

CURRICULUM VITAE

Edward S. Cooke, Jr.

Education

- 1979-83 Ph.D., Boston University, American and New England Studies Program.
Dissertation: "Rural Artisanal Cultures: The Preindustrial Joiners of Newtown and Woodbury, Connecticut, 1760-1820."
- 1977-79 M.A., Winterthur Program in Early American Culture, University of Delaware.
Thesis: "The Selective Conservative Taste: Furniture in Stratford, Connecticut, 1740-1800."
- 1973-77 B.A., Yale University
Senior Essay: "The Status of the Silversmith in Eighteenth-Century Boston."

Academic Employment

- 1997- Charles F. Montgomery Professor of American Decorative Arts, Department of the History of Art, Yale University, New Haven, Connecticut.
- 1992-97 Charles F. Montgomery Associate Professor of American Decorative Arts, Department of the History of Art, Yale University, New Haven, Connecticut.
- 1990-2 Adjunct Associate Professor, American and New England Studies, Boston University, Boston, Massachusetts.
- 1985-89 Adjunct Assistant Professor, Boston University.
- 1984 Lecturer, Rhode Island School of Design, Providence, Rhode Island.

Museum Employment

- 1990-92 Associate Curator, American Decorative Arts and Sculpture, Museum of Fine Arts, Boston, Massachusetts.
- 1985-89 Assistant Curator, American Decorative Arts and Sculpture, Museum of Fine Arts, Boston.
- 1984 Curator, Concord Antiquarian Museum, Concord, Massachusetts.
- 1981-82 Guest Curator, "Fiddlebacks and Crooked-backs: Elijah Booth and Other Joiners in Newtown and Woodbury, 1750-1820." Mattatuck Historical Society, Waterbury, Connecticut.

Awards and Honors

- 2018 Distinguished Teaching of Art History Award, College Art Association
- 2016 Elected Honorary Fellow of the American Craft Council
- 2016 Award of Distinction, the Furniture Society
- 2010 Overseas Visiting Fellowship, St. John's College, Cambridge University
- 2000 Iris Foundation Award for Outstanding Contribution to the Decorative Arts
- 1996 International Turning Exchange Fellowship
- 1991 Lamb-Mellon Fellowship, Museum of Fine Arts, Boston
- 1985 Benno M. Forman Fellowship at Winterthur Museum
- 1979 Idlewild Fellowship, Attingham Summer School

Selected Publications

- 2023 "Eco-Aesthetics as an Organizing Principle in Global Material Culture: The Example of Green Woodworking," *Winterthur Portfolio* 57, no. 2/3 (Summer/Autumn 2023): 145-63.
- 2022 *Global Objects: Toward an Interconnected Art History*. Princeton, NJ: Princeton University Press, 2022.
Reviewed in:
 - 21: *Inquiries into Art, History, and the Visual—Beiträge zur Kunstgeschichte und visuellen Kultur*, 4, no. 3 (2023): 585-88, by Yasmine Yakuppur.
 - Art Bulletin*, 105, no. 3 (2023), pp. 149-52, by Noémie Etienne.
 - Sehepunkte* 24, no. 2 (2024),
<https://www.sehepunkte.de/2024/02/37407.html>, by Dawn Odell
- 2022 "Utensils and Metallurgical Knowledge in South Asia," *West 86th* 28, no. 2 (Fall-Winter 2022): 240-46.
- 2022 "The Need for Material Literacy," *Ideas*, October 3, 2022 (<https://press.princeton.edu/ideas/the-need-for-material-literacy>).
- 2022 "Copper Culture," *Material Intelligence* 4 (December 2022): 18-21 (<https://www.materialintelligencemag.org/copper-4/>).
- 2021 "Oswald Richter and 'The Purity of the Specific Local Culture'" in Peter Miller, ed., *The Museum in the Human Sciences: Collecting, Displaying, and Interpreting Material Culture*. New York: Bard Graduate Center, 2021.
- 2020 "Making Time: The Cumulative, Partially Invisible, Nonlinear, and Episodic Nature of Artisanal Work," in Edward Town and Glenn Adamson, eds., *Marking Time: Objects and Temporality in Britain, 1600-1800* (New Haven: Yale University Press, 2020).

- 2020 “The Material Culture of Furniture Production in the British Colonies,” in Sarah Carter and Ivan Gaskell, eds., *Oxford Handbook of History and Material Culture*. New York: Oxford University Press, 2020.
- 2019 *Inventing Boston: Design, Production and Consumption in the Atlantic World, 1680-1720*. London: Yale University Press, 2019. Winner of CHOICE Outstanding Academic Title.
- 2019 with Paul Clemens, “Clockmaking in Southwestern Connecticut, 1760-1820,” in Margaretta Lovell and George Boudreau, eds., *Faces & Places in Early America*. Philadelphia: Penn State University Press, 2019.
- 2019 “Furniture,” in H. Richard Dietrich III and Deborah Rebeck, eds., *In Pursuit of History: A Lifetime Collecting Colonial American Art and Artifacts*. Philadelphia: Dietrich Americana Foundation, 2019.
- 2019 “Utensils,” in Martina Droth, Nathan Flis and Michael Hatt, eds., *Britain in the World: Highlights from the Yale Center for British Art*. New Haven: Yale University Press, 2019.
- 2018 “Design, Craft, and Consumer Culture: Contemporary Furniture in Boston in the Post-World War II Era,” in Pat Warner and Gerald Ward, eds., *American History, Art, and Culture: Writings in Honor of Jonathan Leo Fairbanks*. Brockton, MA: Fuller Craft Museum, 2018.
- 2018 “‘Bringing Furniture to Life’: The Work of Judy Kensley McKie,” in Glenn Adamson ed., *Judy Kensley McKie: Cast of Characters*. San Francisco: Museum of Craft and Design, 2018.
- 2017 “The Ideology of the Wheel,” in Martina Droth, Glenn Adamson, and Simon Olding, eds., *“Things of Beauty Growing” British Studio Pottery*. New Haven: Yale University Press, 2017. (Historians of British Art multi-author book prize, 2017; American Ceramic Circle annual book award, 2018.)
- 2016 “‘Newest Fashion’ Case Furniture in Boston, 1690-1725: A Transatlantic View,” Brock Jobe and Gerald Ward, eds., *Boston Furniture 1700-1900*. Boston: The Colonial Society of Massachusetts, 2016.
- 2014 Entries and biographies for 2 pieces of Australian silver and 1 piece of Kutch silver in Martina Droth, Jason Edwards, and Michael Hatt, eds., *Victorian Sculpture*. New Haven: Yale University Press, 2014.
- 2014 “Village Crafts, Rural Industry: The Politics of Modern Globalized Craft,” in Janice Helland, Beverly Lemire, and Alena Buis, eds., *Craft, Community and the Material Culture of Place and Politics, 19th-20th Century*. London: Ashgate, 2014.

