
JACQUELINE ELAINE JUNG

Department of the History of Art
Yale University
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New Haven, CT 06520

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EDUCATION

2002: Ph.D. (with Distinction), **Columbia University**, Dept. of Art History and Archaeology

Dissertation: “The West Choir Screen of Naumburg Cathedral and the Formation of Social and Sacred Space” (*Committee*: Stephen Murray (co-sponsor), David Freedberg (co-sponsor), Caroline Bynum, Jeffrey Hamburger, Keith Moxey)

1997: M. Phil., **Columbia University**, Department of Art History and Archaeology

Primary fields of examination: French and German architectural sculpture, 1150-1300 (Stephen Murray); Devotional images in the West, 1200-1450 (Thomas Dale); *Secondary field*: Theories of perception, reception, and response (David Freedberg)

1995: M.A., **Columbia University**, Department of Art History and Archaeology

M.A. thesis: “The Power of Sculpted Images: The Metropolitan *Visitation* and Late Medieval Spirituality” (readers: Stephen Murray, David Freedberg)

1993: B.A. (with High Honors), **University of Michigan**, Ann Arbor, Residential College

Majors: Arts and Ideas in the Humanities; German language and literature

1991–1992 : **Ludwig-Maximilians-Universität**, Munich

Classes with: Hans Belting, Bernhard Schütz, Anne-Marie Bonnet

PROFESSIONAL ACTIVITY

Jan. 2007 -- *Assistant Professor, Yale University*, Department of the History of Art

Lectures:

HSAR 274b, "Art and Architecture of Medieval Europe" (Spring 2007, Spring 2008)
 HSAR 278a, "Last Things: Death, Apocalypse and Afterlife in Medieval Art" (Fall 2008)

Undergraduate seminars:

HSAR 400a, "Theories and Methods of Art History" (Fall 2009)
 HSAR 428a, "The Body and Medieval Art" (Fall 2008)

Graduate Seminars:

HSAR 587a, "German Gothic Sculpture, 1200-1400" (Fall 2009)
 HSAR 588b, "The Dynamic Art of Medieval Sculpture" (Spring 2007)
 HSAR 589b, "Visionary Experience and Art in Medieval Europe" (Spring 2008)

July 2003–Dec. 2006 *Assistant Professor, University of California, Berkeley*, Dept. of History of Art

Lectures:

HA 10 (with Andrew Stewart), "Survey of Ancient and Medieval Art" (Fall 2005, Fall 2006)
 HA 51, "Introduction to Medieval Art" (Spring 2004, Spring 2005)
 HA 190C, "Last Things: Death, Judgment and Apocalypse in Medieval Art" (Fall 2004)
 HA 190C, "Studies in Medieval Sculpture, 315-1500" (Fall 2003)

Undergraduate seminars:

HA 192 C, "Art and Ritual in the Middle Ages" (Spring 2005)
 HA 192 C, "The Gothic Cathedral" (Fall 2003)
 HA 192 C, "Medieval Sculpture" (Fall 2006)

Graduate seminars:

HA 257, "Memory, Art and Architecture in the Middle Ages" (Fall 2005)
 HA 257, "The Medieval Image in Theory and Practice" (Fall 2004)
 HA 258, "Bodily Experience and Bodily Expression in Medieval Art" (Spring 2004)

Sept. 2002 – May 2003 *Assistant Professor, Middlebury College*, Dept. of History of Art and Architecture

May 2002–June 2002 *Visiting Assistant Professor, Fordham College* at Lincoln Center, New York, Department of Theater and Visual Art

Aug. 2000–June 2002 *Contractual Lecturer, The Cloisters*, New York

Jan. 2002–May 2002, Sept. 1999–May 2000 *Preceptor of Art Humanities, Columbia University*, Department of Art History and Archaeology

Sept. 2001–Dec. 2001 *Visiting Specialist, Montclair State University*, Department of Fine Art

