

## FACULTY ADVISERS

All graduate work is carried out under the direct and regular supervision of the faculty, mostly in seminars. When the student's field of interest becomes clear, ideally by the end of the first year, s/he should choose a permanent adviser who is a regular member of the faculty. The student is encouraged to consult the DGS in making this decision and, in any case, should notify the DGS as soon as the decision has been made. The adviser will represent the student on many academic matters, but it is the student's responsibility to inform the adviser of his or her interests and intentions. In many cases students will have the same adviser throughout their graduate careers but, should the student change fields, there will also very likely be a change of adviser.

## COURSES

One year's work (a total of six term courses) with one language fulfillment is required for the Master's Degree, and three years' residency (13 term courses or the equivalent, plus the colloquium and oral examination), are necessary for the Ph.D. The course "Introduction to the Study of Art History" (HSAR 501a) is required of every first-year graduate student. Descriptions of all courses offered are available in the spring for the following year online. The courses vary widely in content and organization, ranging from survey seminars covering broad ground and presenting major problems, to courses in which the focus is narrower and in which emphasis is put on original research. Students may take certain undergraduate courses in the department for graduate credit by writing more extensive papers or doing other additional work to show graduate level performance. Such a course may be approved if the course represents an area both needed for the student's individual program and not available in any other way, but it would be unusual for a student's term program to include more than one such course. A student may take reading courses with individual faculty members to study specific topics not offered in regular courses. Students receive one course credit as a Teaching Fellow. Additional teaching is without such course credit. Under special circumstances by arrangement with the DGS, courses in fields not available at Yale may be taken for credit

at nearby graduate departments such as Harvard, Columbia, and the NYU Institute of Fine Arts. Finally, a student may receive one course credit for working as a research assistant directly under the guidance of a member of the curatorial staff of the Art Gallery or British Art Center. All course schedules must be approved by the DGS.

The faculty expects that students will take some courses quite separate from their own area of particular interest. Therefore students can take or audit officially at least three courses outside of their own field. Courses in other departments supportive of the specialty would not generally be regarded as being outside. During the first year of study students should take at least four or five courses within the department. Students working in European and American art are required to take (for credit) at least one art history course outside of their familiar tradition (e.g. Asian, Pre-Columbian, Native American, Islamic, African, etc.). Conversely, students in non-Western fields are required to take at least one art history course outside of their familiar traditions. Students are encouraged to take a limited number of graduate courses outside the department when they are of value toward the accomplishment of their goals. Such courses might be devoted to any discipline relevant to the student's special interests in the history of art: for example, a history or an anthropology course would be useful in order to study African sculpture or Pre-Columbian architecture. In any given semester a student might take one of the three courses in this way, and might perhaps take a total of two or in rare cases three courses outside the department. A student whose interests suggest the desirability of doing more than this should consider whether one of Yale's interdisciplinary programs might be more logical than work in this department. At the same time, students from other departments often take courses in the History of Art, rightly suggesting the easy links of our field to other disciplines. As a rule students do not take undergraduate courses in another department, but in exceptional cases they may petition the DGS to do so. As a general rule, a distinction is made between courses at a graduate level, for which full academic credit is granted, and instruction which, however necessary or useful in itself, must be regarded as being of a remedial nature. Examples of the latter are courses in French or German taken in preparation for the language exams. These are put on record but cannot be substituted for

regular graduate courses. Where doubts arise, they should be resolved in consultation with the adviser and the DGS.