- 2014 “Fashioning Craft/Crafting Fashion: The Ambitions of Paul Evans,” in *Paul Evans: Crossing Boundaries and Crafting Modernism*. Doylestown, PA: Michener Art Museum, 2014.
- 2013 with Imogen Hart, “Introduction: Material Culture and Mobility,” *Material History Review* 74-75 (Spring 2012): 6-13.
- 2013 “American Decorative Arts and the Academy,” *Walpole Notebook 2013*: 81-99.
- 2011 “Response to Gökhan Karakus ‘Handmade Modernity: Postwar Design in Turkey’” in Giorgio Riello, Glenn Adamson, and Sarah Teasley, eds., *Global Modern Design* (London: Routledge, 2011), pp. 134-37.
- 2010 “Furnishing Hill-Stead” in James O’Gorman, ed., *Hill-Stead: The Country Place of Theodate Pope Riddle*. New York: Princeton Architectural Press, 2010.
- 2009 “The Importance of Material Literacy,” *Hotchkiss Magazine* (Fall 2009): 41-45.
- 2008 “An International Studio: The Furniture Collaborations of the Greenes and the Halls” in Edward Bosley and Anne Mallek, eds., *A ‘New and Native’ Beauty: The Art and Craft of Greene & Greene*. London: Merrill, 2008.
- 2008 “Revisiting the Regionalism of Litchfield County” in *To Please Any Taste: Litchfield County Furniture & Furniture Makers, 1780-1830*. Litchfield, CT: Litchfield Historical Society, 2008.
- 2008 “The Beauty of the Warm and Familiar: The Furniture of Walker Weed,” *Woodwork* 114 (December 2008), pp. 48-54.
- 2007 Guest editor and “Modern Craft and the American Experience,” *American Art* 21, no. 1 (Spring 2007): 2-9.
- 2007 With Glenn Adamson, “Critical Writing and Scholarship: Inside and Outside American Craft,” in Monica Hampton and Lily Kane, eds., *Shaping the Future of Craft*. New York: American Craft Council, 2007.
- 2006 Co-author and co-curator (with Nancy Berliner) of *Inspired by China: Contemporary Furnituremakers Explore Chinese Traditions*. Salem, MA: Peabody Essex Museum, 2006.
- 2004 “Refined Vernacular: The Work of Kenneth Fisher,” *Woodwork* 91 (February 2004), pp. 53-59.
- 2003 “The Long Shadow of William Morris: Paradigmatic Problems of Twentieth-Century American Furniture,” in Luke Beckerdite, ed., *American Furniture 2003*.

- Hanover, NH: University Press of New England. Reprinted in Glenn Adamson, ed., *The Craft Reader*. Oxford: Berg Publishers, 2010.
- 2003 *The Maker's Hand: American Studio Furniture, 1940-1990*. Boston: Museum of Fine Arts, Boston, 2003 (Named Outstanding Academic Title by *Choice*).
- 2003 "The Embedded Nature of Artisanal Activity in Connecticut, ca. 1800," in Howard Lamar, ed., *Voices of the New Republic: Connecticut Towns 1800-1832; Volume II: What We Think*. New Haven: Memoirs of the Connecticut Academy of Arts and Sciences, volume 27, 2003.
- 2003 "Wood in Its Consummate Material Expression: The Work of Daniel K. Jackson," in *Daniel Jackson: Dovetailing History*. Philadelphia: The University of the Arts, 2003.
- 2001 "From Manual Training to Freewheeling Craft: The Transformation of Wood Turning, 1900-1976" in *Wood Turning in North America Since 1930*. Philadelphia and New Haven: Wood Turning Center and Yale University Art Gallery, 2001.
- 2001 "Garry Knox Bennett: The Urban Cowboy as Furniture Maker," in *Made in Oakland: The Furniture of Garry Knox Bennett*. New York: American Craft Museum, 2001.
- 2001 "The Rise of Women Furniture Makers," *Woodwork* 68 (April 2001), pp. 68-75.
- 2000 "Women Furnituremakers: From Decorative Designer to Studio Makers," in Pat Kirkham, ed., *Women Designers in the USA 1900-2000: Diversity and Difference*. New Haven: Yale University Press, 2000.
- 2000 "Self-Reliance: New Hampshire Studio Furniture," in *Three Centuries of New Hampshire Furniture Making*. Concord: New Hampshire Furniture Masters, 2000.
- 2000 "Turning and Contemporary Studio Furniture: An Uneasy Relationship," in *Papers From the 1997 World Turning Conference*. Philadelphia: Wood Turning Center, 2000.
- 2000 "From Vision to Commodity: The Carvings of the Reverend Franklin Cole," in *History and Humor: The Folk Art Figures of Franklin P. Cole*. Portland, ME: Portland Museum of Art, 2000.
- 1999 "Defining the Field," in John Kelsey and Rick Mastelli, eds., *Furniture Studio: The Heart of the Functional Arts*. Free Union, VA: The Furniture Society, 1999.

- 1999 "Beyond Chairness," in *Chair Show 3*. Asheville, NC: Southern Highland Craft Guild, 1999.
- 1998 "Making Furniture in the Salisbury Iron Region: The Case of Bates How," *The Yale Journal of Criticism* 11, no. 1 (Spring 1998), pp. 85-93.
- 1997 "Talking or Working: The Conundrum of Moral Aesthetics in Boston's Arts and Crafts Movement" and "The Aesthetics of Craftsmanship & the Prestige of the Past: Boston Furniture-making and Wood-carving," in *Inspiring Reform: Boston's Arts and Crafts Movement*. New York: Abrams, 1997 (Volume received Patricia and Philip Frost Prize for Distinguished Scholarship in American Crafts and a 1997 American Institute of Architects Book Award).
- 1997 "Turning Wood in America: New Perspectives on the Lathe" in *Expressions in Wood: Masterworks from the Wornick Collection*. Oakland: Oakland Museum of California, 1997.
- 1996 *Making Furniture in Pre-industrial America: The Social Economy of Newtown and Woodbury, Connecticut*. Baltimore: Johns Hopkins University Press, 1996 (Winner of the 1996 Charles F. Montgomery Prize). Reprinted in paperback 2019.
- 1995 "The Social Economy of the Preindustrial Joiner in Western Connecticut, 1750-1800," in Luke Beckerdite and William Hosley, eds., *American Furniture 1995*. Hanover, NH: University Press of New England, 1995.
- 1994 Editor, *Emerging Scholars in American Art: Proceedings from the First Annual Symposium*. Boston: Museum of Fine Arts, Boston, 1994.
- 1993 "Scandinavian Modern Furniture in the Arts and Crafts Period: The Collaboration of the Greenes and the Halls," in Luke Beckerdite, ed., *American Furniture 1993*. Hanover, NH: University Press of New England, 1993.
- 1993 "Beyond Aesthetics: Wood Choice in Historical Furniture," in Scott Landis, ed., *Conservation by Design*. Providence, RI and Easthampton, MA: Museum of Art, Rhode Island School of Design and Woodworkers Alliance for Rainforest Protection, 1993.
- 1993 "Wood in the 1980s: Expansion or Commodification?" in Davira Taragin et al, *Contemporary Crafts and the Saxe Collection*. New York: Hudson Hills, 1993.
- 1993 "Arts and Crafts Furniture: Process or Product?" in *The Ideal Home, 1900-1920*. New York: Knopf, 1993.
- 1993 "The Dutch Influence on the Furniture of the Long Island Basin," in Joshua Lane, ed., *The Impact of the New Netherlands Upon the Colonial Long Island Basin*.