FELLOWSHIPS, AWARDS AND HONORS

- Summer 2008 Yale University, Griswold Faculty Research Award for travel in Central Europe
- Summers 2007-08 Participant in SIAS Summer Institute, "The Vision Thing: Studying Divine Intervention," organized by William Christian and Gábor Klaniczay, Center of Advanced Study in the Behavioral Sciences, Stanford University and Collegium Budapest
- Jan.-May 2006 American Academy in Berlin Prize for research and writing on emotion and expressivity in German Gothic sculpture
- Summer 2005 UC Berkeley Junior Faculty Research Grant for travel related to new book project, Eloquent Bodies in German Gothic Art
- Summer 2004 Metropolitan Museum of Art Jane and Morgan Whitney Fellowship for research on the Frias portal at The Cloisters
- Nov. 2003 U. C. Berkeley History of Art Undergraduate Association award for "outstanding contribution to art historical education"
- Oct. 2003 Selected participant in German Historical Institute Medieval History Seminar, Washington, D.C., organized by Caroline Bynum, Patrick Geary, Johannes Fried and Michael Borgolte
- 2001 Arthur Kingsley Porter Prize for article "Beyond the Barrier," College Art Association
- 2000–2001 Mrs. Giles A. Whiting Foundation Fellowship, Columbia University
- 1998–1999 Columbia University Traveling Fellowship
- 1997–1998 Columbia University Mellon Foundation Fellowship
- 1994–1997 Columbia University Faculty and President's Fellowships
- Summer 1996 Columbia University Department of Art History and Archaeology Travel Award
- 1993 Phi Beta Kappa
- 1992 Bronson-Thomas Prize for Excellence in German Composition, University of Michigan

PUBLICATIONS

In progress:

The Gothic Screen: Sacred Sculpture and Social Space in the Medieval Cathedral (book manuscript; projected completion by December 31, 2008)

In press:

“The Tactile and the Visionary: Notes on the Place of Sculpture in the Medieval Religious Imagination,” in Looking Beyond: Visions, Dreams, and Insights in Medieval Art and History, ed. Colum Hourihane (Princeton: Index of Christian Art, forthcoming 2009).

- 2008 “The Passion, the Jews, and the Crisis of the Individual on the Naumburg West Choir Screen,” in Beyond the Yellow Badge: Anti-Judaism and Anti-Semitism in Medieval and Early Modern Visual Culture, ed. Mitchell B. Merback (Boston and Leiden: Brill, 2008), 145-77, 469-83.
- 2007 “Crystalline Wombs and Pregnant Hearts: The Exuberant Bodies of the Katharinenthal Visitation Group,” in History in the Comic Mode: Medieval Communities and the Matter of Person, ed. Rachel Fulton and Bruce W. Holsinger (New York: Columbia University Press, 2007), 223-37.
- 2006 “Dynamic Bodies and the Beholder’s Share: The Wise and Foolish Virgins of Magdeburg Cathedral,” in Bild und Körper im Spätmittelalter, ed. Kristin Marek, Raphaële Preisinger, Marius Rimmel and Katrin Kärcher (Munich: Wilhelm Fink, 2006), 135-60.
- “Seeing through Screens: The Gothic Choir Enclosure as Frame,” in Thresholds of the Sacred: Architectural, Art Historical, Liturgical and Theological Perspectives on Religious Screens, East and West, ed. Sharon Gerstel (Washington, DC: Dumbarton Oaks, 2006), 185-213.
- “The Stone Bible: Faith in Images” and catalogue entry “Female Head from San Vicente Martir, Frías,” in Set in Stone: The Face in Medieval Sculpture, ed. Charles T. Little (New York: Metropolitan Museum of Art, 2006), 74-76, 110-11.
- 2004 “Gothic Sculpture,” in Encyclopedia of Sculpture, ed. Antonia Boström (Chicago: Fitzroy-Dearborn, 2004).
- “Übersetzungsfragen: Form, Communication, and Questions of Translating Riegl,” in Aloïs Riegl, Historical Grammar of the Visual Arts, trans. Jacqueline E. Jung (New York: Zone, 2004), 37-48.
- 2003 “Peasant Meal or Lord’s Feast? The Social Iconography of the Naumburg Last Supper.” *Gesta* 42 (2003): 39-61.

- 2000 "Beyond the Barrier: The Unifying Role of the Choir Screen in Gothic Churches." *Art Bulletin* 82 (Dec. 2000): 622-57.
 ~ Recipient of Arthur Kingsley Porter Prize, College Art Association, 2001
 ~ Subject of feature article by Volker Gebhardt, *Frankfurter Allgemeine Zeitung*, 4 April 2001.

"From Jericho to Jerusalem: The Violent Transformation of Archbishop Engelbert of Cologne," in *Last Things: Death and the Apocalypse in the Middle Ages*, ed. Caroline Walker Bynum and Paul Freedman (Philadelphia: University of Pennsylvania Press, 2000), 60-82.

