painting in Early Eighteenth-Century Paris"

Cullen, Fintan, "A Kingdom United: Images of Political and Cultural Union in Ireland and Scotland, c. 1800"

Honig, Elizabeth, "Painting and the Market: Pictures of Display and Exchange from Aertsen to Snyders"

Landauer, Susan, "The Rigors of Freedom: The San Francisco School of Abstract Expressionism"

Nemerov, Alexander, "Past Knowing: Frederick Remington's Old West"

Sharp, Jane, "Primitivism, Neoprimitivism and the Art of Natal'ia, 1907-14"

Strother, Zoe, "Inventing Masks: Structures of Artistic Innovation Among the Central Pende of Zaire", (*Frances Blanshard Prize*)

1993

Aselson, Robin, "Classic into Modern: The Inspiration of Antiquity in English Painting, 1864-1918" (*Frances Blanshard Prize*)

Fraser, Elisabeth, "Interpreting Delacroix in the 1820's: Readings in the Art Criticism and Politics of Restoration France"

Gontrum, Elsa, "Illuminated Manuscripts of the Leges Barbarorum"

Hoffman, Joel, "Imaging the Industrial Village: Architecture, Art and Visual Culture in the Garden Community of Bournville, England"

Jeffries, Rosalind R, "Arthur Carraway and Houston Conwill: Ethnicity and Re-Africanization in American Art"

Lin, Xiaoping, "Wu Li: His Life, His Paintings", (*Frances Blanshard Prize*)

Mundy, Barbara, "The Maps of the Relaciones Geograficas of New Spain 1579-c. 1584: Native Mapping in the Conquered Land" (*Frances Blanshard Prize*)

Nicoletta, Julie, "Structures for Communal Life: Shaker Dwelling Houses at Mount Lebanon, NY"

Rogers, Paul, "Race and the Discourse of Nature in the Art of the Americas, 1850-1965"

Rony, Fatimah, "On the Ethnographic Cinema: Race, Science and Spectacle, 1895-1935", (*Frances Blanshard Prize*)

Simpson, Marc, "Reconstructing the Golden Age: American Artists in Broadway, Worcestershire, 1885-1889"

1994

Affron, Matthew, "Fernand Leger and the Spectacle of Objects", (*Frances Blanshard Prize*)

Bloemink, Barbara, "Florine Stettheimer: Alternative Modernist"

Brown, Kendall, "The Politics of Aesthetic Reclusion: The Seven Stages and Four Gray Beards in Momoyama Painting"

Caskey, Jill, "The Rufolo Palace in Ravello and Merchant Patronage in Medieval Campania", (*Frances Blanshard Prize*)

Collins, Jeffrey, "Arsenals of Art: The Patronage of Pope Pius VI and the End of the Ancient Regime", (*Frances Blanshard Prize*)

Dillon, Diane, "The Fair as a Spectacle: American Art and Culture at the 1893 World's Fair"

Futter, Catherine L, "Museums of Household Art: The Interiors and Furniture of Herter Brothers, 1865-1906"

Hull, Caroline S, "The Douai Psalter and Related Manuscripts"

Ker, J. Minott, "The Former Cluniac Priory Church at Paray-Le-Monial: A Study of its Eleventh and Twelfth Century Architecture and Sculpture"

Lee, Hui-shu, "The Domain of Empress Yang (1162-1233): Art, Gender and Politics at the Late Southern Song Court", (*Frances Blanshard Prize*)

1995

Fiss, Karen, "Deutschland in Paris: The 1937 German Pavillion and Franco German Cultural Relations", (*Frances Blanshard Prize*)

Frank, Robin Jaffee, "Charles Demuth: Poster Portraits, 1923-1929"

Guercio, Gabriele, "A Reading of the Monographic Studies Devoted to the Old Masters during the Nineteenth Century"

Hauptman, Jodi Anne, "Vision and Spectatorship in the Work of Joseph Cornell: Stargazing in the Cinema", (*Frances Blanshard Prize*)

Holbert, Kelly, "Mosan Reliquary Triptychs and the Cult of the True Cross in the Twelfth Century"

Leininger-Miller, Theresa, "African-American Artists in Paris 1922-1934"

Nisbet, Peter, "El Lissitzky in the Proun Years: A Study of His Work and Thought, 1919-1929"

Oles, James, "Walls to Paint On: American Muralists in Mexico, 1933-36"

Pinder, Kimberly, "Representations of Medieval Chivalry in American Art"

Valentino, Erin, "Delivering Their Grandmothers: Contemporary Native American Women's Art"

Weisser, Amy, "Institutional Revisions: Modernism and American Public Schools from the Depression through the Second World War"

Wilson, Judith, "Garden of Music: The Search for Creative Community in the Art and Life of Bob Thompson, 1937-1966"

1996

Bai, Qianshen, "Fu Shan and the Transformation of Chinese Calligraphy in the Seventeenth Century"

Broucke, Pieter, "The Temple of Olympian Zeus at Argrigento"