## REQUIREMENTS AND PROCEDURES

A typical program of study looks like this:

First Year, Fall semester  
Seminar (HSAR 501 a)  
Seminar  
Seminar

First Year, Spring Semester  
Seminar  
Seminar  
Seminar

Second Year, Fall Semester:  
Seminar  
Seminar  
Seminar  
Teaching Fellowship

Second Year, Spring Semester  
Seminar  
Seminar  
Seminar  
Teaching Fellowship

Third Year, Fall Semester:  
Qualifying Examination  
Teaching Fellowship

Third Year, Spring Semester  
Colloquium  
Teaching Fellowship

Fourth Year: Dissertation Research (in residence or abroad)

Fifth Year: Dissertation Research & Writing

Sixth Year: Completion of the Dissertation

In the first year, the student normally takes six courses (seminars) and meets at least one language requirement. The work of all first-year students is reviewed by the faculty in the following September to determine: 1) if they have satisfactorily met the requirements for the Master's degree, and 2) if their work merits continuation in the program. In the second year, the student takes six courses. Credit is also given for a term of teaching. In this year, the second language requirement is met. The Qualifying Paper and

one accompanying paper must be submitted in April. Faculty decisions concerning provisional Admission to Candidacy--that is, permission to proceed to the Ph.D. -- are made at the end of the spring term. Because the second year is very busy, with students required to take six courses in addition to teaching for the first time, we emphasize what is stated above: namely, that students should consider taking an undergraduate course for graduate credit. The advantage of this plan, beyond just the practical one of alleviating the end-of-the-semester writing burden, would be the chance to learn subject in the foundational sense afforded by lecture courses. In the fall of the third year, students study for and take an oral exam at the end of the semester. In the spring of the third year, students prepare a dissertation prospectus and schedule a colloquium for the end of the semester. At this colloquium the dissertation topic is voted on by a faculty committee. In the fourth year, the student embarks on full-time dissertation research, often far from New Haven. It is not necessary in this year to teach to earn the stipend. The fifth and sixth years are normally spent doing dissertation research and writing. A so-called "first reading" of about half the dissertation takes place at least a term before the final submission. Final submission of the entire dissertation is October 1 for a December degree and March 15 for a May degree. In the event that a student is unable to complete the dissertation in six years, that student may petition the Graduate School for a seventh year of registration. However, in order to do so, the student must include the draft of at least one chapter with the petition. The draft will be evaluated by the student's advisor and by the DGS to determine if the student is making sufficient progress to warrant extended registration.

## JOINT Ph.D. IN HISTORY OF ART AND FILM STUDIES

I. Admission: Applicants will apply either directly to the Film Studies Program, mentioning History of Art, or they would apply to History of Art, mentioning Film Studies. Only applications which are short-listed by the committee that receives them first will be forwarded to the other unit. The DGS of both units will then discuss the possibility of a recommendation. Since the FSP will be distributing its applicants to several departments simultaneously, no assurances about admission to the joint program can be given until all departments have made their feelings known about possible

candidates. Only three candidates will be admitted per year to the FSP's Joint PhD. However, it is possible, indeed expected, that additional HSAR students may make systematic use of Film Studies courses and faculty as they develop their plans of study, exams, and dissertations.

II. Financial Aid: As this is by definition a joint program, financial assistance to accepted candidates must be shared. The FSP currently has only one fellowship year to dispense to the three selected candidates, and so HSAR, like other participating departments, would have to be prepared to fund some chosen students. A reasonable estimate would suggest that every two years the HSAR department may admit a candidate to the Joint Film Studies option, while every four years such a candidate would be financed by the fellowship lodged with FS. Naturally, no fellowship will be offered in a year when no applicant appears excellent to both units. The principle would be that any joint HSAR-FS student, however financed, will be treated as a bona fide HSAR doctoral candidate.

III. Program of courses: Because the candidate will need to develop two large (though often related) disciplines, 15 courses will be the norm (see below chart for a typical program of study).

A. Requirements in History of Art: 9 courses. These include the "Introduction to the Study of Art History." They may also include film courses that have a HSAR graduate course number. It may still be expected that students take at least one course in HSAR outside of their core areas. Students receive one course credit as Teaching Fellows within the HSAR department. See below for further teaching requirements.

B. Requirements in Film Studies: 6 courses. These include the two core Film Studies seminars (offered alternately in the Fall term), and four additional seminars in FS, two of which may carry a HSAR cross list.