- Washington, DC and New Haven, CT: The Yale-Smithsonian Seminar on Material Culture, 1993.
- 1991 Contributor. *Collecting American Decorative Arts and Sculpture, 1971-1991*. Boston: Museum of Fine Arts, Boston, 1991.
- 1990 "The Work of Brewster Dayton and Ebenezer Hubbell of Stratford, Connecticut," *The Connecticut Historical Society Bulletin* 51, no. 4 (Fall 1986), pp. 196-224.
- 1989 *New American Furniture: Second Generation Studio Furnituremakers*. Boston: Museum of Fine Arts, Boston, 1989.
- 1989 *Furniture by Wendell Castle*, with Joseph Giovannini and Davira Taragin. Detroit: Founder's Society of the Detroit Institute of Arts; and New York: Hudson Hills, 1989.
- 1989 "Coming of Age in Boston: New Hamburger Cabinetworks and Studio Furniture," *Art New England* 11, no. 1 (December 1989/January 1990), pp. 10-13, 49.
- 1989 "Craftsmen" in Kenneth L. Ames and Gerald W. R. Ward, eds., *Decorative Arts and Household Furnishings in America, 1650-1920: An Annotated Bibliography*. Winterthur, Delaware: The Henry Francis duPont Winterthur Museum, 1989.
- 1989 "Boston Clothespresses of the Mid-Eighteenth Century." *Journal of the Museum of Fine Arts, Boston* 1 (1989), pp. 75-95.
- 1988 "The Study of American Furniture from the Perspective of the Maker," in Gerald W.R. Ward, ed., *Perspectives on the Study of American Furniture*. New York: W.W. Norton, 1988.
- 1988 "A Closer Look at Camelback Sofas." *Maine Antique Digest* (July 1988), section D, pp. 1-4.
- 1987 "The Nathan Low Easy Chair: High Quality Upholstery in Pre-Revolutionary Boston." *Maine Antique Digest* (November 1987), section C, pp. 1-3.
- 1987 Editor and contributor. *Upholstery in America and Europe from the 17th Century to World War I*. New York: W.W. Norton, 1987. Awarded ASID Joel Polsky prize
- 1987 "History and the Art Museum: An Exhibition Review". *Winterthur Portfolio* 22:2/3 (Summer/Autumn 1987), pp. 165-80.
- 1987 Contributor. *"The Art that is Life": The Arts and Crafts Movement in America, 1875-1920*. Boston: Museum of Fine Arts, Boston, 1987.

- 1987 "The Warland Chest: Early Georgian Furniture in Boston." *Maine Antique Digest* (March 1987), section C, pp. 10-13.
- 1984 "Craftsman-Client Relations in the Housatonic Valley, 1720-1800." *Antiques* 125:1 (January 1984), pp. 272-280.
- 1982 *Fiddlebacks and Crooked-backs: Elijah Booth and Other Joiners in Newtown and Woodbury, 1750-1820*. Waterbury, Connecticut: Mattatuck Historical Society, 1982.
- 1980 "The Boston Furniture Industry in 1880." *Old Time New England* 70 (1980), pp. 82-98.
- 1980 "Domestic Space in the Federal-Period Inventories of Salem Merchants." *Essex Institute Historical Society Collections* 116:4 (April 1980), pp. 248-64.
- 1977 Contributor. *The Eye of the Beholder: Fakes, Replicas, and Alterations in American Art*. New Haven: Yale University Art Gallery, 1977.

Book Reviews

- 2023 Elisa Ambrosio, Francine Giese, Alina Martimyanova and Hans Bjarne Thomsen, eds., *China and the West: Reconsidering Chinese Reverse Glass Painting in The Burlington Magazine* 165, no. 1447 (October 2023): 1152-53.
- 2022 Susan Weber et al, *Majolica Mania: Transatlantic Pottery in England and the United States, 1850-1915* in *The Burlington Magazine* 164, no. 1429 (April 2022): 411-14.
- 2022 Pika Ghosh, *Making Kantha, Making Home: Women at Work in Colonial Bengal in Textile History* 52, nos. 1-2 (May-November 2021): 213-14.
- 2020 Christopher Maxwell et al, *In Sparkling Company: Reflections on Glass in the 18th-Century British World* in *The Burlington Magazine* 162, no.1413 (December 2020): 1084-87.
- 2018 Cary Carson, *Face Value: The Consumer Revolution and the Colonizing of America* in *The Journal of American History* 105, no. 3 (December 2018): 657-58.
- 2009 Saloni Mathur, *India by Design: Colonial History and Cultural Display* in *Winterthur Portfolio* 43:4 (Winter 2009): 407-8.
- 2007 Marla Miller, *The Needle's Eye: Women and Work in the Age of Revolution*, and Gail Mohanty, *Labor and Laborers of the Loom: Mechanization and Handloom*