Harris, Michael, "Contemporary Yoruba Art in Ile-Ife"

Kessler, Marni, "Veils, Dust and Seduction in Late 19th Century French Avant-Garde Painting"

McInnis, Maurie, "The Politics of Tasts: Classicism in Charleston, SC, 1815-1840"

Werbel, Amy, "Perspective in the Life and Art of Thomas Eakins"

Valerio, William, "Boccioni's Fist: Italian Futurism and the Construction of Fascist Modernism"

1997

Albert, Samuel, "Nationality and Architecture in Austria Hungary 1873-1914"

Blume, Ana, "The Afterlife of Images"

Katzman, Laura, "The Politics of Media: Ben Shahn and Photography"

Lee, Eric, "Titianus Redivivus: Titian in British Art Theory, Critics, and Practive, 1768-1830"

Liu, Heping, "Painting and Commerce in Northern Song Dynasty China 970-1126"

Marshall, Nancy, "Transcripts of Modern Life: The London Paintings of James Tissot 1871-1882"

Serchuk, Camille, "Images of Paris in the Middle Ages: Patronage and Politics"

1998

Allen, Brian T, "The Spanish Subjects of Washington Allston"

Evans, R. Tripp, "Classical Frontiers: New World Antiquities in the American Imagination 1820-1915"

Morelli, Laura Good, "Medieval Pilgrims' Hospices on the Road to Santiago de Compostela"

Jones Harvey, Eleanor, "That Earlier, Wilder Image: Oil Sketches by American Landscape Painters, 1830-1880"

Smith, Kimberly, "Egon Schiele's Landscapes"

Wang, Cheng-hua, "Material Culture and Empership: The Shaping of Imperial Roles at the Court of Xuanzong (c.1426-35)"

Willers, Karl, "Courbet's Sources 1848-1855"

Academic Year 1999-2000

Fall 1999

Herring, Adam, "Meanings of the Maya Monolith", (*Frances Blanshard Prize*)

Mendelson, Jordana, "From Documents to Monuments: The Representation of Spain and the Avant-Garde in the 1930s"

Lobel, Michael, "Image and Duplicator: Roy Lichtenstein and the Emergence of Pop Art: 1961-65", (*Frances Blanshard Prize*)

Ray, Romita, "The Painted Raj: The Art of the Picturesque in British India, 1757-1911"

Sexton, James, "Buildings, Builders, and Patrons: A Study of Domestic Architecture in Guilford, Connecticut 1690-1790"

Jones, Kellie, "Flying and Touching Down: Abstraction, Metaphor, and Social Concern: The Use of Conceptual Forms Among Mexican and African Artists 1968-1983"

Marciari-Alexander, Julia, "Self-Fashioning and Portraits of Women at the Restoration Court: The Case of Peter Lely and Barbara Villiers, Countess of Castlemaine 1660-68"

Maxwell, Robert, "Romanesque Parthenay: Art and Feudal Urbanism in Twelfth-Century France"

Rich, Sarah, "Seriality and Difference in the Late Work of Barnett Newman", (*Frances Blanshard Prize*)

Tornai, Esther Flora, "The Sculpture of Dorothy Dehner: The Abstract Expressionist Work"

Spring 2000

Drogin, Melanie, "Images for Warriors" UnKei's Sculptures at Ganjojuin and Jorakji"

Hays, David, "The Irregular Garden in Late Eighteenth-Century France"

Marciari, John, "Girolamo Muziano and the Art in Rome, circa 1550-1600"

Waggoner, Diane, "In Pursuit of Childhood: Lewis Carroll's Photography and the Victorian Visual Imagination"

Academic Year 2000-2001

Fall 2000

Ganz, James Atkins, "The English Mezzotint and its Public, 1660-1725"

Roberts, Jennifer L., "Mirrored Travels: Robert Smithson and History", (*Frances Blanshard Prize*)

Spring 2001

Barquist, David L., "Myer Myers and the silversmith's trade in New York City, 1746-1795"

Handler, Beth Ann, "The Art of Activism: Artists and Writers Protest, the Art Workers' Coalition and the New York Art Strike protest the Vietnam War", (*Frances Blanshard Prize*)

Houston, Kerr, "Painted Images and the Clarisse, 1212-1320: Aspects of Product and Reception, and the idea of Nunnery Art"

Mochizuki, Mia, "The Reformation of Devotional Art and the Great Church in Harlem"

Soutter, Lucy, "The Visual Idea: Photography in Conceptual Art"

Academic Year 2001-2002

Fall 2001

Adamson, Glenn, "Craft Paradigms: The Studio Craft Movement and the Avante-Garder, 1966-1972"

Fineman, Mia, "The Camera as Second Consciousness: Neue Sachlichkeit Photography in Weimar Germany, 1925-1933"

Greenberg, Susan, "Corot and the Ambitions of the Landscape Painting, 1820-1840"

Smith, Jessica, "Is Polite Society Polite: The Genteel tradition in the figure painting of William McGregor Paxton (1869-1941)"

