

CURRICULUM VITAE

Edward S. Cooke, Jr.

Education

- 1979-83 Ph.D., Boston University, American and New England Studies Program.
1977-79 M.A., Winterthur Program in Early American Culture, University of Delaware.
1973-77 B.A., Yale University

Academic Employment

- 1997- Charles F. Montgomery Professor of American Decorative Arts, Department of the History of Art, Yale University, New Haven, Connecticut.
1992-97 Charles F. Montgomery Associate Professor of American Decorative Arts, Department of the History of Art, Yale University, New Haven, Connecticut.
1990-92 Adjunct Associate Professor, American and New England Studies, Boston University, Boston, Massachusetts.
1985-89 Adjunct Assistant Professor, Boston University.

Museum Employment

- 1990-92 Associate Curator, American Decorative Arts and Sculpture, Museum of Fine Arts, Boston, Massachusetts.
1985-89 Assistant Curator, American Decorative Arts and Sculpture, Museum of Fine Arts, Boston.

Selected Awards and Honors

- 2018 Distinguished Teaching of Art History Award, College Art Association
2016 Elected Honorary Fellow of the American Craft Council
2016 Award of Distinction, the Furniture Society
2010 Overseas Visiting Fellowship, St. John's College, Cambridge University
2000 Iris Foundation Award for Outstanding Contribution to the Decorative Arts
1996 Charles F. Montgomery Prize for *Making Furniture in Pre-industrial America*.

Selected Publications

- 2020 "Making Time: The Cumulative, Partially Invisible, Nonlinear, and Episodic Nature of Artisanal Work," in Edward Town and Glenn Adamson, eds., *Marking Time: Objects and Temporality in Britain, 1600-1800* (New Haven: Yale University Press, 2020).
2020 "Oswald Richter and 'The Purity of the Specific Local Culture'" in Peter Miller, ed., *The Museum in the Human Sciences: Collecting, Displaying, and Interpreting Material Culture*. New York: Bard Graduate Center, 2020.
2020 "The Material Culture of Furniture Production in the British Colonies," in Sarah Carter and Ivan Gaskell, eds., *Oxford Handbook of History and Material Culture*. New York: Oxford University Press, 2020.
2019 *Inventing Boston: Design, Production and Consumption in the Atlantic World, 1680-1720*. London: Yale University Press, 2019.

- 2019 with Paul Clemens, "Clockmaking in Southwestern Connecticut, 1760-1820," in Margaretta Lovell and George Boudreau, eds., *Faces & Places in Early America*. Philadelphia: Penn State University Press, 2019.
- 2019 "Furniture," in H. Richard Dietrich III and Deborah Rebeck, eds., *In Pursuit of History: A Lifetime Collecting Colonial American Art and Artifacts*. Philadelphia: Dietrich Americana Foundation, 2019.
- 2019 "Utensils," in Martina Droth, Nathan Flis and Michael Hatt, eds., *Britain in the World: Highlights from the Yale Center for British Art*. New Haven: Yale University Press, 2019.
- 2018 "Design, Craft, and Consumer Culture: Contemporary Furniture in Boston in the Post-World War II Era," in Pat Warner and Gerald Ward, eds., *American History, Art, and Culture: Writings in Honor of Jonathan Leo Fairbanks*. Brockton, MA: Fuller Craft Museum, 2018.
- 2017 "The Ideology of the Wheel," in Martina Droth, Glenn Adamson, and Simon Olding, eds., *"Things of Beauty Growing" British Studio Pottery* (New Haven: Yale University Press, 2017)
- 2016 "'Newest Fashion' Case Furniture in Boston, 1690-1725: A Transatlantic View," Brock Jobe and Gerald Ward, eds., *The Sewall C. Biggs Winterthur Furniture Forum: New Perspectives on Boston Furniture, 1630-1860* (Boston: The Colonial Society of Massachusetts, 2016).
- 2014 Entries and biographies for 2 pieces of Australian silver and 1 piece of Kutch silver in Martina Droth, Jason Edwards, and Michael Hatt, eds., *Victorian Sculpture* (New Haven: Yale University Press, 2014).
- 2014 "Village Crafts, Rural Industry: The Politics of Modern Globalized Craft," in Janice Helland, Beverly Lemire, and Alena Buis, eds., *Craft, Community and the Material Culture of Place and Politics, 19th-20th Century* (London: Ashgate, 2014): 11-36.
- 2014 "Fashioning Craft/Crafting Fashion: The Ambitions of Paul Evans," in *Paul Evans: Crossing Boundaries and Crafting Modernism* (Doylestown, PA: Michener Art Museum, 2014): 54-69.
- 2013 with Imogen Hart, "Material Culture and Mobility," introduction for special issue of *Material History Review*
- 2011 "Response to Gökhan Karakus 'Handmade Modernity: Postwar Design in Turkey'" in Giorgio Riello, Glenn Adamson, and Sarah Teasley, eds., *Global Modern Design* (London: Routledge, 2011), pp. 134-37.
- 2010 "Furnishing Hill-Stead" in James O'Gorman, ed., *Hill-Stead: The Country Place of Theodate Pope Riddle*. New York: Princeton Architectural Press, 2010.
- 2007 Guest editor and "Modern Craft and the American Experience," *American Art* 21, no. 1 (Spring 2007): 2-9.
- 2006 *Inspired by China: Contemporary Furnituremakers Explore Chinese Traditions*. Salem, MA: Peabody Essex Museum, 2006.
- 2003 "The Long Shadow of William Morris: Paradigmatic Problems of Twentieth-Century American Furniture," in Luke Beckerdite, ed., *American Furniture 2003*. Hanover, NH: University Press of New England, 2003.
- 2003 *The Maker's Hand: American Studio Furniture, 1940-1990*. Boston: Museum of Fine Arts, Boston, 2003.