TRANSLATIONS (from German)

Alois Riegl, *Historical Grammar of the Visual Arts* (New York: Zone, 2004).

(With Leo Steinberg) Johann Bołoz Antoniewicz, "Leonardo's *Last Supper*" (1904), in Leo Steinberg, *Leonardo's Incessant Last Supper* (New York: Zone Books, 2001), 201-208.

Otto Pächt, "Design Principles of Fifteenth-Century Northern Painting," in *The Vienna School Reader: Politics and Art Historical Method in the 1930s*, ed. Christopher S. Wood (New York: Zone Books, 2000), 243-321.

Erwin Panofsky, *German Sculpture of the Eleventh to Thirteenth Centuries* - translation of *Die deutsche Plastik des 11. bis 13. Jahrhunderts* (Munich: Wolff, 1924) - in progress.

Erwin Panofsky, "Imago Pietatis: On the History of the Motif of the Man of Sorrows and Mary Mediatrix" - translation of "Imago Pietatis: Ein Beitrag zur Typengeschichte des Schmerzensmanns und der Maria Mediatrix" (1924) - in progress.

BOOK REVIEWS

2008 Draper, Peter. *The Formation of English Gothic: Architecture and Identity* (New Haven and London: The Paul Mellon Centre for Studies in British Art and Yale University Press, 2006), for *Journal of British Art*, forthcoming.

2007 Givens, Jean A. *Observation and Image-Making in Gothic Art* (Cambridge and New York: Cambridge University Press, 2005), in *Journal of Religion* (April 2007).

Hoffmann, Godehard. *Das Gabelkreuz in St. Maria im Kapitol zu Köln und das Phänomen der Crucifixi dolorosi in Europa*, with contributions by Hans-Wilhelm Schwanz, Regina Urbanek und Uwe Pleninger (Worms: Wernersche Verlagsgesellschaft 2006), for *KUNSTFORM* 8 (2007), Nr. 12, URL: http://www.arthistoricum.net/index.php?id=276&ausgabe=2007_12&review_id=12620

- 2006 Belghaus, Viola. Der erzählte Körper. Die Inszenierung der Reliquien Karls des Großen und Elisabeths von Thüringen (Berlin: Dietrich Reimer, 2005), in: *KUNSTFORM* 7, no. 3 (March 2006).
- Kaspersen, Søren, ed. Images of Cult and Devotion: Function and Reception of Christian Images in Medieval and Post-Medieval Europe (Copenhagen: Museum Tusulanum Press, 2004), in *Visual Resources* 22, no. 2 (2006).
- Schmelzer, Monika. Der mittelalterliche Lettner im deutschsprachigen Raum: Typologie und Funktion (Petersberg: Michael Imhof, 2004), in *Speculum* 81 (July 2006): 918-20.
- 2005 Murray, Stephen. A Gothic Sermon: Making a Contract with the Mother of God, Saint Mary of Amiens (Berkeley: University of California Press, 2004), in: *sehpunkte* 5 (2005), Nr. 10 [15.10.2005], <<http://www.sehpunkte.historicum.net/2005/10/7945.html>>.
- 2004 Moraht-Fromm, Anna, ed. Kunst und Liturgie. Choranlagen des Spätmittelalters: Ihre Architektur, Ausstattung und Nutzung (Stuttgart: Thorbecke, 2003), in: *KUNSTFORM* 5 (2004), Nr. 7/8 [15.07.2004], URL: <<http://www.kunstform.historicum.net/2004/07/5073.html>>.
- Strickland, Debra Higgs. Saracens, Demons, and Jews: Making Monsters in Medieval Art (Princeton: Princeton University Press, 2003), in *Journal of Religion* 84 (2004): 614-15.
- Tammen, Björn R. Musik und Bild im Chorraum mittelalterlicher Kirchen, 1100-1500 (Berlin: Reimer, 2000), in *Speculum* 79 (2004): 1160-62.
- 2003 Kamerick, Kathleen. Popular Piety and Art in the Late Middle Ages: Image Worship and Idolatry in England 1350-1500 (New York: Palgrave, 2002), in *The Medieval Review*, October 2003.
- 2002 Pastoureau, Michel. Blue: History of a Color (Princeton: Princeton University Press, 2001), in *The Medieval Review*, 11 December 2002.