Wilson, Kristina, "Exhibiting Modern Times: American Modernism, Popular Culture, and the Art Exhibit"

Spring 2002

Adams, Sarah, "Uli Di N'Aka/Uli is from Hand to Hand: Igbo Women's Body and Wall Painting in Southeastern Nigeria" (RF Thompson)

Doris, David, "Vigilant Things: AAle, Efficacy and Objecthood in Yoruba Society" (RF Thompson)

Finley, Cheryl, "Committed to Memory: The Slave Ship Icon in the Black Atlantic Imagination" (RF Thompson)

Huang, Shih-shan, "The Realms of Heaven, Eather, and Water: The Formation of Daoist Painting in the 12th and 13th Centuries" (*Frances Blanshard Prize*)

Kanda, Fusae, "The Significance of Mountain Landscapes in Amida Raigo Paintings" (M. Yiengpruksawan)

Purtle, Jennifer, "The Production of Painting, Place and Identity in Song-Yuan (960-1368) Fujian"

Vayzman, Liena, "The Self-Portraits of Claude Cahun: Trangression, Self-Representation, and Avant-Garde Photography, 1917-1947" (C. Mehring)

Academic Year 2002-2003

Fall 2002

Dreyer, Derick, "The Drawings of Peter Vischer the Younger and the Vischer Workshop of Renaissance Nuremberg"

Holloway, Camara, "Racing-American Moderns: Race and Modernism in Photography between the two World Wars"

Kilpatrick, David, "Paradoxes of the German small engraving in the Reformation" (C. Gilbert)

Spring 2003

Boeck, Elena, "The Art of being Byzantine: History, Ritual and Visual Narrative in the Madrid Skylitzes" (*Frances Blanshard Prize*)

Fordham, Douglas, "Imperial London and the Dawn of British Art: 1745-1766" (T. Barringer)

Liu, Shi-yee, "An Actor in real life: Chen Hong Shou's scenes from the life of Tao Yuanming", (R. Barnhart)

Academic Year 2003-2004

Fall 2003

Harper, Jennifer, "In All Good Conscience: Abolitionism in the popular American Imagery, 1830-1865"

Jekely, Zsombor, "Art and Patronage in the Medieval Hungary- The Frescoes of the Augustinian Church at Siklos" (W. Cahn)

Spring 2004

Brown, Peter Scott, "Portal, Sculpture, and Audience of the Romanesque Cathedral Sainte-Marie d'Oloron" (W. Cahn)

Chang, Chin-sung, "Mountains and Rivers, Pure and Splendid: Wang Hui (1632-1717) and the Making of the Landscape Panoramas in Early Qing China" (R. Barnhart) (*Frances Blanshard Prize*)

Magaloni-Kerpel, Diana, "Images of the beginning: the painted story of the conquest of Mexico in Book XII of the *Florentine Codex*" (M. Miller)

Martinez-Ruiz, Barbaro, "The Kongo Machinery: Graphic Writing and other narratives of the Sign" (RF Thompson)

Solan, Victoria, "'Built for Health': American Architecture and the Healthy House, 1850-1930"

Takenaki-O'Brien, Akiko, "The Aesthetics of Mass-Persuasion: War and Architectural sites in Toyko, 1868-1945" (M. Yiengpruksawan)

Williams, Lyneise, "Sacudiendo de los Espiritus Adormecidos [Awakening the Sleeping Spirits]: The Art of Pedro Figari (1861-1938)" (RF Thompson)

Yen, Shou-chih, "Xu Wei's *Zahua*: A Study of Genres" (D. Sensabaugh) (*Frances Blanshard Prize*)

Academic Year 2004-2005

Fall 2004

Albinson, Amy Cassandra, "Peeresses in Paint: Portraits of Aristocratic Women and the question of representation, 1837-1901" (T. Barringer)

O'Neill, Morna, "Art Reborn: Painting, Politics, and Decoration in the work of Walter Crane, 1870-1900" (T. Barringer)

Weeks, Emily, "'The Reality Effect': The Orientalist Paintings of John Frederick Lewis (1805-1876)" (T. Barringer)

Spring 2005

Huang, Bingyi, "From Chu to Western Han: Re-reading Mawangdui"

Jarman, Baird, "Galahad in the Gilded Age: Edwin Austin Abbey's *The Quest of the Holy Grail* and the Campaign for Civic Virtue" (R. Barnhart, D. Sensabaugh)

Lai, Yu-chih, "Surreptitious Appropriation: Ren Bonian (1840-1895) and Japanese Culture in Shanghai, 1842-1895" (R. Barnhart)

O'Neil, Megan, "Making Visible History: Engaging Ancient Maya Sculpture" (M. Miller)

Thompson, Joanne, "Images of Vesta and the Vestal Virgins in Roman State Religion and Imperial Policy of the First and Second Centuries A.D." (D. Kleiner)

Volk, Alicia, "The Japanese Expressionist: Yorozu Tetsuro (1885-1927) and the Language of Modern Art" (M. Yiengpruksawan)