- Weavers, 1780-1840* in *William & Mary Quarterly* 64, no. 3 (July 2007), pp. 651-55.
- 2007 Nancy Goynes Evans, *Windsor-Chair Making in America: From Craft Shop to Consumer in Technology and Culture* 48 (July 2007), pp. 42-44.
- 2006 Robin Wood, *The Wooden Bowl* in *Woodwork* 102 (December 2006), pp. 12-13.
- 2004 Adrienne Hood, *The Weaver's Craft: Cloth, Commerce, and Industry in Early Pennsylvania* in *American Historical Review* (June 2004), pp. 895-6.
- 2003 Jane L. Cook, *Coalescence of Styles: The Ethnic Heritage of St. John River Valley Regional Furniture, 1763-1851* in *Material History Review* 58 (Fall 2003), pp. 78-80.
- 2003 Thomas Moeser, with Brad Lemley, *Thos. Moser: Artistry in Wood*, in Luke Beckerdite, ed., *American Furniture 2003* (Hanover, NH: University Press of New England, 2003), pp. 275-78.
- 2002 Donald Blake Webster, *Rococo to Rustique: Early French-Canadian Furniture in the Royal Ontario Museum* in *Material History Review* 55 (Spring 2002), pp. 111-12.
- 1996 John A. Fleming, *The Painted Furniture of French Canada, 1700-1840* in *Material History Review* 44 (Fall 1996), pp. 134-35.
- 1996 Aaron Betsky, *James Gamble Rogers and the Architecture of Pragmatism* in *Journal of the Society of Architectural Historians* 55, no. 3 (September 1996), pp. 333-34.
- 1995 Katherine Howe, Alice Cooney Frelinghuysen, and Catherine Voorsanger, *Herter Brothers: Furniture and Interiors for a Gilded Age* in Luke Beckerdite and William Hosley, eds., *American Furniture 1995* (Hanover, NH: University Press of New England, 1995), pp. 253-59.
- 1993 Bernard D. Cotton, *The English Regional Chair* in *Antiques* 143, no. 5 (May 1993), pp. 716-18.
- 1991 John Bivins, Jr., *The Furniture of Coastal North Carolina, 1700-1820* in *Winterthur Portfolio* 26, nos. 2/3 (Summer/Autumn 1991), pp. 195-197.
- 1991 "Jewelries/Epiphanies," in *Metalsmith* 11, no. 2 (Spring 1991), pp. 52-53.
- 1991 Orlando Ridout V, *Building the Octagon* in *Vernacular Architecture Newsletter* 46 (Winter 1990), pp. 6-7.

- 1986 Michael Stone, *Contemporary American Woodworkers* in *American Craft* 46, no. 6 (December 1986/January 1987), p. 16.
- 1986 Michael Moses, *Master Craftsmen in Newport: The Townsends and Goddards* in *Winterthur Portfolio* 21, no. 1 (Spring 1986), pp. 78-80.
- 1985 Ian M.G. Quimby, ed., *The Craftsman in Early America* in *The Decorative Arts Society Newsletter* 11, no. 2 (June 1985), pp. 15-17.
- 1984 James R. Melchor, N. Gordon Lohr, and Marilyn S. Melchor, *Eastern Shore, Virginia, Raised Panel Furniture, 1730-1830* in *Winterthur Portfolio* 19, no. 1 (Spring 1984), pp. 89-92.
- 1984 William Ayres, ed., *A Poor Sort of Heaven, A Good Sort of Earth: The Rose Valley Arts and Crafts Experiment* in *The Decorative Arts Society Newsletter* 10, no. 3 (September 1984), pp. 11-12.

Selected Conference Talks

- 2024 Keynote discussant for “Animal Studies: Domesticated, Disembodied, Disruptive,” **Animal Studies and British Art: Yale Center for British Art Graduate Symposium**, Yale University.
- 2024 “Global Objects and the Need for Material Literacy,” Cambridge University, Cambridge, UK.
- 2023 Roundtable discussant for “The Politics of Materiality,” **Environments, Materials, and Futures in the Eighteenth Century: Historians of Eighteenth-Century Art and Architecture**, Boston, Massachusetts.
- 2023 Commentator for “Signs of Change,” **Global Legacies of Arts and Crafts**, Bard Graduate Center, New York.
- 2021 “The Importance of Local Knowledge: The Example of Utensils in South Asia,” keynote lecture for **Making: The Knowledge of Production and the Production of Knowledge in the Globalizing Early Modern World**, National Palace Museum, Taipei, Taiwan.
- 2021 “Subaltern Metallurgical Knowledge,” **Global Interchange Seminar**.
- 2021 Discussant for “Moving Objects, Styles, and Meanings,” **Beyond the Southern Barbarians: Repositioning Japan in the First Global Age**, Kyushu University, Japan.
- 2019 Commentator for “Ceramics and the Global Turn,” the **College Art Association Annual Conference**.

- 2018 “Eco-aesthetics and Wood: From Mingei to Green Woodworking,” **In Search of the Global Impact of Asian Aesthetics on American Art and Material Culture**, University of Delaware and Winterthur Museum.
- 2018 Keynote Chair and “knowingMAKINGmeaning,” **Shared Ground: Cross Disciplinary Approaches to Craft Studies**, Bard Graduate Center and Museum of Art and Design, New York.
- 2018 “The Politics of Silver: Specie and Legacy in Boston at the Turn of the Eighteenth Century,” **Street Hall Lecture Series**, Yale University.
- 2018 Discussant for **Material Culture in Mao’s China**, Yale University.
- 2018 “Mother of Pearl and Lustrous Surfaces,” **Cabinets of Curiosity Colloquium**, Yale University.
- 2017 “The Domestic Material World of New Netherlands,” **The Dutch Abroad and What They Brought Back**, Yale University.
- 2015 “The Namban Vento: Asymmetrical Oscillation East and West,” **Between the New World and Asia: Trans-Pacific and Trans-Atlantic Exchanges in the Early Modern Era**, Harvard University.
- 2015 “knowingMAKINGmeaning” at **The Future of Making and Knowing**, Bard Graduate Center, New York.
- 2014 “Structures of Furniture Production in the British Colonies, 18th and 19th Centuries,” at **History and Material Culture: World Perspectives**, Bard Graduate Center, New York.
- 2014 “Blurring the Boundaries: The Work of Paul Evans,” at **Paul Evans: Crafting Modernism and Crossing Boundaries**, Michener Museum, Doylestown, PA.
- 2014 “The Inside Story: Materiality and Agency in Wooden Chests,” **McLeod and Mildred Riggins Lecture**, University of North Carolina.
- 2014 Session Chair for “Hiram Powers and Sculptural Practice” at **Colloquium: The Greek Slave by Hiram Powers**, Yale Center for British Art, New Haven.
- 2014 “Cane Chairs,” workshop presentation for **Art and the British Empire**, Yale Center for British Art, New Haven.
- 2014 “Folk Art, Outsider Art, and Tribal Art: Historicizing Categories in America and South Asia,” keynote lecture for **Transformations in South Asian Folk Arts, Aesthetics, and Commodities**, Syracuse University.