C. Other courses: upon consultation with the DGS of both units, two courses maybe taken in other departments when relevant to the student's special interests, reducing the required number in either HSAR or FS.

Languages: students must pass examinations in: German (for students of Western art), French, and if necessary another language pertinent to their

dissertation. Provisional admission to candidacy: following the History of Art rules, students must be in good standing, fulfill language requirements, and submit a qualifying paper to the HSAR department by the end of their second year of full-time study at Yale.

Graduate Teaching: During the second and third years a student will teach one section per term in the following lectures: one of the introductory survey lectures in HSAR, a second introductory survey in HSAR or other art history lecture (this may in some cases be substituted by a museum research assistantship), Introduction to Film Studies, and one of the lectures in Film Theory or in WorldCinema. The Colloquium: following History of Art rules, a prospectus must be submitted and approved in a colloquium by the end of the student's sixth term. Of the four faculty members in the colloquium two should be members of the Film Studies Graduate Committee.

Examinations: By the end of the fifth semester the oral exam must be taken: An oral exam in four broad topics, two of which must be given by a member of the Film Studies Graduate Committee. The other two topics must be given by a History of Art Faculty member. Each section in the exam will be twenty-five minutes long. Also, joint History of Art and Film Studies Ph.D. students will need to take and pass a one-hour film oral, covering a standardized list of films and texts, at some point before receiving the degree. One hour film oral, given by two members of the Film Studies Graduate Committee, covering a standardized list of films and texts.

The Dissertation: The dissertation will give evidence of methods and materials important to both disciplines. At least one member of the dissertation panel should come from FS and one from HSAR (who is not a member of the FS committee).

Internships: One or two Film Studies internships exist for candidates past their third year, providing a stipend during which the candidate helps plan the annual film series and conferences held at the Whitney Humanities Center. This experience is designed to give candidates pertinent experiences in planning and carrying out film-related work in archiving, curatorship, etc. Students may undertake, instead, internships involving

museum/curatorial work following the recommendations of HSAR and possibly relating to film and video exhibitions in the museums. As such internships might prolong the student's course of study, they should be undertaken with the approval of both DGS, and in no case should extend longer than one year.

A typical program of study may look like this:

First year-Fall

FS Seminar: Films and Their Study

HSAR Seminar: Intro to the Study of Art History

HSAR seminar

HSAR seminar

First year-Spring

HSAR seminar

HSAR seminar

FS seminar

FS seminar

Second year-Fall

FS Seminar: Film Historiography

HSAR seminar

HSAR teaching fellowship (counts as one course credit towards Hsar 506, "The Teaching of the History of Art")

Second year-Spring

FS seminar

FS and Hsar seminar (counts as two course credits, one in each discipline)

HSAR seminar

HSAR teaching fellowship

Third year-Fall

FS teaching fellowship

Orals preparation

Third year-Spring

FS teaching fellowship

Colloquium preparation

Fourth year  
Dissertation research

Fifth year  
Dissertation research and writing

Sixth year  
Completion of the dissertation

## WAIVING OF COURSE REQUIREMENTS

The policy of the Graduate School on this matter is stated in the Graduate School Bulletin: "In recognition of previous graduate level work done at Yale or elsewhere, a department may waive a portion of the course requirement." The Department requires all incoming students to complete the first year of coursework (six seminars) as described above. Students who have previously completed successfully one year or more of graduate work in art history, either at Yale or elsewhere, are eligible to be exempted from up to a year of course requirements. However they do not advance with respect to other requirements of residence and tuition payment. The procedure for application is as follows:

1. To have a portion of the course requirement waived, the student should, with the approval of the adviser, present to the DGS a copy of a transcript indicating to six equivalent graduate-level courses successfully completed at Yale or elsewhere. The DGS will then seek approval for the requested waiver from the faculty.
2. Students who request a full waiver of six courses must submit a Qualifying Paper and one back-up on January 20 of their second semester.
3. Students requesting a full waiver of six courses on the basis of graduate work done at Yale in a Masters' or Doctoral degree program would seek advanced standing and go directly from their first to third year with a one-year reduction intuition requirements. Students requesting a full year's waiver after the first yearn the basis of work done elsewhere do not accelerate in terms of tuition or stipends; they remain second year students

but with the waiver undertake the course of study usually prescribed for the third year.