Academic Year 2005-2006

Fall 2005

McColgan, Denise, "The Sacred Spring of Nature: Gustav Klimt's Landscape and Nietzschean Tragic Vision" (C. Wood)

Owen, Elizabeth, "Love Lost: Qian Xuan (c. 1235-1307) and Images of Emperor Ming Huang and Yang Guifei"

Wang, Chung-Lan, "Gong Xian (1619-1689), A Seventeenth-Century Nanjing Intellectual and His Aesthetic World"

Spring 2006

Boettcher, Graham, "Domestic Violence: Familial and Political Conflict in the Work of Emanuel Leutze" (A. Nemerov)

Peabody, Rebecca, "A Strategic Cut: Kara Walker's Art and Imagined Race in American Visual Culture" (RF Thompson)

Perchuk, Andrew, "From Otis to Ferus: Robert Irwin, Ed Ruscha, and Peter Voulkas in Los Angeles, 1954-1975" (M. Yiengpruksawan) (*Frances Blanshard Prize*)

Karr Schmidt, Suzanne, "Art-A User's Guide: Interactive and Sculptural Printmaking in the Renaissance" (C. Wood, A. Dunlop)

Academic Year 2006-2007

Fall 2006

Evalds, Valija, "Regularis Concordia: The Development of the Monastic Cloister in England" (W. Cahn)

Kusserow, Karl, "Picturing Power: Portraiture and Its Uses in the New York Chamber of Commerce" (A. Nemerov)

Stringfellow, Gregory, "The Origin, Development and Significance of the Female-Ancestor Masks among the Bapunu of Gabon" (RF Thompson)

Spring 2007

Covaci, Ive Aaslid, "Images of Dreams and Visions in Pre-Modern Japanese Art" (M. Yiengpruksawan)

Curley, John J., "Blurred Ideologies: Cold War Visuality and the Art of Andy Warhol and Gerhard Richter, 1950-1968" (D. Joselit, C. Mehring) (*Frances Blanshard Prize*)

Fleming, Elizabeth, "ReDesigning the Decorative Arts: The Production and Promotion of Postmodern Objects"

Greenhill, Jennifer, ""The Plague of Jocularit": Art, Humor, and the American Social Body, 1863-1906"

Holmberg, Ryan, "Mega Paperphone: Garo Manga of the 1960s" (M. Yiengpruksawan) (*Frances Blanshard Prize*)

Ikegami, Hiroko, "1964: Robert Rauschenberg and the Beginnings of Globalization in Modern Art" (A. Nemerov)

Oberter, Rachel, "Channeling Art: Spiritualism and the Visual Imagination in Britain, 1850-1914" (T. Barringer)

Robb, Matthew, "The Construction of Civic Identity at Teotihuacan" (M. Miller) (*Frances Blanshard Prize*)

Skelton, Kimberley, "Planning Anew: The English Country House and Social Identity in the 1650s" (S. Isenstadt)

Slifkin, Robert, "Out of Time: Philip Guston's Marlborough Exhibition and the Refiguration of Post-War American Art" (M. Miller)

Academic Year 2007-2008

Fall 2007

Briggs, Jo, "Imperial Analogies: Global Events, Local Visual Culture, 1899-1901" (T. Barringer)

Hadley, Margaret Elizabeth, "The Yale Missal (Beinecke MS425): Mendicant Spirituality and a Vernacular Mass Book from the Fouquet Circle" (W. Cahn)

Lasser, Ethan W., "Figures in the Grain: The Enlightenment of Anglo-American Furniture, 1660-1800" (E. Cooke Jr)

Spring 2008

Brittenham, Claudia, "The Caxaztla Painting Tradition: Art and Identity in Epiclassic Mexico" (M. Miller) (*Frances Blanshard Prize*)

Gopinath, Gabrielle, "Figural Presence in the Work of Bruce Nauman, 1969-1990" (A. Nemerov)

Academic Year 2008-2009

Fall 2008

Atwood Gibson, Eleanor Jess, "The Media of Memory: History, Technology, and Collectivity in the Work of the German Zero Group 1957-1966" (D. Joselit, C. Mehring)

Small, Irene, "Hélio Oiticica and the Morphology of Things" (D. Joselit, K. Jones) (*Frances Blanshard Prize*)

Spring 2009

Imeh, Imo, "Daughters of Seclusion: the Ibibio Aesthetic in the Staging of a Female Icon" (RF Thompson)

Ekardt, Philipp, "'Eher eine Rüsche am Kleid'. Time and Images in Benjamin, Warburg, Kluge" (D. Joselit, C. Mehring) (*Frances Blanshard Prize*)

Lima, Benjamin, "Vostell's Décollage and the Forms of Destruction, 1958-1972" (D. Joselit)

Bensoussan, Nicole, "Casting a Second Rome: Primaticcio's Bronze Copies and the Fontainebleau Project"

