

CURRICULUM VITAE

Edward S. Cooke, Jr.

Education

1979-83 Ph.D., Boston University, American and New England Studies Program.

1977-79 M.A., Winterthur Program in Early American Culture, University of Delaware.

1973-77 B.A., Yale University

Academic Employment

1997- Charles F. Montgomery Professor of American Decorative Arts, Department of the History of Art, Yale University, New Haven, Connecticut.

1992-97 Charles F. Montgomery Associate Professor of American Decorative Arts, Department of the History of Art, Yale University, New Haven, Connecticut.

1990-2 Adjunct Associate Professor, American and New England Studies, Boston University, Boston, Massachusetts.

1985-89 Adjunct Assistant Professor, Boston University.

Museum Employment

1990-92 Associate Curator, American Decorative Arts and Sculpture, Museum of Fine Arts, Boston, Massachusetts.

1985-89 Assistant Curator, American Decorative Arts and Sculpture, Museum of Fine Arts, Boston.

Selected Awards and Honors

- 2010 Overseas Visiting Fellowship, St. John's College, Cambridge University
- 2000 Iris Foundation Award for Outstanding Contribution to the Decorative Arts
- 1996 Charles F. Montgomery Prize for *Making Furniture in Pre-industrial America*.
- 1996 International Turning Exchange Fellowship
- 1985 Benno M. Forman Fellowship at Winterthur Museum

Selected Publications

- 2011 "Response to Gökhan Karakus 'Handmade Modernity: Postwar Design in Turkey'" in Giorgio Riello, Glenn Adamson, and Sarah Teasley, eds., *Global Modern Design* (London: Routledge, 2011), pp. 134-37.

- 2010 “Furnishing Hill-Stead” in James O’Gorman, ed., *Hill-Stead: The Country Place of Theodate Pope Riddle*. New York: Princeton Architectural Press, 2010.
- 2010 “The New Generation and the Empathetic Turn,” in *Studio Furniture: The Next Generation*. Minneapolis: Minneapolis College of Art and Design, 2010.
- 2008 “An International Studio: The Furniture Collaborations of the Greenes and the Halls” in Edward Bosley and Anne Mallek, eds., *A 'New and Native' Beauty: The Art and Craft of Greene & Greene*. London: Merrill, 2008.
- 2008 “Revisiting the Regionalism of Litchfield County” in *To Please Any Taste: Litchfield County Furniture & Furniture Makers, 1780-1830*. Litchfield, CT: Litchfield Historical Society, 2008.
- 2007 Guest editor and “Modern Craft and the American Experience,” *American Art* 21, no. 1 (Spring 2007): 2-9.
- 2006 *Inspired by China: Contemporary Furnituremakers Explore Chinese Traditions*. Salem, MA: Peabody Essex Museum, 2006.
- 2003 “The Long Shadow of William Morris: Paradigmatic Problems of Twentieth-Century American Furniture,” in Luke Beckerdite, ed., *American Furniture 2003*. Hanover, NH: University Press of New England, 2003. Reprinted in Glenn Adamson, ed., *The Craft Reader*. Oxford: Berg Publishers, 2010.
- 2003 *The Maker’s Hand: American Studio Furniture, 1940-1990*. Boston: Museum of Fine Arts, Boston, 2003.
- 2003 “The Embedded Nature of Artisanal Activity in Connecticut, ca. 1800,” in Howard Lamar, ed., *Voices of the New Republic: Connecticut Towns 1800-1832; Volume II: What We Think*. New Haven: Memoirs of the Connecticut Academy of Arts and Sciences, volume 27, 2003.
- 2001 “From Manual Training to Freewheeling Craft: The Transformation of Wood Turning, 1900-1976” in *Wood Turning in North America Since 1930*. Philadelphia and New Haven: Wood Turning Center and Yale University Art Gallery, 2001.
- 2001 “Garry Knox Bennett: The Urban Cowboy as Furniture Maker,” in *Made in Oakland: The Furniture of Garry Knox Bennett*. New York: American Craft Museum, 2001.
- 2000 “Women Furnituremakers: From Decorative Designer to Studio Makers,” in Pat Kirkham, ed., *Women Designers in the USA 1900-2000: Diversity and Difference*. New Haven: Yale University Press, 2000.