- 2013 “The Politics of the Arts and Crafts Movement, Past and Present: The View From Boston,” *“The Hub”: The Arts and Crafts Movement in Boston*. Initiatives in Art and Culture, Boston, Massachusetts.
- 2013 "'Newest Fashion' Furniture in Boston, 1690-1730: A Transatlantic View," **The Cabinetmaker & the Carver**, Massachusetts Historical Society.
- 2013 “Material Culture and Mobility: Explicit and Implicit Notions of Movement,” Catherine Hoover Voorsanger Keynote Address for **Design and Mobilty**, Parsons New School for Design, New York.
- 2013 Session Chair and Commentator for **Medievalism, Modernity, and the Sacred in Britain and America after 1900**, symposium organized by the Institute of Sacred Music, Yale University.
- 2013 “American Decorative Arts and the Academy,” **Keynote Lecture for Beyond Production & Consumption: Refining American Material Culture Studies**, Boston University.
- 2013 “From Appreciation to Interpretation: Academic Engagement with American Furniture,” for **Engaging with American Furniture: Looking Back, Moving Forward**, National Gallery of Art, Washington, DC.
- 2013 “Early 18th-Century Boston Case Furniture,” **The Sewall C. Biggs Winterthur Furniture Forum: New Perspectives on Boston Furniture, 1630-1860**, Winterthur, Delaware.
- 2013 “Anglo (Mis)representations of Indian Craft: The Importance of the Object,” in panel on **Artisanal Labor in South Asia: Revisiting Historiography and Material Practices**, American Historical Association, New Orleans, Louisiana.
- 2012 “A Conversation with Marc Newson,” Keynote talk for **Designs for Living: American Mid-Century Design and Its Legacy Today**, Yale School of Architecture.
- 2012 “Inventing Boston: The Emergence of Boston in the Transatlantic World, 1680-1720,” for **Craft and the Art of Embroidery in Colonial Boston**, Museum of Fine Arts, Boston.
- 2012 Panelist for “The Elements of Style: The Art of Fine Furniture-Making in America Then and Now,” **Sunday at the Met**, Metropolitan Museum of Art, New York.

- 2012 "Restoring Agency to Indian Craft: Selections from the YCBA" for **Art, Agency, Empire: India in Global Contexts Graduate Student Symposium**, Yale Center for British Art.
- 2011 "Rural Industry, Village Craft: The Politics of Modern Globalized Craft," invited lecture at **Material Culture, Craft & Community: Negotiating Objects Across Time & Place**, University of Alberta, Edmonton, Alberta.
- 2011 "Exemplar in Wood: Wharton Esherick and the Emergence of the Studio Furnituremaker" University of Pennsylvania.
- 2010 "Rural Industry, Village Craft: The Politics of Modern Globalized Craft," Jawaharlal Nehru University, New Delhi, India.
- 2010 "Village Crafts and the Social Economy," Commencement Address for the North Bennett Street School, Boston, Massachusetts.
- 2010 "Beyond Necessity: Chairness and the Myths of Function," Bowdoin College, Brunswick, Maine.
- 2009 "Rural Industry, Village Craft: The Politics of Modern Globalized Craft," **The Annual Peter Dormer Lecture**, Royal College of Art, London
- 2008 "'We are some of us English gentlemen': The Creation of a Boston Aristocracy, 1680-1720," keynote address for **Museum of Early Southern Decorative Arts Conference on American Material Culture**, Winston-Salem, North Carolina.
- 2008 "Dovetailing Cultures: Contemporary Exploration of Traditional Chinese Furniture," **DesignEd Asia Conference 2008**, Hong Kong Polytechnic University, Hong Kong.
- 2008 "The Anglicization of Boston, 1680-1720," Bard Graduate Center, New York
- 2008 "An Americanist in India: Musings on Material Culture in South Asia," **American Conversations Series**, Boston University.
- 2007 "Why Material Culture Matters in the 21st Century: Musings from India." **James C. Curtis Commencement Lecture for the Winterthur Program in American Culture**, Winterthur, Delaware.
- 2007 "William Morris and Modern Craft," Cambridge University
- 2006 "Critical Writing and Scholarship: Inside and Outside American Craft," **Shaping the Future of Craft: 2006 National Leadership Conference**, Houston, Texas.

- 2006 “Time, Timeliness, and Timelessness,” **Histories of British Design: Where Next?**, Victoria & Albert Museum, London
- 2006 Commentator for **4th Annual Material Culture Symposium for Emerging Scholars**, Winterthur, Delaware.
- 2005 “Clockmaking in Western Connecticut, 1760-1830” for **Faces & Places in Early America: An Interdisciplinary Conference on Art and the World of Objects**, McNeil Center for Early American Studies, University of Pennsylvania.
- 2005 Panelist and speaker for “Furniture on Paper—And Off,” Lehigh University.
- 2005 Session Moderator and speaker for “Wood 2005: Creating, Collecting, Critiquing,” **World Turning Conference**, University of the Arts and Ursinus College.
- 2004 “Pushing Boundaries in American Decorative Arts,” Keynote Address for the **Jameson Fellowship 25th Anniversary**, Rice University and Museum of Fine Arts, Houston.
- 2003 “The Long Shadow of William Morris: Paradigmatic Problems of 20th-Century American Decorative Arts,” for **William Morris and His Legacy**, Huntington Library, San Marino, California.
- 2003 Chair and Moderator for Critical Discourse “Identity in Studio Furniture,” and “The Work of Dan Jackson,” **Furniture 2003: Influence and Authorship, 7th Annual Furniture Society Conference**, Philadelphia, Pennsylvania.
- 2002 “Furniture of the American Arts and Crafts Movement: The Boston Expression,” **NYU Arts and Crafts Symposium**, Boston, Massachusetts.
- 2002 Chair of “Anglo-American Links,” **British Art Center Symposium on Histories of British Art: Where Next?**, New Haven, Connecticut.
- 2002 Chair and Moderator of “Critics’ Commentary,” Yale University Art Gallery’s symposium accompanying “Wood Turning in North America Since 1930,” New Haven, Connecticut.
- 2001 Commentator for “Constructing Mainland British North America,” **7th Annual Conference of the Omohundro Institute for Early American History and Culture**, Glasgow, Scotland.
- 2001 “Early Women Furniture Makers” and Chair of “Historical Perspectives on Southwest Furniture,” **Furniture 2001: A Cultural Odyssey, 5th Annual Furniture Society Conference**, Tempe, Arizona.