## GRADING AND EVALUATION

The department requires each instructor in the department to place in the student's file an evaluation of his or her performance in each course. Written comments characterizing the student's work form the substance of the evaluation and are intended for the guidance of both student and faculty. This evaluation will be available only to the student concerned and to the faculty of the department. It will enter into departmental reviews of the student's progress, but will not be transmitted outside the department without the authorization of the student. A student's performance will be reviewed at the beginning of the third term of study to determine whether or not satisfactory progress is being made. The departmental grading system is in accordance with Graduate School policy:

Honors, High Pass, and Pass. Each student must earn the grade of Honors in at least two term courses by the end of the second year of residence at Yale. Students who have not met this standard by the end of the second term will be warned; those who have not met it by the end of the fourth term will be asked to leave the program.

## LANGUAGES

Art history demands considerable linguistic skill. A good reading knowledge of German, French and Italian is necessary in order to master the basic literature of Western art history. Although translations are sometimes used, the competent scholar must be in a position to control the technical vocabulary and the often idiomatic nuances of speech which are particular to every language. Some art historians also have to acquire a mastery of epigraphy and paleography.

Linguistic skill is also extremely important in Asian, African, Islamic, and Pre-Columbian studies. A graduate student who wishes to become a specialist in Chinese or Japanese art must plan to devote several years to the study of the language, and the same applies to other areas as well. Students in any field in which extensive language study is necessary and who have not yet

acquired adequate reading skills, should consider postponing their application to graduate school, or taking time out of their graduate study, to concentrate on the relevant language or languages.

Students in the history of art must pass examinations in two languages other than English. Students in Western art must take German and one other Language pertinent to their field of study, to be determined by agreement with the adviser and the DGS.

Students in the non-Western fields must pass examinations in two languages other than English relevant to their course of study by agreement with the adviser and DGS. In some cases the successful completion of an agreed course of study in a non-European language may be accepted as equivalent to passing the examination. Native speakers of languages other than English may use those languages to meet their departmental requirements.

Candidates entering in or after Fall 2007 may satisfy the language requirements in one of the two following ways:

1. A written departmental examination administered twice annually (October and February) by a committee of two faculty members, one of whom is the DGS. This is a classroom examination, and cannot be taken home. See the Graduate registrar to signal intent to take the exam.
2. Students who have previously fulfilled a language requirement while taking aM.A. elsewhere may make a request to the DGS that these be treated as fulfilling the requirement here.

## THE M.A. DEGREE

The M.A. Degree is awarded by vote of the faculty after the satisfactory completion of one year of course work (six term courses) and after evidence of proficiency in one required foreign language. The student normally petitions for the degree at the time of registration in the Fall of the second year.

## THE M.PHIL. DEGREE

Students who have completed all requirements toward the Ph.D. except those relating directly to the writing of the dissertation may apply for the degree of Master of Philosophy (M. Phil.) in the Department of the History of Art. This will generally occur at the end of the third year of study. Students should bear in mind that as the University Bulletin of the Graduate School states: "The Master of Philosophy is a degree 'in course'." In general, students are not admitted for the Master of Philosophy unless they intend to continue to the doctorate.

## STUDY IN ABSENTIA

Since the research for the dissertation in the history of art requires the study of original works of art, archives, and other material not often found in New Haven, the student usually spends a year abroad or elsewhere in America. This year away has often been taken during the fourth year of study, after the student has passed the Qualifying Examination and has been officially admitted to Candidacy. Study in absentia may be renewed for a second year upon recommendation by the Director of Graduate Studies and with the approval of the Associate Dean of the Graduate School.