Rager, Andrea Wolk, "Art and Revolt: The Work of Edward Burne-Jones" (T. Barringer)

Academic Year 2009-2010

Fall 2009

Desai, Prajna, "Read, See, Do: Palenque's Palace, Mexico (c.AD 647-720) and the Materiality of Knowledge" (M. Miller)

Martin, Courtney Jasmine, "Cyclones in the Metropole: British Artists 1968-1989" (K. Jones)

Perchuk, Alison Locke, "In the Image of Elijah: The Artistic Foundations of the Community in a Medieval Italian Monastery" (*Frances Blanshard Prize*)

Spring 2010

Cree, Sarah Elizabeth, "Taddeo di Bartolo and the Uses of the Past in Early Quattrocento Painting"

Hsu, Ya-hwei, "Reshaping Chinese Material Culture: The Revival of Antiquity in the Era of Print, 960-1279" (*Frances Blanshard Prize*)

Lang, Colin Andrew, "Room 19, 1966-1969" (D. Joselit, C. Mehring)

Richterova, Petra, "Rumba: A Philosophy of Motion"

Sorkin, Jennifer Marla, "Live Form: Gender and the Performance of Craft: 1940-1970"

Stob, Jennifer Fisher, "'With and Against Cinema': The Situationist International and the Cinematic Image" (D. Joselit, D. Andrew)

Stryker, Eric Matthew, "After the Blitz: Social Space and Figurative Art in London, 1945-1962" (T. Barringer)

Academic Year 2010-2011

Fall 2010

Kozlowski, Sarah K., "Bodies Distant, Dead, and Divine: Intersections of Portrait, Tomb, and Icon in Fourteenth- and Fifteenth-Century Naples"

Spring 2011

Jones, Ashley Elizabeth, "Lord, Protect the Wearer:" Late Antique Numismatic Jewelry and the Image of the Emperor as Talismanic Device" (D. Kleiner)

Smalligan, Laura, "Cross River Creoles: Skin-covered art from the era of the slave trade to the 21st Century" (*Frances Blanshard Prize and Sylvia Ardyn Boone Prize*)

Suchenski, Richard, "Utopian Romanticism and the Poetics of Scale: Modernist Explorations of the Cinematic Long Form"

Academic Year 2011-2012*Fall 2011*

Finlay, John R., "40 Views of the Yuanming yuan: Image and Ideology in a Qianlong Imperial Album of Poetry and Paintings"

Labatt, Annie Montgomery, "Laboratory of Images: Emerging Iconographies in Eighth-and Ninth-Century Rome"

Spring 2012

Byrd, Dana, "Reconstructions: The Material Culture of the Plantation, 1861-1877"

Havemeyer, Ann, "An Architect of Place and the Village Beautiful: Alfredo Taylor in Norfolk, Connecticut"

Josten, Jennifer, "Mathias Goeritz and International Modernism in Mexico, 1949-1962"

Percivall, Hans Gustav, "The Anonymous Image: Landscape Painting and Mass Culture in England, 1830-1880"

Smythe, Luke, "Lightness and Loss: Abstraction in the Art of Gerhard Richter"

Academic Year 2012-2013*Fall 2012*

Brisman, Shira, "The Hand-Written Letter and the Work of Art in the Age of the Painting" (C. Wood)

Hartzell, Freyja, "Delight in Sachlichkeit: Richard Riemerschmid and the Thingliness of Things"

Gomez-Tejada, Jorge, "In Image and in Word: The Codex Mendoza and the Invention of the Ancient Americas for Early Modern Audience (1553-1838)"

Spring 2013

Anderson, Asher, "Moving Pictures: Motion and Time in Photography at the Institute of Design" (D. Joselit)

Anderson, Michael, "The Early Hawks: Howard Hawks and His Films, 1926-1936" (A. Nemerov)

Jones, Nathaniel, "Nobilibus Pinacothecae Sunt Faciundae: The Inception of the Roman Fictive Picture Gallery" (D. Kleiner)

Knowles, Marika, "Pierrot's Costume: Theater, Curiosity, and the Subject of Art in France, 1665-1860" (C. Armstrong) (*Frances Blanshard Prize*)

Nelson, Jennifer, "Image beyond Likeness: The Chimerism of Early Protestant Visuality c. 1525-1555" (J. Hamilton)

Taroutina, Maria, "From the Tessera to the Square: Russian Modernism and the Russo-Byzantine Revival" (D. Joselit)

Academic Year 2013-2014

Fall 2013

Portugeis, Chloe, "Gods in Exile": Late Victorian Painters of the Mythic School" (T. Barringer)

Spring 2014

Allan, Eva, "The Triumph Theme and Variations in Long Renaissance Prints" (C. Wood)

Arabindan-Kesson, Anna, "Threads of Empire: The Visual Economy of the Cotton Trade in the Indian and Atlantic Ocean Worlds, 1840-1990" (T. Barringer) (*Sylvia Ardyn Boone Prize*)

Betancourt, Roland, "The Proleptic Image: An Investigation of the Medium in Byzantium" (R. Nelson)