- 2001 "Esherick's Continuing Influence," **A Symposium on Wharton Esherick**, Paoli, Pennsylvania.
- 2001 Commentator, **The Material Culture of Colonial and Early Federal New York**, Yale University Art Gallery, New Haven, Connecticut.
- 2001 "The Long Shadow of William Morris: Paradigmatic Problems of 20th-Century American Decorative Arts," **American Art Worlds and Material Culture**, Winterthur, Delaware.
- 2000 "Women Furnituremakers of the Twentieth Century: A Historical Perspective," Bard Graduate Center for Studies in the Decorative Arts, New York.
- 2000 "History of the Patron/Craftsman Relationship," keynote address for the **Bretton Woods Studio Furniture and Design Conference**, Bretton Woods, New Hampshire.
- 2000 "The Importance of Context in the Practice of Furnituremaking" and "The Power of Tools," **Furniture 2000: Old and New Communities**, Toronto, Ontario.
- 1999 "The Embedded Nature of Artisan Activity: The Invisibility of Craftsmen in 18th-Century Connecticut," **American Studies Lecture Series**, Boston University, Massachusetts.
- 1999 "Horsehair or Foam, Tacks or Staples: An Overview of American Upholstery," **Furniture '99: The Circle Unbroken**, Smithville, Tennessee.
- 1999 "From Amateur to Architect: The Hierarchies of Arts and Crafts Furniture," **The Arts and Crafts Movement in America, 1875-1920**, New York University, New York.
- 1999 "The Revolving Role of the Craftsman in the Twentieth Century" **Craft and Design in America: The Twentieth Century**, Yale University, New Haven, Connecticut.
- 1998 "A Critical Discourse: Meaning and Value in Studio Furniture," **Furniture '98: East Meets West**, San Francisco, California.
- 1998 "The Embedded Nature of Artisanal Activity in Connecticut, ca. 1800," **The House and Its Surroundings: A Seminar in Honor of Abbott Lowell Cummings**, Winterthur, Delaware.
- 1997 "Reflections on the Past Decade in Studio Furniture" and "Thinking FURNITURE Making: The Critical Environment," **Furniture '97: The First Annual Conference of the Furniture Society**, Purchase, New York.

- 1997 "Turning and Furniture: A Historical Overview," **1997 World Turning Conference**, Collegeville, Pennsylvania.
- 1997 "Biomorphism: Craft and Mass Production," **Vital Forms in America, 1941-1962**, Brooklyn Museum, Brooklyn, New York.
- 1997 "Blue Collar and Blue Blood: Towards a Social History of American Rowing," **Yale-Smithsonian Seminar on Material Culture**, Washington, D. C.
- 1997 "Gendered Limits: The Arts and Crafts Career of Molly Coolidge Perkins, Photographer, Carver, Painter," Wellesley College, Wellesley, Massachusetts.
- 1997 "Furnituremaking in 18th-Century Connecticut," Regional Furniture Society, Buckinghamshire College, High Wycombe, England.
- 1997 "A Methodological Approach to the Study of Furnituremaking," Buckinghamshire College, High Wycombe, England.
- 1996 "Making Furniture in the Housatonic Valley: The Importance of Social Economy," **Devens Lecture Series**, Museum of Fine Arts, Boston, Massachusetts.
- 1996 "Making Furniture in the Housatonic Valley: The Importance of Social Economy," **Historic Deerfield Forum on Rural New England Furniture**, Deerfield, Massachusetts.
- 1995 "Making Furniture in the Salisbury Iron Region: The Case of Bates How," **British and American Art at Yale: A Symposium in Honor of Jules David Prown**, New Haven, Connecticut.
- 1995 "Greene & Greene and Their Craftsmen," **Greene and Greene Centennial Lecture Series**, Pasadena, California.
- 1995 "Towards an Ecological History of 18th-Century New England Furniture," **Timber Economy in the Wooden Age**, Portsmouth, New Hampshire.
- 1995 Discussant for "French Colonial Archaeology in North America," **Society for Historical Archaeology Conference on Historical and Underwater Archaeology**, Washington, D. C.
- 1994 "Bridging Nature and Artifice: Wood in American Material Culture," **Yale-Smithsonian Seminar on Material Culture**, New Haven, Connecticut.
- 1993 "Carved Furniture of the Boston Arts and Crafts Movement: The Context of Charles Prendergast," **Charles Prendergast and the Taste for Ancient and Innocent Art in the Early 20th Century**, Williamstown, Massachusetts.

- 1993 Commentator on "Domestic Cloth Production and the Gender Division of Labor in North America," **The Organization of American Historians Convention**, Anaheim, California.
- 1993 "Furnituremaking and Woodcarving in the Boston Society of Arts and Crafts," **The Arts and Crafts in Boston and New England, 1897-1927**, Wellesley, Massachusetts.
- 1993 "The Social Economy of the Preindustrial Joiner in Western Connecticut, 1750-1800," **Regional Diversity and Innovation in Early American Furniture**, Hartford, Connecticut.
- 1992 "Beyond Style and Technology: American Silver, 1870-1920," **Annual Conference of the Society of North American Goldsmiths**, Providence, Rhode Island.
- 1992 "Consumerism and Buying American: New England, 1740-1810," **Williamsburg Antiques Forum**, Williamsburg, Virginia.
- 1991-92 "Material Culture and Context: The Interpretation of American Decorative Arts," a five-part lecture series for students and faculty of the Massachusetts College of Art.
- 1990 "The New Netherlands Influence on Furniture of the Housatonic Valley," **Yale-Smithsonian Seminar on Material Culture**, New Haven, Connecticut.
- 1989 "'Craftsmanship' and the Arts and Crafts Movement: The Example of Upholstery," **The American Historical Association Convention**, San Francisco, California.
- 1989 "Exhibitions and Material Culture: Promising or Problematical?" **The American Studies Association Convention**, Toronto, Ontario.
- 1988 "Theodate Pope: Female 'Gentleman Architect,'" **The American Studies Association Convention**, Miami Beach, Florida.
- 1988 "The Ironies of Arts and Crafts Upholstery," **Culture and Comfort: The Draped and Upholstered Interior, 1850-1930**, Rochester, New York.
- 1988 "Social Economy and Preindustrial Craft in Western Connecticut," **Society for Historians of the Early American Republic**, Sturbridge, Massachusetts.
- 1987 Commentator for "From Town to Country: Expressions of Continuity and Change in the Domestic Material Culture of Philadelphia and Chester County, 1682-1850," **The American Studies Association Convention**, New York.

- 1985 "The Study of American Furniture from the Perspective of the Maker," **Winterthur Conference on Changing Perspectives in American Furniture Study**, Winterthur, Delaware.
- 1985 "Cultural Contrasts in the Housatonic River Valley in the Eighteenth Century," **Perspectives on the Regional Art and Material Culture of the Northeast**, Hartford, Connecticut.
- 1984 "Patterns of Production and Consumption: The Account Books of Preindustrial Craftsmen," **The Third Annual Historic Deerfield Colloquium**, Deerfield, Massachusetts.
- 1983 "Rural Artisanal Culture: The Preindustrial Joiners of Newtown and Woodbury, Connecticut," **The American Studies Association Convention**, Philadelphia, Pennsylvania.
- 1982 "Stones of Avon: Theodate Pope Riddle and the Avon Old Farms School," **The Pennsbury Manor Forum in the Arts and Crafts Movement in America**, Pennsbury Manor, Pennsylvania.
- 1982 "Craftsman-Client Relations in the Housatonic River Valley, 1740-1800," **Charles F. Montgomery Lecture Series**, Winterthur, Delaware.
- 1982 "Material Culture and Social History," Commentary for the Association for the Study of Connecticut History, Middletown, Connecticut.
- 1979 "Some Answers and Further Questions: The Account Book of Henry Will, 1763-1796," **Annual Meeting of the Pewter Collectors Club in America**, Winterthur, Delaware.