- 2003 "The Embedded Nature of Artisanal Activity in Connecticut, ca. 1800," in Howard Lamar, ed., *Voices of the New Republic: Connecticut Towns 1800-1832; Volume II: What We Think*. New Haven: Memoirs of the Connecticut Academy of Arts and Sciences, volume 27, 2003.
- 2001 "From Manual Training to Freewheeling Craft: The Transformation of Wood Turning, 1900-1976" in *Wood Turning in North America Since 1930*. Philadelphia and New Haven: Wood Turning Center and Yale University Art Gallery, 2001.
- 2000 "From Vision to Commodity: The Carvings of the Reverend Franklin Cole," in *History and Humor: The Folk Art Figures of Franklin P. Cole*. Portland, ME: Portland Museum of Art, 2000.
- 1998 "Making Furniture in the Salisbury Iron Region: The Case of Bates How," *The Yale Journal of Criticism* 11, no. 1 (Spring 1998), pp. 85-93.
- 1997 "Talking or Working: The Conundrum of Moral Aesthetics in Boston's Arts and Crafts Movement" and "The Aesthetics of Craftsmanship & the Prestige of the Past: Boston Furniture-making and Wood-carving," in *Inspiring Reform: Boston's Arts and Crafts Movement*. New York: Abrams, 1997.
- 1996 *Making Furniture in Pre-industrial America: The Social Economy of Newtown and Woodbury, Connecticut*. Baltimore: Johns Hopkins University Press, 1996.
- 1995 "The Social Economy of the Preindustrial Joiner in Western Connecticut, 1750-1800," in Luke Beckerdite and William Hosley, eds., *American Furniture 1995*. Hanover, NH: University Press of New England, 1995.
- 1993 "Scandinavian Modern Furniture in the Arts and Crafts Period: The Collaboration of the Greenes and the Halls," in Luke Beckerdite, ed., *American Furniture 1993*. Hanover, NH: University Press of New England, 1993.
- 1993 "Beyond Aesthetics: Wood Choice in Historical Furniture," in Scott Landis, ed., *Conservation by Design*. Providence, RI and Easthampton, MA: Museum of Art, Rhode Island School of Design and Woodworkers Alliance for Rainforest Protection, 1993.
- 1993 "Wood in the 1980s: Expansion or Commodification?" in Davira Taragin et al, *Contemporary Crafts and the Saxe Collection*. New York: Hudson Hills, 1993.
- 1993 "Arts and Crafts Furniture: Process or Product?" in *The Ideal Home, 1900-1920*. New York: Knopf, 1993.
- 1989 *New American Furniture: Second Generation Studio Furnituremakers*. Boston: Museum of Fine Arts, Boston, 1989.
- 1989 *Furniture by Wendell Castle*, with Joseph Giovannini and Davira Taragin. Detroit: Founder's Society of the Detroit Institute of Arts; and New York: Hudson Hills, 1989.
- 1988 "The Study of American Furniture from the Perspective of the Maker," in Gerald W.R. Ward, ed., *Perspectives on the Study of American Furniture*. New York: W.W. Norton, 1988.
- 1987 Editor and contributor. *Upholstery in America and Europe from the 17th Century to World War I*. New York: W.W. Norton, 1987. Awarded ASID Joel Polsky prize
- 1987 "History and the Art Museum: An Exhibition Review". *Winterthur Portfolio* 22:2/3 (Summer/Autumn 1987), pp. 165-80.

