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Department of the History of Art
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CURRENT EMPLOYMENT

Professor of History of Art, Department of the History of Art, Yale University, 1990-present.

EDUCATION

Ph.D., University of California, Los Angeles; History of Japanese Art; June, 1988
M.A., University of California, Los Angeles; Arts of East Asia (major field); Arts of Africa, Oceania, Pre-Columbian Americas (minor fields); June, 1975
Occidental College, Los Angeles, California, A.B., Fine Arts and Art History, 1970
Magna cum laude
Elected to Phi Beta Kappa 1970
Elected to Mortar Board 1970
Tohoku University, Department of Art History, Sendai, Japan, Doctoral research student, 1976-1980

PROFESSIONAL GRANTS AND FELLOWSHIPS

Monbushō (Japanese Ministry of Education) Fellowship, 1975-1976
Dickson Foundation Dissertation Fellowship, U.C.L.A., 1976
Morse Fellowship in the Humanities, Yale University, 1994
Publication grant, Metropolitan Center for Far Eastern Art Studies, 1997

BOOKS

Michinaga's Peacocks: A Japanese World in Transition, in progress, under contract with Brill [400 pages, 150 illustrations]

Hiraiizumi: Buddhist Art and Regional Politics in Twelfth-Century Japan. Harvard University Press, 1998

Buddhist Art Treasures from Nara. With Michael Cunningham and John Rosenfield, Cleveland Museum of Art, 1998

OTHER PUBLICATIONS

“Environment, Contingency, and Improvisation at the Heian Court in the Time of the Supernova,” in Hannah Baader, Sugata Ray, and Gerhard Wolf, eds. *Ecologies, Aesthetics, and Histories of Art*, De Gruyter (forthcoming 2017)

“A Pavilion for Amitābha: Yorimichi's Phoenix Hall in Transcultural Perspective,” in Victor Mair, ed. *Buddhist Transformations and Interactions: Essays in Honor of Antonino Forte*, Cambria Press (forthcoming)

2017)

"Catching the Last Bus: Yoshiaki Shimizu and the Art of Creative Digression," in Gregory P. A. Levine, ed., *Crossing the Sea: Essays on East Asian Art in Honor of Professor Yoshiaki Shimizu*, Princeton University Press, 2012

"The Interstitial Buddha: Picturing the Death of Śākyamuni," *Yale University Art Gallery Bulletin* 2007, Yale University Art Gallery, 2007

"The Eyes of Michinaga in the Light of Pure Land Buddhism: A Japanese Case Study in Art and Illumination." In Matthew Kapstein, ed., *The Presence of Light: Divine Radiance and Transformative Vision*. Chicago: University of Chicago Press, 2004

"Considering the Alchemy of Relics." *Monumenta Nipponica* 56:3 (Winter 2001): 1-8.

"Japanese Art History 2001: The State and Stakes of Research." *The Art Bulletin*, LXXXIII: 1 (March 2001): 105-122

"Illuminating the Illuminator: Notes on a Votive Transcription of the Konkomyo saisho okyo." *Versus* 83/84 (Winter 2000): 113-120

"Monkey Magic: How the 'Animals' Scroll Makes Mischief with Art Historians." *Orientalism* 31: 3, March, 2000, pp. 74-83

"Hakusan at Hiraizumi and the Geopolitics of Mandate in the Eastern Provinces." *Japanese Journal of Religious Studies*, 25: 3-4, Fall 1998, pp. 259-276

"Buddha's Bodies and the Iconographical Turn in Buddhism." Takeuchi Yoshinori, ed., *World Spirituality: An Encyclopedic History of the Religious Quest*, New York, The Crossroad Publishing Company, 1998, pp. 391-416

"The Phoenix Hall at Uji and the Symmetries of Replication." *The Art Bulletin*, LXXVII:4 (December, 1995), pp. 647-672

"What's in a Name: Fujiwara Fixation in Japanese Cultural History." *Monumenta Nipponica*, 49:4 (Winter, 1994), pp. 423-453

"Japanese War Paint: Kawabata Ryushi and the Emptying of the Modern." *Archives of Asian Art*, XLVI (1993), pp. 76-90

"Hiraizumi to Godaisan no shiso." In Kono Motoaki, ed., *Tsuji Nobuo Sensei kanreki kinen ronbunshu*, Tokyo, Pelican, 1993