Brown, Marisa, "Imagined Communities: Race, Gender and the Architecture of Public Housing in America, 1933-1974" (E. Cooke)

Newbury, Susanna, "Speculations: Art and Real Estate Development in Los Angeles, 1960-1986" (D. Joselit)

Seggerman, Alexandra, "Revolution and Renaissance in Modern Egyptian Art, 1880-1960" (K. Rizvi)

Zhurauliova, Tatsiana, "Arcadia Americana: American Landscape in the Art During World War II" (A. Nemerov) (*Frances Blanshard Prize*)

Academic Year 2014-2015

Spring 2015

Athens, Elizabeth, "Figuring a World: William Bartram's Natural History" (T. Barringer)

Cooper, John, "Imperial Balls: The Arts of Sex, War, and Dancing in India, England, and the Caribbean, 1770-1870" (RF Thompson) (*Sylvia Ardyn Boone Prize*)

Desmarais, Mary Dailey, "Claudet Monet: Behind the Light" (C. Armstrong)

Gamer, Meredith, "The Sheriff's Picture Frames": Art and Execution in Eighteenth-Century Britain" (T. Barringer) (*Frances Blanshard Prize*)

Greenberg, Daniel, "A New Imperial Landscape: Ritual, Representation, and Foreign Relations at the Qianlong Court" (Y. Kim)

Houghteling, Sylvia, "Politics, Poetry and the Figural Languages of South Asian Cloth, 1600-1730" (E. Cooke) (*Frances Blanshard Prize*)

Kim, Jeehye, "New Documents to Pictures: Lee Friedlander and the Re-Making of the Photographic Image, 1962-1989" (C. Buckley)

Lange, Henrike, "Relief Effects: Giotto's Triumph" (L. Kanter)

Lewis, Sarah, "Black Circassia: Photography, Ruminations, and the Racial "Thought Pictures" of the Caucasus" (RF Thompson)

Luther, Stephanie, "Gifts and Giving in Architectural Sculpture of the Holy Roman Empire, ca. 1150-1235" (J. Jung)

Rosenberg, Max, "Transforming Documenta: Art, Legitimacy and Modernity in Post War West Germany" (S. Zeidler)

Shin, Heeryoon, "Building a "Modern" Temple Town: Architecture and Patronage in Banaras, 1750-1900" (T. Sears)

Teverson, Richard, "Augustan Kings: The Art and Architecture of Herod the Great of Judea and Juba II of Mauretania" (D. Kleiner)

Academic Year 2015-2016

Fall 2015

Barron-Duncan, Rachael, "Marginal Dislocations: Fashioning Surrealism in the Pages of Interwar French Vogue" (C. Armstrong)

Gabbarelli, Jamie, "Networks, Copies, Collaboration: Ventura Salimbeni, Philippe Thomassin, Raffaello Guidi and Printmaking in Rome 1585-1620" (S. Boorsch)

Jacks Gamble, Lauren, "The Great American System: The Cosmic Aesthetic in the Revolution and Early Republic" (J. Raab, A. Nemerov)

Ryu, Sara, "Calendar, Column, Curcifix: Material Reuse in the Early Modern Transatlantic World" (M. Miller) (*Frances Blanshard Prize*)

Shaffer, Holly, "Of Men and Gods, and Things:" The Making of Maratha Art in India and Britain, 1700-1900" (T. Barringer) (*Frances Blanshard Prize*)

Stewart-Halevy, Jacob, "Casual Conduct at the Margins of Conceptual Art" (S. Zeidler)

Stielau, Allison, "The Unmaking of Metalwork in Early Modern Europe: Events of Liquidation, 1527-1636" (E. Cooke)

Yang, Yan, "The Tōji Screen and the Historiography of yamato-e" (M. Yiengpruksawan)

Spring 2016

Bailey, Bradley, "Objects and Their Subjects: Art, Power, and the Making of History in Modern Japan and Europe" (M. Yiengpruksawan)

Bryda, Gregory, "Tree, Vine, and Herb: Vegetal Themes and Media in Gothic Germany" (J. Jung)

Chadwick, Esther, "The Radical Print: British Art and Graphic Experiment in the Paper Age" (T. Barringer) (*Theron Rockwell Field Prize*)

Phillips, Dianne, "The Illustration of the Meditations on the Life of Christ: A Study of an Illuminated Fourteenth-Century Italian Manuscript at the University of Notre Dame" (R. Nelson)

Academic Year 2016-2017

Fall 2016

Lauritano, Steven, "Embedded Remnants in Modern Architecture: Karl Friedrich Schinkel's Historiography of Remains" (S. Zeidler)

Roland, S Zelda, "Human Resources: The Body of the Extra in Classical Hollywood, 1925-1940" (JD Connor)

Spring 2017

Abrams, Matthew, "Alternative Modernism" (S. Zeidler)

Laferriere, Carolyn, "The Complex Sensations of Divine Music in Archaic and Classical Greek Art" (M. Gaifman)