1982 *Fiddlebacks and Crooked-backs: Elijah Booth and Other Joiners in Newtown and Woodbury, 1750-1820*. Waterbury, Connecticut: Mattatuck Historical Society, 1982.

Selected Conference Talks

- 2018 "Eco-aesthetics and Wood: From Mingei to Green Woodworking," **In Search of the Global Impact of Asian Aesthetics on American Art and Material Culture**, University of Delaware and Winterthur Museum.
- 2018 Keynote Chair and "knowingMAKINGmeaning," **Shared Ground: Cross Disciplinary Approaches to Craft Studies**, Bard Graduate Center and Museum of Art and Design, New York.
- 2018 "Mother of Pearl and Lustrous Surfaces," **Cabinets of Curiosity Colloquium**, Yale University.
- 2017 "The Domestic Material World of New Netherlands," **The Dutch Abroad and What They Brought Back**, Yale University.
- 2015 "The Namban Vento: Asymmetrical Oscillation East and West," **Between the New World and Asia: Trans-Pacific and Trans-Atlantic Exchanges in the Early Modern Era**, Harvard University
- 2014 "Structures of Furniture Production in the British Colonies, 18th and 19th Centuries," at **History and Material Culture: World Perspectives**, Bard Graduate Center, New York.
- 2014 "Interpretive Possibilities: Period Rooms, Sympathetic Settings, and Curatorial Interventions," **Lanagen Lecture**, Concord Museum, Concord, Massachusetts.
- 2014 "Blurring the Boundaries: The Work of Paul Evans," at **Paul Evans: Crafting Modernism and Crossing Boundaries**, Michener Museum, Doylestown, PA.
- 2014 "The Inside Story: Materiality and Agency in Wooden Chests," **McLeod and Mildred Riggins Lecture**, University of North Carolina.
- 2014 "Folk Art, Outsider Art, and Tribal Art: Historicizing Categories in in America and South Asia," keynote lecture for **Transformations in South Asian Folk Arts, Aesthetics, and Commodities**, Syracuse University.
- 2013 "Material Culture and Mobility: Explicit and Implicit Notions of Movement," Catherine Hoover Voorsanger Keynote Address for **Design and Mobilty**, Parsons New School for Design, New York.
- 2013 "American Decorative Arts and the Academy," Keynote Lecture for **Beyond Production & Consumption: Refining American Material Culture Studies**, Boston University.
- 2013 "Early 18th-Century Boston Case Furniture," **The Sewall C. Biggs Winterthur Furniture Forum: New Perspectives on Boston Furniture, 1630-1860**, Winterthur, Delaware.
- 2013 "Anglo (Mis)representations of Indian Craft: The Importance of the Object," in panel **Artisanal Labor in South Asia: Revisiting Historiography and Material Practices**, American Historical Association, New Orleans, Louisiana.
- 2012 "Inventing Boston: The Emergence of Boston in the Transatlantic World, 1680-1720," for **Craft and the Art of Embroidery in Colonial Boston**, Museum of Fine Arts, Boston.