"Downloading the Lotus: From the Public to the Private at Kiyohira's Chusonji." *Japanese Journal of Religious Studies*, 20:1 (March, 1993), pp. 55-72

"The House of Gold: Interpreting Kiyohira's Konjikido." *Monumenta Nipponica*, 48:2 (Spring, 1993),

pp. 34-51

"In My Image: The Ichiji Kinrin Statue at Chusonji." *Monumenta Nipponica*, 46:3 (Autumn, 1991), pp. 329-347

"One Millionth of a Buddha: The *Hyakumanto Darani* in the Scheide Library." *The Princeton University Library Chronicle*, 48:3 (Spring, 1987), pp. 224-238

BOOK REVIEWS

Japanese Mandalas: Representations of Sacred Geography (Elizabeth ten Grotenhuis; University of Hawai'i Press, 1998). In *Monumenta Nipponica*, 54: 4, Winter 1999, pp. 565-568

Japanese Art After 1945: Scream Against the Sky (Alexandra Munroe; Abrams, 1994). In *Journal of Asian Studies*, 55:4 (November 1996), pp. 1009-1013

Zenkoji and its Icon (Donald F. McCallum; Princeton University Press). In *Harvard Journal of Asiatic Studies*, 56:2 (December 1996), pp. 559-567

Taiga's True Views: The Language of Landscape Painting in Eighteenth-Century Japan (Melinda Takeuchi; Stanford University Press, 1992). In *The Art Bulletin*, LXXV:2 (June, 1993), pp. 329-332

Flowing Traces: Buddhism in the Literary and Visual Arts of Japan (James Sanford, William LaFleur, Masatoshi Nagatomi; Princeton University Press, 1991). In *Monumenta Nipponica*, 48:2 (Spring, 1993), pp. 109-114

TRANSLATIONS

"Where the Bones Go: Death and Burial in Late Heian Japan" (Nishikawa Junko, "Hone no yukue"). In Barbara Ruch, ed., *Women and Buddhism in Pre-Modern Japan*, University of Michigan Press, 2003

"Sound in the East, Sound in the West" (Takemitsu Toru, "Higashi no oto nishi no oto"). *Ear Magazine of New Music*, 15:8 (December-January, 1990), pp. 18-25

PRESENTATIONS (2010-2016)

"Like Father Like Son: Michinaga and Yorimichi as Buddhist Art Patrons in the Age of the Final Dharma," *Patronage in Asian Art*, Society for Asian Art, Asian Art Museum, San Francisco, March, 2016

"Bespoke Buddhas: Sartorial Splendor as Spiritual Realization in Kamakura Buddhist Art," Keynote lecture, *Empowering Objects: Kamakura-Period Buddhist Art in Ritual Contexts*, Asia Society, New York, February, 2016

"The Curious History of Julian Year 1051 as Epochal Turning Point in Heian Japan," *Reassessing Kodai: An Interdisciplinary Workshop on Approaches to the Cultural History of Early Japan and its Historiography*, University of Michigan, February, 2016

“Environment, Contingency, and Improvisation at the Heian Court in the Time of the Supernova,” *Ecologies, Aesthetics and Histories of Art I*, Kunshistorisches Institut in Florenz, Max-Planck-Institut, Florence, December, 2015

“Oceans Away: Some Thoughts on Baroque Vision and the Maritime Imagination in Japanese World Maps circa 1600,” *Between the New World and Asia*, Harvard University, September, 2015

“Kiyohira’s Golden Tomb: A North Asian Convergence,” Association for Asian Studies, Annual Meeting, Philadelphia, March, 2014

“A Supernova’s Starry Spheres and the Intersection of Art and Observation in a Medieval Japanese Painting of the Buddha Tejaprabhā,” Keynote lecture, *Connected Worlds: New Approaches Across Pre-Modern Studies*, University of California, Berkeley, January, 2013

“Heian Cosmopolitanism in a Northern Song Painting of Kongque Mingwang at Ninnaji,” Association of Asian Studies, Annual Meeting, Toronto, March, 2012

“Michinaga’s Peacocks: The Heian World in Global Perspective,” Seattle Museum of Asian Art, May, 2011

“Building in the Key of Liao at Byōdōin,” *Liao and Heian: Renegotiating the Northeast Asian Cultural Context*, Annual Meeting of the Association for Asian Studies, Philadelphia, March, 2010