PUBLIC LECTURES AND CONFERENCE PAPERS

May 3, 2008 Keynote lecturer at the **University of California, Santa Barbara**, Medieval Studies Graduate Student Symposium on "Emotions and the Environment in the Middle Ages"

From Motion to Emotion: The Wise and Foolish Virgins in the Urban Environment of Gothic Germany

Mar. 13-14, 2008 : **Princeton University, Index of Christian Art** symposium: "Looking Beyond: Visions, Dreams, and Insights in Medieval Art and History," organized by Colum Hourihane and Lisa Bitel

The Tactile and the Visionary: Notes of the Place of Sculpture in the Medieval Religious Imagination

Oct. 16, 2007 **Yale University**: Invited lecturer, Work In Progress series, Department of History of Art

Viel Spiel: The Baby Jesus and the Play of Art in a Medieval Swiss Convent

May 10-13, 2007 42nd Annual **International Congress on Medieval Studies**, Kalamazoo, Michigan

Co-organizer (with Gerhard Lutz) of two-part session “New Research on Medieval Monumental Sculpture,” sponsored by the International Center of Medieval Art

Speaker in session “Movement and Meaning in Medieval Art and Architecture III: Movement in the Mind,” organized by Giovanni Freni and Nino Zsomelidse

From Motion to Emotion: The Wise and Foolish Virgins of Gothic Germany

Mar. 3, 2007 Keynote lecturer at the **University of Southern California** Art History Department Graduate Student Symposium, “A Useful Thing? Shifting Values, Uses, and Interpretations of Art”

The Useful Art of Gothic Sculpture (or: What Photography Has Taught Us Not to See)

Feb. 14-18, 2007 94th Annual Conference of the **College Art Association**, New York.

Co-organizer (with Mitchell B. Merback) of session “Art and the Civilizing Process, 1200-1500”

Response paper: *Medieval Art and the Civilizing Process*

Oct. 18, 2006 **Columbia University**, Department of Art History and Archaeology, Robert Branner Forum for Medieval Art

Seeing Through Screens: The Gothic Choir Enclosure as Frame

Sept. 30, 2006 **University of Michigan**, Ann Arbor, Department of the History of Art. International Symposium “Kinetics of the Sacred in Medieval European and East Asian Art, 800-1600: Passages of Space, Place and Time,” organized by Achim Timmermann and Kevin Carr

The Kinetics of Gothic Sculpture from Strasbourg to Sluter (or: What Photography Has Taught Us Not to See)

May 31, 2006 Invited lecturer at the **Kulturforum, Berlin**; sponsored by the Deutsche Kunsthistorische Gesellschaft

Crystalline Wombs and Pregnant Hearts: Reflections on Body and Materiality in the Katharinenthal Visitation Group

May 19, 2006 Invited lecturer at the **Naumburg-Haus, Naumburg**; sponsored by the Naumburg Stadtarchiv

Die Passion, die Juden und das Problem des "neuen Individualismus" am Naumburger Westlettner

May 5-6, 2006 **Staatliche Hochschule für Gestaltung, Karlsruhe**. Graduiertenkolleg "Bild, Körper, Medium. Eine anthropologische Perspektive," organized by Hans Belting and Kristin Marek

Moving Bodies in German Gothic Sculpture

Apr. 5, 2006 **University of Vienna**, Kunsthistorisches Institut, invited lecturer

Seeing through Screens: The Gothic Choir Enclosure as Frame

Mar. 14, 2006 **The American Academy in Berlin**; Gerhard Lutz, respondent

The Passion, the Jews, and the Crisis of the "New Individual" in the West Choir of Naumburg Cathedral

Jan. 14, 2006 **Princeton University**, Department of Art History and Archaeology

Crystalline Wombs and Pregnant Hearts: Reflections on Materiality and Bodily Experience in the Katharinenthal Visitation Group

Jan. 12, 2006 **Yale University**, Department of History of Art

Seeing through Screens: The Gothic Choir Enclosure as Frame

Dec. 5, 2005 Invited lecturer for The Sarum Seminar, **Stanford University**

Liturgical Furnishings and Pictorial Embellishments in Late Gothic Churches of Germany and Austria

Nov. 11, 2005 **Harvard University**, Department of History of Art and Architecture, Graduate Student Lecture Series

Seeing Through Screens: The Gothic Choir Enclosure as Frame

June 17, 2005 Meissen Cathedral, Studenttag on “Neue Forschungen zur staufischen Skulptur,” sponsored by the **Technische Universität, Dresden**, organized by Bruno Klein, Meissen

Die soziale Ikonographie des Abendmahreliefs am Naumburger Westlettner

May 5-8, 2005 40th Annual **International Congress on Medieval Studies**, Kalamazoo, Michigan

Organizer of two-part session on “The Animate Image in the Middle Ages” (abstracts and introduction published in *AVISTA Forum Journal*, 2006).