Selected Public Lectures

- 2024 "Global Objects and the Need for Material Literacy," Paragon Book Gallery Online Lecture Series, Beijing.
- 2024 "Global Objects and the Need for Material Literacy," Carol and Les Ballard Endowed Lecture Series, Bayou Bend Collection and Gardens, Houston, Texas.
- 2023 "Global Objects: Toward an Interconnected Art History," Oak Spring Garden Foundation, Upperville, Virginia.
- 2023 "Global Objects and the Need for Material Literacy," Yale Center Beijing.
- 2023 "Global Objects and the Need for Material Literacy," Mary Lesneski Memorial Decorative Arts Lecture, Concord Museum, Concord, Massachusetts.

- 2022 “Global Objects: Toward an Interconnected Art History,” Yale Alumni Academy.
- 2021 “A Conversation on Boston Material Culture, 1680-1720,” Colonial Society of Massachusetts, Boston.
- 2020 “The Politics of Silver: Specie and Legacy in Boston at the Turn of the Eighteenth Century,” Yale Club of New York City.
- 2020 “Inventing Boston: Design, Production, and Consumption, 1680–1720,” Massachusetts Historical Society.
- 2018 “Writing Cabinets of the Portuguese Expansion,” Gallery Talk, Yale University Art Gallery.
- 2017 “From the Inside of the Vessel Out: The Logic of the Wheel,” Art in Context, Yale Center for British Art.
- 2014 “Interpretive Possibilities: Period Rooms, Sympathetic Settings, and Curatorial Interventions,” Lanagen Lecture, Concord Museum, Concord, Massachusetts.
- 2012 “The Dynamics of Tradition,” Canterbury Shaker Village, Canterbury, New Hampshire.
- 2003 “Women Furnituremakers of the Twentieth Century: A Historical Perspective,” Fuller Museum of Art, Brockton, Massachusetts.
- 2003 “The Development of American Studio Furniture, 1930-1990,” Rhode Island School of Design, Providence, Rhode Island.
- 2001 “The Development of American Studio Furniture, 1930-1990,” American Craft Museum, New York.
- 2001 “From Decorative Designer to Studio Maker: Women Furnituremakers of the Twentieth Century,” Decorative Arts Society of Cincinnati, Cincinnati, Ohio.
- 1999 “Furnituremaking in Western Connecticut, 1750-1800,” American Decorative Arts Forum of Northern California, San Francisco, California.
- 1999 “The Development of American Studio Furniture, 1930-1990,” University of Wisconsin, Madison, Wisconsin.
- 1999 “American Studio Furniture Since 1945,” Trideca Society, Cleveland Museum of Art, Cleveland, Ohio.

- 1998 "Yeoman Town & Gentry Village: The Furniture of Newtown and Woodbury, 1750-1800," Waterbury Foundation Lecture Series, Southbury, Connecticut.
- 1998 "American Gothic: The Carving of John Kirchmayer (1860-1930)," Museum of Fine Arts, Boston.
- 1998 "Turning and Contemporary Studio Furniture: An Uneasy Relationship," American Craft Museum, New York.
- 1997 "The Legacy of Daniel Jackson," Philadelphia Furniture Show, Philadelphia, Pennsylvania.
- 1997 "American Studio Furniture in the Mid-1990s," Parnham House, Beaminster, England.
- 1997 "The Artsman and the Craftsman Welded into One: All Saints' and Boston's Arts and Crafts Movement," Seminar Series, Boston, Massachusetts.
- 1996 "18th-Century Furniture of Stratford, Connecticut: The Selective Conservative Taste," Friends of Stratford Hall, Washington, D.C.
- 1996 "The Legacy of the Arts and Crafts Movement," Yale University School of Art, New Haven, Connecticut.
- 1996 "AllTURNative Learning: Working at the Lathe to Understand Contemporary Wood Turning," Davenport College Fellows' Meeting, New Haven, Connecticut.
- 1996 "Furniture of Taste: Late Victorian Furniture in America," Society for the Preservation of New England Antiquities Course on Victorian Furniture, Lincoln, Massachusetts.
- 1995 "Furniture in the American Arts and Crafts Movement," Akron Art Museum, Akron, Ohio.
- 1994 Commentator for "The Art of Criticism and the Criticism of Art," Portland Museum of Art, Portland, Maine.
- 1994 "A Selected History of Polychrome Furniture," Conservation Analytical Laboratory Furniture Conservation Training Program, Washington, D. C.
- 1994 "Motif, Materials, and Meaning," Seminar on Furniture in the Late 20th Century, North Carolina State University, Raleigh, North Carolina.
- 1993 "Furniture of the American Arts and Crafts Movement," American Craft Museum, New York, New York.

- 1993 "The History of the American Studio Furniture Movement," William Jamison Lecture, Oregon School of Arts and Crafts, Portland, Oregon.
- 1993 "The Pluralism of Contemporary Furniture," Munson-Williams-Proctor Institute, Utica, New York.
- 1993 "The Development of Studio Furniture in Post-World War II America," Northampton, Massachusetts.
- 1992 "New Discoveries in Eighteenth-Century Furniture from the Housatonic Valley of Connecticut," Strawberry Banke Symposium on New England Decorative Arts, York Harbor, Maine.
- 1992 "A Historical View of Art Furniture," Nelson-Adkins Museum, Kansas City, Missouri.
- 1992 "Eighteenth-Century Furniture of the Housatonic Valley: Selective Conservatism and Competitive Stylishness," Pitkin Lecture Series on the Decorative Arts of Connecticut, New Haven, Connecticut.
- 1991 "The Concepts Behind New American Furniture," East Meets West: New American Furniture, Oakland, California.
- 1991 "Wendell Castle within the Context of American Studio Furniture," American Craft Museum, New York, New York.
- 1991 "A Selected History of Polychrome Furniture," Conservation Analytical Laboratory Furniture Conservation Training Program, Washington, D. C.
- 1991 "Curatorial Collaborations with Contemporary Craftspeople," Memorial Art Gallery, Rochester, New York.
- 1990 "Western Connecticut Furniture," The Decorative Arts Trust fall symposium, Hartford, Connecticut.
- 1990 "A Historical View of Art Furniture," Utility and Aesthetic: The Emergence of Contemporary Art Furniture, Delaware Art Museum, Wilmington, Delaware.
- 1990 "Museum Curators and Contemporary Decorative Arts: A Historical Perspective," Chicago International New Art Forms Exposition, Chicago, Illinois.
- 1990 "The Role of the Museum Curator," Criteria for Collecting Contemporary Crafts, Museum of Art of the Rhode Island School of Design, Providence, Rhode Island.
- 1989 "Beyond the Frame: Upholstered New England Furniture," Historic Deerfield Summer Lecture Series, Deerfield, Massachusetts.