- 2011 "Rural Industry, Village Craft: The Politics of Modern Globalized Craft," invited lecture at **Material Culture, Craft & Community: Negotiating Objects Across Time & Place**, University of Alberta, Edmonton, Alberta.
- 2011 "Exemplar in Wood: Wharton Esherick and the Emergence of the Studio Furnituremaker" University of Pennsylvania.
- 2010 "Rural Industry, Village Craft: The Politics of Modern Globalized Craft," Jawaharlal Nehru University, New Delhi, India.
- 2009 "Rural Industry, Village Craft: The Politics of Modern Globalized Craft," **The Annual Peter Dormer Lecture**, Royal College of Art, London
- 2008 "'We are some of us English gentlemen': The Creation of a Boston Aristocracy, 1680-1720," keynote address for the Museum of Early Southern Decorative Arts Conference on American Material Culture, Winston-Salem, North Carolina
- 2008 "Dovetailing Cultures: Contemporary Exploration of Traditional Chinese Furniture," **DesignEd Asia Conference 2008**, Hong Kong Polytechnic University, Hong Kong
- 2008 "The Anglicization of Boston, 1680-1720," Bard Graduate Center, New York.
- 2008 "An Americanist in India: Musings on Material Culture in South Asia," American Conversations Series, Boston University.
- 2007 "Why Material Culture Matters in the 21st Century: Musings from India." **James C. Curtis Commencement Lecture** for the Winterthur Program in American Culture.
- 2007 "William Morris and Modern Craft," Cambridge University
- 2006 "Critical Writing and Scholarship: Inside and Outside American Craft," **Shaping the Future of Craft: 2006 National Leadership Conference**, Houston, Texas.
- 2006 "Time, Timeliness, and Timelessness," **Histories of British Design: Where Next?**, Victoria & Albert Museum, London
- 2005 "Clockmaking in Western Connecticut, 1760-1830" for **Faces & Places in Early America: An Interdisciplinary Conference on Art and the World of Objects**, McNeil Center for Early American Studies, University of Pennsylvania.
- 2004 "Pushing Boundaries in American Decorative Arts," Keynote Address for the Jameson Fellowship 25th Anniversary, Rice University and Museum of Fine Arts, Houston.
- 2003 "The Long Shadow of William Morris: Paradigmatic Problems of 20th-Century American Decorative Arts," for **William Morris and His Legacy**, Huntington Library, San Marino, California.
- 1999 "The Embedded Nature of Artisan Activity: The Invisibility of Craftsmen in 18th-Century Connecticut," American Studies Lecture Series, Boston University, Massachusetts.
- 1998 "The Embedded Nature of Artisanal Activity in Connecticut, ca. 1800," **The House and Its Surroundings: A Seminar in Honor of Abbott Lowell Cummings**, Winterthur, Delaware.
- 1997 "Turning and Furniture: A Historical Overview," 1997 World Turning Conference, Collegeville, Pennsylvania.
- 1997 "Gendered Limits: The Arts and Crafts Career of Molly Coolidge Perkins, Photographer, Carver, Painter," Wellesley College, Wellesley, Massachusetts.

- 1997 "Furnituremaking in 18th-Century Connecticut," Regional Furniture Society, Buckinghamshire College, High Wycombe, England.
- 1997 "A Methodological Approach to the Study of Furnituremaking," Buckinghamshire College, High Wycombe, England.
- 1996 "Making Furniture in the Housatonic Valley: The Importance of Social Economy," **Devens Lecture Series**, Museum of Fine Arts, Boston, Massachusetts.
- 1996 "Making Furniture in the Housatonic Valley: The Importance of Social Economy," **Historic Deerfield Forum on Rural New England Furniture**, Deerfield, Massachusetts.
- 1995 "Making Furniture in the Salisbury Iron Region: The Case of Bates How," **British and American Art at Yale: A Symposium in Honor of Jules David Prown**, New Haven, Connecticut.
- 1995 "Greene & Greene and Their Craftsmen," **Greene and Greene Centennial Lecture Series**, Pasadena, California.
- 1993 "Carved Furniture of the Boston Arts and Crafts Movement: The Context of Charles Prendergast," **Charles Prendergast and the Taste for Ancient and Innocent Art in the Early 20th Century**, Williamstown, Massachusetts.
- 1993 "Furnituremaking and Woodcarving in the Boston Society of Arts and Crafts," **The Arts and Crafts in Boston and New England, 1897-1927**, Wellesley, Massachusetts.
- 1993 "The Social Economy of the Preindustrial Joiner in Western Connecticut, 1750-1800," **Regional Diversity and Innovation in Early American Furniture**, Hartford, Connecticut.
- 1992 "Consumerism and Buying American: New England, 1740-1810," **Williamsburg Antiques Forum**, Williamsburg, Virginia.
- 1989 "'Craftsmanship' and the Arts and Crafts Movement: The Example of Upholstery," The American Historical Association Convention, San Francisco, California.
- 1989 "Exhibitions and Material Culture: Promising or Problematical?" The American Studies Association Convention, Toronto, Ontario.
- 1988 "Theodate Pope: Female 'Gentleman Architect,'" The American Studies Association Convention, Miami Beach, Florida.
- 1988 "The Ironies of Arts and Crafts Upholstery," **Culture and Comfort: The Draped and Upholstered Interior, 1850-1930**, Rochester, New York.
- 1983 "Rural Artisanal Culture: The Preindustrial Joiners of Newtown and Woodbury, Connecticut," The American Studies Association Convention, Philadelphia, Pennsylvania.