

Noa Steimatsky teaches Film Studies under the auspices of the History of Art Department. She holds an MA degree in English, and a PhD in Cinema Studies from New York University. Her principal areas of research and teaching include realism, surrealism, landscapes/locations, the face, Italian and French cinemas, tropes and figures in film and theory, the musical film. She also teaches core Film Studies courses such as Film Theory and Aesthetics and Close Analysis. Her book *Italian Locations: Reinhabiting the Past in Postwar Cinema* is published by University of Minnesota Press (2008). Her project, "On the Face of Film," won a Getty research fellowship, and she has also been awarded the NEH American Academy in Rome Prize for her work on "Transitional Spaces in Post-War Cinemas."

EDUCATION

Ph.D., Cinema Studies (awarded distinction), New York University, May 1995.
M.A., English Literature (Poetics Concentration), New York University, June 1986.
B.A. *cum laude*, English Literature, Hebrew University of Jerusalem, June 1984.

TEACHING POSITIONS

- Since July 2005: Associate Professor of History of Art and Film Studies at Yale University.
- July 1998-June 2004: Assistant Professor of History of Art and Film Studies at Yale University.
- Has taught as guest lecturer at New York University, Vassar College, and the School of Visual Arts (NY).

Courses taught at Yale:

- "Surrealism and Cinema." Undergraduate seminar.
- "Postwar Cinematic Landscapes." Graduate seminar.
- "The Face on Film" Graduate seminar
- "Film Theory and Aesthetics." Undergraduate lecture.
- "Italian Film from *La Dolce Vita* to the Murder of Pasolini." Undergraduate seminar/lecture.
- "The Musical Film." Undergraduate seminar.
- "Close Analysis of Film." Undergraduate seminar.
- "Questions of Realism in Cinema." Graduate/undergraduate seminar.
- "Classical French Cinema." Undergraduate seminar.
- "Contemporary International Cinema." Undergraduate seminar.
- "Renoir and Visconti: Comparative Study." Undergraduate seminar.

PUBLICATIONS

Book: *Italian Locations: Reinhabiting the Past in Postwar Cinema* (University of Minnesota Press, 2008).

Selected recent essays:

- "Cinecittà Refugee Camp, 1944-1950." Forthcoming in *October*, issue on postwar Italian cinema, 2008. Italian version "Cinecittà campo profughi, 1944-1950" forthcoming in *Bianco e nero*, no. 560/561 (Jan.-Aug. 2008) and no.562 (Sept.-Dec. 2008).

- "What the Clerk Saw: Face to Face with *The Wrong Man*." *Framework Journal of Cinema and Media* 48.2, Fall 2007.
- "Ages of the Face: Barthes, Godard, Warhol." *The Ages of Cinema: Criteria and Models for the Construction of Historical Periods*, eds. Enrico Biasin et. al. Udine, It.: Forum, 2008.
- "Un film dimenticato, una storia rimossa: *Umanità*." ["A Forgotten Film, a Repressed History: *Umanità*"]. *Annali 8 / Schermi di Pace* (2006).
- "Visuality and Viscera." *The Five Senses of Cinema*, eds. Alice Autelitano et. al. Udine, It.: Forum, 2005.

WORK IN PROGRESS

- On the Face of Film*. [Book project]
- Transitional Spaces in Post-War Cinemas*. [Book project]
- "Diary / Apparatus: David Perlov's First Person." [Essay]

selected HONORS AND AWARDS

- Poorvu Family Interdisciplinary Teaching Award, Yale University, 2006-2007.
- Whitney Humanities Center Fellow, Yale University, Fall 2006.
- Frederick W. Hilles Publication Fund to support production of book: *Italian Locations*.
- Whitney Griswold Faculty Award for research on "Cinecittà Refugee Camp 1944-1950," Yale University, 2005-2006.
- National Endowment for the Humanities Post-Doctoral Rome Prize for work on "Transitional Spaces in Postwar Cinemas," with residence in the American Academy in Rome, 2004-2005.
- Getty Research Grant for project "On the Face of Film," 2000-2001.
- Jay Leyda Memorial Fellowship, Department of Cinema Studies, New York University, Spring 1994.
- Fulbright Award, 1985-86.

Selected ORGANIZATIONAL AND PROFESSIONAL EXPERIENCE

- Original idea, research, and treatment of documentary film project based on "Cinecittà Refugee Camp."
- Editorial board member on bi-lingual online academic journal *History and Theory*, Bezalel Academy for Art and Design, Jerusalem, Israel.
- Consulting and curating of diverse film events at the Italian Cultural Institute, New York.
- European Studies Council member, MacMillan Center for International and Area Studies, Yale University, 2006-2007.
- Committee Chair for "Sixty-Eight! Europe, Cinema, Revolution?": inter-disciplinary film program/ conference at Yale University, February 2007.
- Committee co-chair for "Europe at the Crossroads: *Circa 1956*" inter-disciplinary film program/ conference at Yale University, February 2006.
- Initiator, committee member, and panel chair on Italian session in "*Circa 1945: Somewhere in Europe*," an inter-disciplinary film program/conference at Yale University, February 2005.
- Defining and launching the joint Ph.D. Program in History of Art and Film Studies, 2002-2003
- Film Studies Graduate Committee, Spring 2001-present.
- Film Studies Advisory Committee, 1997-present.