Spaulding, Daniel, "Beuys, Terror, Value: 1967-1979" (C. Buckley)

Stein, Emma, "All Streets Lead to Temples: Mapping Monumental Histories in Kanchipuram, ca 8th-12th Centuries CE" (T. Barringer) (*Frances Blanshard Prize*)

Yeung, Ingrid, "Active Aesthetics: Display Bones, Plain Bronzes & Colorful Pebbles from Yinxu in Late Shang China (ca. 1250-1046 BCE)" (E. Cooke)

Academic Year 2017-2018

Spring 2018

Adams, Harrison, "Photography in the First Person: Robert Mapplethorpe, Peter Hujar, Francesca Woodman, Nan Goldin and Sally Mann" (K. Mercer)

Borgen, Maibritt, "Some of My Basic Assumptions: Öyvind Fahlström 1952-1976" (C. Buckley)

Lum, Julia, "Art at the Meeting Places of Britain and Oceania, 1778-1848" (T. Barringer) (*Frances Blanshard Prize and Theron Rockwell Field Prize*)

Miller, Sequoia, "Expanding Ceramics: Experimental Clay Practices in the United States, 1963-1973" (E. Cooke, Jr.)

Peterson, Laurel, "Making Spaces: Art and Politics in the Whig Country House, 1688-1745" (T. Barringer)

Rodriguez, James, "Images for Personal Devotion in an Age of Liturgical Synthesis: Bilateral Icons in Byzantium, ca. 1100-1453" (R. Nelson)

Zirnheld, Bernard, "Presque Un Monument: Republican Urbanism and Commercial Architecture in the Rue Réaumur (1896-1900)" (C. Armstrong)

Academic Year 2018-2019

Fall 2018

Dootson, Kirsty, "Industrial Color: Chromatic Technologies in Britain, 1856-1969" (T. Barringer, K. Trumpener)

Korobkin, R. Tess, "Sculptural Bodies of the Great Depression" (J. Raab)

Platts, Christopher, "Paolo Veneziano and the Patronage and Reception of Venetian Gothic Painting" (R. Nelson)

Spring 2019

Ahern, Mallory, "Factory Forms: Reproducing Images in the Postwar United States" (F. Casetti, C. Buckley)

Breidenthal, Magdalene, "Leaving 'Heaven on Earth': The Visual Codes of Middle Byzantine Church Exits" (R. Nelson)

Freeman, Evan, "Ritual Object, Ritual Space: Art, Agency, and Performance in the Middle Byzantine Liturgy" (R. Nelson)

Joy, Kate Lanford, "Silver and Silverplate in Mid-Nineteenth-Century Boston: Obadiah Rich, Newell Harding, and Roswell Gleason" (E. Cooke, Jr.)

Lynford, Sophie, "The American Pre-Raphaelites: An Egalitarian Ocularity" (T. Barringer, J. Raab)

Morrison, Alexandra, "Copying at the Louvre" (C. Armstrong)

Sackeroff, Samuel, "The Liberal Image" (C. Armstrong)

Sands, Audrey, "Lisette Model and the Inward Turn of Photographic Modernism" (C. Armstrong)

Williams, Nicole, "The Shade of Private Life: Visions of Imperiled Privacy in Late Nineteenth-Century American Art" (E. Cooke, Jr.)

Woolsey, Caitlin, "Sensibilia: Sounding the Acoustic Image in Postwar France" (C. Buckley)

Academic Year 2019-2020

Fall 2019

Koguciuk, Jakub, "Pastoral and the Book: Jacopo Sannazaro and the Visual Arts in Renaissance Veneto, ca. 1460-1530" (N. Suthor)

Spring 2020

Brandner, Christine, "Addressing the Body: The Artless Art of Jean-Etienne Liotard" (N. Suthor)

Cho, Yong, "The Mongol Impact: Rebuilding the Arts System in Yuan China (1271-1368)" (M. Yiengpruksawan) (*Frances Blanshard Prize*)

Dibble, Rebecca, "Home Wars: Resistance, Trauma, and memory in domestic Arts of the Civil War Era" (E. Cooke, Jr.)

Oing, Michelle, "Puppet Potential: Moveable Sculpture and Religious Performance in Late Medieval Northern Europe" (J. Jung)

Phillips, Laura, "Realism as Aesthetic Education in the Work of Adolph Menzel" (T. Barringer, N. Suthor)

Sessions, Emily, "Fertile Terrain: Botany, Art, and Power in Cuba's Nineteenth Century" (E. Cooke, Jr.)