- 2000 "From Vision to Commodity: The Carvings of the Reverend Franklin Cole," in *History and Humor: The Folk Art Figures of Franklin P. Cole*. Portland, ME: Portland Museum of Art, 2000.
- 1998 "Making Furniture in the Salisbury Iron Region: The Case of Bates How," *The Yale Journal of Criticism* 11, no. 1 (Spring 1998), pp. 85-93.
- 1997 "Talking or Working: The Conundrum of Moral Aesthetics in Boston's Arts and Crafts Movement" and "The Aesthetics of Craftsmanship & the Prestige of the Past: Boston Furniture-making and Wood-carving," in *Inspiring Reform: Boston's Arts and Crafts Movement*. New York: Abrams, 1997.
- 1997 "Turning Wood in America: New Perspectives on the Lathe" in *Expressions in Wood: Masterworks from the Wornick Collection*. Oakland: Oakland Museum of California, 1997.
- 1996 *Making Furniture in Pre-industrial America: The Social Economy of Newtown and Woodbury, Connecticut*. Baltimore: Johns Hopkins University Press, 1996.
- 1995 "The Social Economy of the Preindustrial Joiner in Western Connecticut, 1750-1800," in Luke Beckerdite and William Hosley, eds., *American Furniture 1995*. Hanover, NH: University Press of New England, 1995.
- 1993 "Scandinavian Modern Furniture in the Arts and Crafts Period: The Collaboration of the Greenes and the Halls," in Luke Beckerdite, ed., *American Furniture 1993*. Hanover, NH: University Press of New England, 1993.
- 1993 "Beyond Aesthetics: Wood Choice in Historical Furniture," in Scott Landis, ed., *Conservation by Design*. Providence, RI and Easthampton, MA: Museum of Art, Rhode Island School of Design and Woodworkers Alliance for Rainforest Protection, 1993.
- 1993 "Wood in the 1980s: Expansion or Commodification?" in Davira Taragin et al, *Contemporary Crafts and the Saxe Collection*. New York: Hudson Hills, 1993.
- 1993 "Arts and Crafts Furniture: Process or Product?" in *The Ideal Home, 1900-1920*. New York: Knopf, 1993.
- 1989 *New American Furniture: Second Generation Studio Furnituremakers*. Boston: Museum of Fine Arts, Boston, 1989.
- 1989 *Furniture by Wendell Castle*, with Joseph Giovannini and Davira Taragin. Detroit: Founder's Society of the Detroit Institute of Arts; and New York: Hudson Hills, 1989.

- 1989 "Craftsmen" in Kenneth L. Ames and Gerald W. R. Ward, eds., *Decorative Arts and Household Furnishings in America, 1650-1920: An Annotated Bibliography*. Winterthur, Delaware: The Henry Francis duPont Winterthur Museum, 1989.
- 1988 "The Study of American Furniture from the Perspective of the Maker," in Gerald W.R. Ward, ed., *Perspectives on the Study of American Furniture*. New York: W.W. Norton, 1988.
- 1987 Editor and contributor. *Upholstery in America and Europe from the 17th Century to World War I*. New York: W.W. Norton, 1987. Awarded ASID Joel Polsky prize
- 1987 "History and the Art Museum: An Exhibition Review". *Winterthur Portfolio* 22:2/3 (Summer/Autumn 1987), pp. 165-80.
- 1982 *Fiddlebacks and Crooked-backs: Elijah Booth and Other Joiners in Newtown and Woodbury, 1750-1820*. Waterbury, Connecticut: Mattatuck Historical Society, 1982.
- 1980 "The Boston Furniture Industry in 1880." *Old Time New England* 70 (1980), pp. 82-98.
- 1980 "Domestic Space in the Federal-Period Inventories of Salem Merchants." *Essex Institute Historical Society Collections* 116:4 (April 1980), pp. 248-64.