“Carving the Liao Way: A New Direction in Japanese Buddhist Statuary at the Turn of the Eleventh Century,” *10th-Century China and Beyond: Art and Visual Culture in a Multi-Centered Age*, University of Chicago, May, 2010

“Are You a Human Being? Some Thoughts on a Statue of the Buddha as a Frog,” *Troubling Images: Some Cross-Cultural Reflections*, Yale University, May, 2010

“Fire Starter: On the Implications of a Heian Courtier’s Sudden Passion for Blue Acala in 1001,” Keynote lecture, *Objects and Images in Japanese Buddhist Practice*, Columbia University, October, 2010

“Some Peacocks, a Parrot, and the Heian World in Global Perspective” (Lecture 1, British Museum), “Two Supernovae and the Buddhist Astronomical Imagination in Japan of the 11th Century” (Lecture 2, University of London), “Kiyohira’s Golden Tomb: The North Asian Factor in Japanese Culture of the 12th Century” (Lecture 3, Norwich Cathedral), Sainsbury Institute *Toshiba Lectures in Japanese Art*, London and Norwich, November, 2010

“On the Hybrid Nature of the Byōdōin at Uji,” Reassessing Buddhist Visual Culture in Japan: New Findings and Global Perspectives,” discussants Timothy Barrett and Naomi Standen, School of African and Oriental Studies, University of London, November, 2010

PROFESSIONAL SERVICE

Selection Committee, Charles A. Ryskamp Fellowships, American Council of Learned Societies, 2002-2005

Academic Review Committee, Department of Art History and Archaeology, University of Maryland, College Park, November, 2003

Academic Review Committee, Department of Art History, University of Southern California, March, 2003

Academic Review Committee, Department of Art History, University of California at Santa Cruz, February, 2007

Editorial Board, *Art Bulletin*, 1998-2003

Chair, Editorial Board, *Art Bulletin*, 2000-2003

Board of Directors, College Art Association, 2002-2004

National Committee for the History of Art, 2003-2006

Publications Committee, Getty Research Institute, 2000-2007

Northeast Asia Council, Association for Asian Studies, 1999-2002

Program Committee, International Convention of Asian Scholars (ICAS II), 2000-2001

Chair, Northeast Asia Council, Association for Asian Studies, 2001-2002

Japan Advisory Board, Social Science Research Council, 1998-2002

Faculty Advisor and Participant, Social Science Research Council Dissertation Workshop, Monterey, January, 2000

YALE SERVICE AND ACTIVITIES

Chair, Council on East Asian Studies, 2001-2007

Director, Yale Silk Road Seminars, 2005-2010

Director of Undergraduate Studies, History of Art, 2012-2014

Faculty leader, “Yale Silk Road Seminar,” June-August, 2006, Xi’an, Lanzhou, Dunhuang, Kucha, Kashgar, Khotan, Urumqi, China

Faculty leader, “Yale Sichuan Yunnan Seminar,” June-July, 2007, Lanzhou, Tianshui, Chengdu, Anyue, Dazu, Chongqing, Dali, Kunming, China

Faculty leader, “Yale Liao Site Seminar,” June, 2008, Taiyuan, Datong, Hohhot, Shenyang, China

Faculty leader, “Yale Mongolia Seminar,” June, 2008, Ulaanbaatar, Karakorum, Mongolia

Faculty leader and lecturer, “Silk Road Foundation Dunhuang Seminar,” July-August, 2008, Dunhuang, Hami, Turfan, Urumqi, China

Faculty leader, “Yale Xinjiang Seminar,” June-July, 2009, Urumqi, Kashgar, Kucha, Jimsar, Qinggil, Kanas, Karamay, China

Discussion group leader, “Silk Road Foundation Frontier Studies Seminar,” July-August, 2009, Lanzhou, Yinchuan, Hohhot, Shenyang, Jilin, China

Organizer and Chair, “Liao and Heian: Renegotiating the Northeast Asian Cultural Context,” Annual Meeting of the Association for Asian Studies, Philadelphia, March, 2010

Faculty leader, “Yale Tibet Seminar,” July-August, 2010, Lanzhou, Xining, Labrang, Hezuo, Hongyuan, Danba, Ma’erkang, Kangding, Chengdu, Lhasa, Tsetang, Gyantse, Shigatse