Situ, Xiao, "Emily Dickinson's Window, 1830-1886" (E. Cooke, Jr, A. Nemerov)

Sullo, Nicole Paxton, "The Art of Memory in Byzantium during the Later Middle Ages" (R. Nelson) (*Frances Blanshard Prize*)

Academic Year 2020-2021

Fall 2020

Luterbacher, Samuel, "Layovers: Japanese Export Lacquer's Transit and Re-use Across Early Modern Iberian Empires" (E. Cooke, Jr)

Robbins, Nick, "Oceans of Air: Landscape and Climate in the Nineteenth-Century Atlantic World" (C. Armstrong, J. Raab) (*Frances Blanshard Prize*)

Spring 2021

Fein, Ariel, "Emiral Patronage: George of Antioch, the Martorana, and the Arab-Christians of Norman Sicily" (R. Nelson)

Academic Year 2021-2022

Fall 2021

Ünlüönen, Selin, "Pictures as Mirrors for Shah Tahmasb: How Manuscript Paintings Shaped Court Culture in Early Modern Iran" (K. Rizvi)

Spring 2021

Contractor, Tara, "British Gilt: Gold in Painting from Blake to Whistler" (T. Barringer)

Fulton, Maxfield, "The Melodramatic Unconscious: The Cinematic Afterlife of Fin-de-Siècle Vienna" (N. Suthor)

Halbert, Philippe, "Letters of a Canadian Woman: Identity and Self-Fashioning in the Atlantic World of Madam Bégon (1696-1755)" (E. Cooke, Jr.)

Manohar, Mohit, "The City of Gods and Fortune: An Architectural and Urban History of Daulatabad, ca. 13th-15th Centuries" (S. Kaligotla)

Raghu, Shweta, "Coastal Vision and the Negotiated Arts of the Coromandel, 1610-1832" (E. Cooke, Jr.)

Sham, Shirlynn, "Visual Modernity and the Industrial Subterranean, 1826-1941" (T. Barringer, J. Raab)

Vielkind, Andrew, "Cinematic Laboratories: The Art of Experimentation in the Postwar Avant-Garde" (D. Andrew, C. Buckley)

Academic Year 2022-2023*Spring 2023*

Connelly, Chelsea Alice, "Seeing "The Veil of the Letter": The Gospel Book in Late Antiquity and Byzantium (R. Nelson)

Gunnarsdottir, Soffia, "Ceramics and the Sacred in Greek Antiquity" (M. Gaifman) (*Frances Blanshard Prize*)

Hunter, Lucy, "Engineering Creativity: The Corporate "Artist in Residence" and Experimental Management in the Cold War Era" (P. Lee)

Kessel, Erich, "Antiblackness and 'Late' Capitalist Aesthetic Production, 1970s-Present" (P. Lee)

Kok, Cynthia, "The Plastic Shell: Mother-of-Pearl and Material Literacy in an Early Modern Dutch World" (E. Cooke, Jr.)

Seligman, Sarah Ana, "Painting Sacrifice: French Art, Antiquarianism and Doctrine in the Grand Siècle" (N. Suthor)

Stapleton, Judith, "Sly Modernism: William Orpen and the Making of Modern Irish Art" (T. Barringer)

Urchick, Stephen, "Realism by Rail: Art and Mobilities in Late Imperial Russia" (T. Barringer, M. Brunson)

Weston, Sarah, "The Cypher and the Abyss: Outline Against Infinity" (P. Fry, T. Barringer)

Academic Year 2023-2024*Fall 2023*

Gambert-Jouan, Anabelle, "The Deposition from the Cross: Place, Polychromy, and Experience in Medieval Wood Sculpture" (J. Jung)

Olson, Christine, "Ornament and the Other: Owen Jones and the Design of Victorian Modernity" (T. Barringer) (*Frances Blanshard Prize*)

Quack, Gregor, "The Social Fabric: Franz Erhard Walther and the Sociological Turn of Art in Postwar Germany" (P. Lee)

Sellati, Lillian, "When is Herakles Not Himself? Mediating Cultural Plurality in Greater Central Asia, 330 BCE - 365 CE" (M. Gaifman) (*Frances Blanshard Prize*)

Spring 2024

Brown, Justin, "The Cosmic Calabash: Afro-Surinamese art and Thought During the Period of Slavery" (C. Fromont)

Hepburn, Victoria, "Works in Progress: The Art of William Bell Scott (1811-1890)" (T. Barringer)

Kang, Mia, "The Price of Admission: Race, Multiculturalism, and the Visual Arts" (K. Mercer)

Sen, Pooja, "The World Builders" (J. Peters)

Tang, Jenny, "Body Without Form: The Specter of the US Citizen in Modern Art" (K. Mercer)

Thomas, Alexandra, "Afrekete's Touch: Black Queer Feminist Errantry and Global African Art" (P. Lee) (*Sylvia Ardyn Boone Prize*)

Von-Ow, Pierre, "'Wise Pictures' and Global Projects: Histories of Perspective in Britain and Its Empire in the Long Eighteenth Century" (T. Barringer)

Werwie, Katherine, "Visions Across the Gates: Materiality, Symbolism, and Communication in the Historiated Wooden Doors of Medieval European Churches" (J. Jung)

Young, Colin, "Desert Places: Transnational Formations of Race, Region, and Empire in the Nineteenth-Century Pampas and Prairies" (J. Raab)