Speaker in session “New Perspectives on the Childhood of Christ,” sponsored by the International Center of Medieval Art and organized by David Areford:

Vil spil: *The Baby Jesus and Holy Play at St. Katharinenthal*

March 22 **Metropolitan Museum of Art** Fellows Colloquium, New York

The Frías Portal at The Cloisters: New Observations and Open Questions

Oct. 1, 2004 Medieval Luncheon series, **University of California, Berkeley**

A Woman, Three Men, and a Hammer: Sex, Violence, and Other Social Tensions in a Thirteenth-Century Spanish Church

June 27, 2004 Saturday Lecture Series, **The Cloisters**, New York

Bodily Experience and Bodily Expression in Medieval Art

June 7, 2004 Invited lecturer at **The Photography Institute** National Graduate Seminar on “Mediated Images,” Columbia University, New York

Medieval Art as Mediator

May 6-9, 2004 39th Annual **International Congress on Medieval Studies**, Kalamazoo, Michigan

Organizer of interdisciplinary session “The Crucifix as Object”

Mar. 6-7, 2004 Keynote lecturer at Graduate Medievalists at Berkeley Symposium, "Beyond the Horizons: Medieval Epistemologies of Communication," **University of California, Berkeley**

Eloquent Bodies in Medieval Sculpture

Feb. 26, 2004 Invited lecturer for The Sarum Seminar, **Stanford University**

Barricades, Bridges, and Frames: The Roles of Choir Screens in Northern Gothic Churches

Feb. 18-21, 2004 92nd Annual Conference of the **College Art Association**, Seattle, Washington
Session on "Courts and Court Styles Revisited: Studies in Memory of Harvey Stahl," organized by
Caroline Bruzelius

The Court of the Margrave of Meissen and Its Impact on Naumburg Cathedral

July 14-17, 2003 **International Medieval Congress, University of Leeds**, Session on
"Performance Art: Medieval Spectators and Medieval Objects in Motion," organized by Laura
Gelfand

*Movement, Emotion, and the Beholder's Share: The Wise and Foolish Virgins Portals at Magdeburg
Cathedral*

June 14, 2003 Saturday Lecture Series, **The Cloisters**, New York

Men in Medieval Art

May 9-11, 2003 **Dumbarton Oaks Byzantine Symposium**: "The Sacred Screen: Origins,
Development, Diffusion," organized by Sharon Gerstel and George Majeska

Seeing through Screens: The Gothic Choir Enclosure as Frame

Versions also presented at the University of California, Berkeley and the University of
Toronto, March 2003, and at Stanford University, April 2003.

March 8, 2003 **Middlebury College** Department of History of Art and Architecture Symposium:
"Expressing and Confronting Belief: Art and Religion"

*Crystal Wombs and Pregnant Hearts: A Fourteenth-Century Devotional Sculpture in Its Female
Monastic Setting*

Version also presented at Barnard College, March 2003.

May 3-6, 2002 37th **International Congress on Medieval Studies**, Kalamazoo, Michigan

Co-organizer (with Achim Timmermann) of session on “Gothic Sculpture of the Holy Roman Empire, 1200-1400: Recent Contextual Approaches”

Presenter of paper in the same session:

The West Choir Screen Portal at Naumburg Cathedral: Three Approaches to the Body of Christ

April 19, 2002 2nd Annual Colloquium of the **New York Medieval Studies Doctoral Consortium**

Peasant Meal or Lord's Feast? The Social Iconography of the Naumburg Last Supper

Jan. 26, 2002 Saturday Lecture Series, **The Cloisters**, New York

The Living Stones of Medieval Architecture

May 26, 2001 Saturday Lecture Series, **The Cloisters**, New York

The Laity and Medieval Art

April 10, 2001 Invited lecturer, **University of Pennsylvania**, Dept. of History of Art