- 1989 "The World of the Rural Joiner," Old Sturbridge Village Field School in Architectural History, Sturbridge, Massachusetts.
- 1989 Commentator for "The American Craftsman and the European Tradition, 1620-1820," Minneapolis Institute of Arts, Minneapolis, Minnesota.
- 1989 "Beyond the Frame: Upholstery in America, 1680-1800," Bayou Bend Lecture Series, Houston, Texas.
- 1989 "Daniel Jackson and the Rise of American Studio Furniture," Renwick Gallery, Washington, DC.
- 1986 "Curator, Conservator, and Craftsman: Some Problems in Historical Upholstery," Clark Institute, Williamstown, Massachusetts.
- 1986 "Using History to Enrich Artifactual Understanding," Winterthur Winter Institute, Winterthur, Delaware.
- 1985 "Rural Artisanal Culture, 1750-1800," Winterthur Winter Institute, Winterthur, Delaware.
- 1984 "The Domestic Environment in Early Nineteenth-Century Andover," Andover Historical Society, Andover, Massachusetts.
- 1984 "Rural Artisanal Culture, 1750-1800," Winterthur Winter Institute, Winterthur, Delaware.
- 1980 "Domestic Space in the Federal-Period Inventories of Salem Merchants." Essex Institute. Salem, Massachusetts.

Selected University Service

- 2024 Chair of Search Committee for the Director of the Yale Center for British Art
- 2022-24 Director of Graduate Studies, Department of the History of Art
- 2021- Art in Public Spaces Committee
- 2020-21 Director of Undergraduate Studies, Department of the History of Art
- 2020-21 Computing and the Arts Advisory Committee
- 2018- Yale-Smithsonian Advisory Committee.
- 2018 Organized: "Material Culture Teach-In: Reconciliation and Resilience"

2017 Chair of Search Committee for Head of Davenport College

2017 Organized: "Material Culture Teach-In: Objects of Dispute"

2016-18 Faculty Resource Committee.

2016- Yale College Committee for Admissions and Financial Aid.

2016- Advisory Committee for the Institute for the Preservation of Cultural Heritage

2013-15 Whitney Humanities Center Fellow

2013- Faculty Liaison for Yale Heavyweight Crew

2012-15 Chair, Department of the History of Art

2012-15 Governing Board, Yale University Art Gallery.

2012- Paul Mellon Centre Board of Governors.

2009-12 Tenure Appointments and Humanities Advisory Committee in the Humanities.

2009-12 Griswold-Hilles Committee (Chair).

2000-06 Governing Board, Yale University Art Gallery.

2000-06 Paul Mellon Centre Board of Governors.

2000-06 Chair, Department of the History of Art.

2000- Yale Center for British Art University Advisory Committee.

1999-00 Faculty Factfinder, Yale College Executive Committee.

1997-98 University Committee on Information Technology (Chair).

1996 Organized "Fermented and Distilled: The Material Culture of Alcoholic Beverages," the Ninth Annual Yale-Smithsonian Seminar on Material Culture.

1995-99 Director of Undergraduate Studies for Archaeological Studies.

1994 Acting Director of Graduate Studies for second semester, Department of the History of Art, Yale University.

- 1994 Organized "Wood: Timber, Transformations, and Design," the Seventh Annual Yale-Smithsonian Seminar on Material Culture.
- 1992- Director of the Yale Center for the Study of American Art and Material Culture.
- 1992- Council of Archaeological Studies.
- 1992- College adviser for Davenport College.

Outside Service

- 2023-24 Review Committee for the Department of Art History and Archaeology, Washington University, St. Louis.
- 2017 Chair of the NEH Long-Term Fellowship Committee for the Massachusetts Historical Society
- 2016 Invited participant in "Maneuvers," Harvard University, Cambridge, Massachusetts.
- 2015- Invited participant for Think Tanks at the Minneapolis Institute of Arts, Historic Deerfield, Boscobel.
- 2015-21 Board of Directors, North Bennet Street School, Boston, Massachusetts.
- 2014- International Advisory Board for *British Art Studies*.
- 2014- Board of Trustees, Dietrich American Foundation, Philadelphia, Pennsylvania.
- 2014 Invited panelist for the **2014 Craft Think Tank**, Center for Craft, Creativity & Design, Asheville, NC.
- 2012- Administrative Board of the Papers of Benjamin Franklin, Yale University and American Philosophical Society.
- 2012 Selection Committee for Craft Research Fund, Center for Craft, Creativity, and Design.
- 2011-12 Reviewer of the Fine Arts Department, Boston College.
- 2010-20 Board of Editorial Advisors for *West 86th: A Journal of Decorative Arts, Design History, and Material Culture*.
- 2010- Honorary Fellow of the Massachusetts Historical Society.
- 2010- Fellow of the American Antiquarian Society.

- 2010- Fellow of the Colonial Society of Massachusetts.
- 2010-15 Council of Overseers, Massachusetts Historical Society.
- 2009- Instructor for Object Lab, Chipstone Foundation, Milwaukee, Wisconsin.
- 2006- Consortium for American Material Culture.
- 2005- Founding co-editor of *The Journal of Modern Craft*.
- 2005 Reviewer of the Winterthur Program in Early American Culture.
- 2004- Tenure and promotion reviewer for Boston University, University of Delaware, University of Wisconsin, University of Virginia, University of Southern California, Massachusetts College of Art, UCLA, University of California Berkeley, Yale-NUS.
- 2003- Board of Directors for the Chipstone Foundation.
- 1999- Dissertation Committees for Boston University, Columbia University, University of Delaware, and Cambridge University.
- 1997-2003 Board of Trustees for the Furniture Society.
- 1996- Manuscript reviewer for Yale University Press, University of Virginia Press, University of Tennessee Press, University of North Carolina Press, University of Massachusetts Press, Johns Hopkins University Press, University of Washington Press, Manchester University Press, Rutgers University Press, University Press of New England, Duke University Press, Victoria & Albert Press, Bloomsbury Visual Arts.
- 1995- Editorial Advisory Committee, *American Furniture*.
- 1993-2002 Chair of the Charles F. Montgomery Prize/Award Committee, Decorative Arts Society.
- 1993-97 Papers Committee, Vernacular Architecture Forum (Chair in 1996).