

## FINANCIAL ASSISTANCE

The Graduate School currently offers full tuition and an annual stipend for the first four years of study to all admitted students. The annual stipend is currently \$25,000. Additional honorary fellowships of \$2500 may be awarded to the highest ranking applicants.

Students have no duties beyond coursework and other departmental requirements in the first and fourth years of the program. During their second and third years they are expected to teach four courses. At least one of these must be a discussion section (TF 3.5), for which a course credit will be awarded. The Graduate School awards every student a University Dissertation Fellowship to support the writing of the dissertation. The University Dissertation Fellowship is customarily taken in the sixth year but may be taken in the fifth year. In the fifth year (or the sixth, if the UDF was taken in the fifth year) the student is responsible for his or her own funding, either through an outside fellowship or work as a teaching fellow or in a curatorial department.

Students with or without fellowships may borrow from federally sponsored loan programs.

A number of other endowed fellowships administered within the department are available to History of Art students for travel and research in the summers and in the fifth year. The Henry S. McNeil Fellowships in American Decorative Arts are given to students in the first and later years in varying amounts; they are usually awarded to students in the department and in American Studies and African-American Studies. Crosby Fellowships for the History of Medieval Art may be awarded for travel and research in the fourth or fifth year. The department makes possible small awards for photography, travel to conferences, and the like. The Blanshard Prize is awarded annually for the dissertation in art history considered by the faculty to be the best in the department.

In addition, the Georges Lurcy Fellowship is for study in France at the dissertation stage. In the past it has often been awarded to students in the History of Art. The Whiting and Leylan Fellowships in the Humanities are for the final year of dissertation writing. Similar smaller grants are awarded by the University's Council on West European Studies, East Asian Studies, Area Studies, and other subdivisions.

Students planning field work or returning from it for the year of writing are encouraged to apply for outside fellowships. Yale students have been very successful in this area. In recent years Yale graduate students have had outstanding success in winning fellowships such as those from the American Academy in Rome, the Getty, Kress Foundation, Paul Mellon Centre for Studies in British Art, Smithsonian Institution, Center for Advanced Studies in the Visual Arts at the National Gallery, and the American Association of University Women, as well as Fulbright Awards to various countries.

Graduates from the first year on may also be appointed to work as interns in Yale's art galleries in a number of departments. These include especially the departments of American Painting, American Decorative Arts, and Prints and Drawings, all in the Yale University Art Gallery, and Prints and Drawings in the British Art Center. Enquiries should be made directly to those departments. Students are not allowed to be employed

at unrelated jobs or for more than twenty hours a week, since they are in all cases considered to be full-time students.

Since the University's policy is to aid as many students as possible, it sets a ceiling on the amount that can be received in a year by any student from any combination of university stipend and work. For the same reason, aid does not continue beyond the sixth year. These limits do not apply to some fellowships entirely from outside sources.