Rupert's Raptures: Monumental Crucifixes and Religious Imagination in Twelfth-Century Germany
(long version)

Feb. 28-March 3, 2001 89th Annual Conference of the **College Art Association**, Chicago
Session on “Fantasy and the Religious Imagination in Medieval Art,” organized
by Thomas E. A. Dale; Elizabeth Valdez del Alamo, respondent

Rupert's Raptures: Monumental Crucifixes and Religious Imagination in Twelfth-Century Germany

May 4-7, 2000 35th **International Congress on Medieval Studies, Kalamazoo, Michigan**
Session on “Gothic Visuality: Towards a New Formalism,” organized by Gerald B. Guest; Madeline
H. Caviness, respondent

Toward a New Understanding of the Gothic Nave: The Case of Naumburg Cathedral

March 30, 2000 Interdepartmental Colloquium on Medieval and Renaissance Studies, **Columbia University**, New York: “Pre-Modern Popular Cultures”

Choir Screen Sculpture as ‘Popular’ Art

Feb. 25-26, 2000 The **Humanities Institute at SUNY, Stony Brook** Symposium on “Apocalypse and the Millennium in the Middle Ages,” organized by Joaquin Martinez-Pizarro; Jacques Guilmain, respondent

“Some strange region of the universe”: The Gothic Church as Eschatological Space

May 6-9, 1999 **34th International Congress on Medieval Studies, Kalamazoo, Michigan**
Session on “Paradox, Dilemma, Enigma: The Hermeneutics of Obscurity in the Middle Ages,”
organized by Michael Crumbock and James Smith; Karl F. Morrison, respondent

The Obscurity of Psychological Representation in Gothic Sculpture

May 7-10, 1998 **33rd International Congress on Medieval Studies, Kalamazoo, Michigan**
Session on “Meaning in Medieval Architecture,” organized by Stephen Murray

Simple Sights for Simple Folks: Rethinking the Role of the Choir Screen in Gothic Churches

January, 1998 **Columbia University** Department of Art History and Archaeology Graduate
Student Symposium, New York

Bodies in Boxes

October, 1997 8th Annual Medieval Guild Symposium, **Columbia University**, New York:
“Medieval Textualities”

“Reading” the Wise and Foolish Virgins: Gothic Sculpture and the Limits of Textual Analysis

Sept. 1994–May 1997 Co-organizer of the Robert Branner Forum for Medieval Art lecture series,
Columbia University

PROFESSIONAL AFFILIATIONS

College Art Association
International Center of Medieval Art
Historians of German and Central European Art and Architecture
Medieval Academy of America
American Society of Church History

PROFESSIONAL SERVICE

2008-11 Member of International Committee, College Art Association

2008 Editorial reader for *Gesta, Speculum*
 2007 Editorial reader for *Art Bulletin*
 2006 Editorial reader for *Gesta*
 2006-09 Chair of Advocacy Committee, International Center of Medieval Art
 2005 Editorial reader for *Viator*
 2004 Editorial reader for the Pontifical Institute of Medieval Studies Press, Toronto
 2003-06 Board of Directors, International Center of Medieval Art
 2003-05 Arthur Kingsley Porter Prize Committee, College Art Association
 2003 Editorial reader for *Gesta*

DEPARTMENTAL SERVICE AT YALE

2007-08 Professional Development Officer

Spring 2008 Graduate admissions committee
 Early Modern job search committee
 Dissertation proposal colloquium for Shira Brisman
 Dissertation proposal colloquium for Jennifer Nelson
 Dissertation proposal colloquium for Colleen Selig (Medieval Studies)
 MA thesis reader for Sara Ryu, Nathaniel Jones
 Senior essay reader for Alexandra Elbing

Fall 2007 First dissertation reader for Margaret Hadley (successfully passed)
 Dissertation proposal colloquium for Maren Cornett
 Dissertation proposal colloquium for Annie Labatt
 Qualifying exam for Colleen Selig (Medieval Studies)
 Senior essay adviser for Michelle Wofsey
 MA thesis reader for Shira Brisman

Spring 2007 Graduate admissions committee
 Dissertation proposal colloquium for Sarah Kozlowski
 Qualifying exam for Maren Cornett
 Qualifying paper reader for Shira Brisman

UNIVERSITY SERVICE AT YALE

2007-08 Associate Director, Medieval Studies Program
 Freshman adviser, Pierson College