

CURRICULUM VITAE

Edward S. Cooke, Jr.

Education

1979-83 Ph.D., Boston University, American and New England Studies Program.

1977-79 M.A., Winterthur Program in Early American Culture, University of Delaware.

1973-77 B.A., Yale University

Academic Employment

1997- Charles F. Montgomery Professor of American Decorative Arts, Department of the History of Art, Yale University, New Haven, Connecticut.

1992-97 Charles F. Montgomery Associate Professor of American Decorative Arts, Department of the History of Art, Yale University, New Haven, Connecticut.

1990-2 Adjunct Associate Professor, American and New England Studies, Boston University, Boston, Massachusetts.

1985-89 Adjunct Assistant Professor, Boston University.

Museum Employment

1990-92 Associate Curator, American Decorative Arts and Sculpture, Museum of Fine Arts, Boston, Massachusetts.

1985-89 Assistant Curator, American Decorative Arts and Sculpture, Museum of Fine Arts, Boston.

Selected Awards and Honors

2010 Overseas Visiting Fellowship, St. John's College, Cambridge University

2000 Iris Foundation Award for Outstanding Contribution to the Decorative Arts

1996 Charles F. Montgomery Prize for *Making Furniture in Pre-industrial America*.

1996 International Turning Exchange Fellowship

1985 Benno M. Forman Fellowship at Winterthur Museum

Selected Publications

2010 "Furnishing Hill-Stead" in James O'Gorman, ed., *Hill-Stead: The Country Place of Theodate Pope Riddle*. New York: Princeton Architectural Press, 2010.

- 2010 “The New Generation and the Empathetic Turn,” in *Studio Furniture: The Next Generation*. Minneapolis: Minneapolis College of Art and Design, 2010.
- 2008 “An International Studio: The Furniture Collaborations of the Greenes and the Halls” in Edward Bosley and Anne Mallek, eds., *A 'New and Native' Beauty: The Art and Craft of Greene & Greene*. London: Merrill, 2008.
- 2008 “Revisiting the Regionalism of Litchfield County” in *To Please Any Taste: Litchfield County Furniture & Furniture Makers, 1780-1830*. Litchfield, CT: Litchfield Historical Society, 2008.
- 2007 Guest editor and “Modern Craft and the American Experience,” *American Art* 21, no. 1 (Spring 2007): 2-9.
- 2006 *Inspired by China: Contemporary Furnituremakers Explore Chinese Traditions*. Salem, MA: Peabody Essex Museum, 2006.
- 2003 “The Long Shadow of William Morris: Paradigmatic Problems of Twentieth-Century American Furniture,” in Luke Beckerdite, ed., *American Furniture 2003*. Hanover, NH: University Press of New England, 2003. Reprinted in Glenn Adamson, ed., *The Craft Reader*. Oxford: Berg Publishers, 2010.
- 2003 *The Maker's Hand: American Studio Furniture, 1940-1990*. Boston: Museum of Fine Arts, Boston, 2003.
- 2003 “The Embedded Nature of Artisanal Activity in Connecticut, ca. 1800,” in Howard Lamar, ed., *Voices of the New Republic: Connecticut Towns 1800-1832; Volume II: What We Think*. New Haven: Memoirs of the Connecticut Academy of Arts and Sciences, volume 27, 2003.
- 2001 “From Manual Training to Freewheeling Craft: The Transformation of Wood Turning, 1900-1976” in *Wood Turning in North America Since 1930*. Philadelphia and New Haven: Wood Turning Center and Yale University Art Gallery, 2001.
- 2001 “Garry Knox Bennett: The Urban Cowboy as Furniture Maker,” in *Made in Oakland: The Furniture of Garry Knox Bennett*. New York: American Craft Museum, 2001.
- 2000 “Women Furnituremakers: From Decorative Designer to Studio Makers,” in Pat Kirkham, ed., *Women Designers in the USA 1900-2000: Diversity and Difference*. New Haven: Yale University Press, 2000.
- 2000 “From Vision to Commodity: The Carvings of the Reverend Franklin Cole,” in *History and Humor: The Folk Art Figures of Franklin P. Cole*. Portland, ME: Portland Museum of Art, 2000.

- 1998 "Making Furniture in the Salisbury Iron Region: The Case of Bates How," *The Yale Journal of Criticism* 11, no. 1 (Spring 1998), pp. 85-93.
- 1997 "Talking or Working: The Conundrum of Moral Aesthetics in Boston's Arts and Crafts Movement" and "The Aesthetics of Craftsmanship & the Prestige of the Past: Boston Furniture-making and Wood-carving," in *Inspiring Reform: Boston's Arts and Crafts Movement*. New York: Abrams, 1997.
- 1997 "Turning Wood in America: New Perspectives on the Lathe" in *Expressions in Wood: Masterworks from the Wornick Collection*. Oakland: Oakland Museum of California, 1997.
- 1996 *Making Furniture in Pre-industrial America: The Social Economy of Newtown and Woodbury, Connecticut*. Baltimore: Johns Hopkins University Press, 1996.
- 1995 "The Social Economy of the Preindustrial Joiner in Western Connecticut, 1750-1800," in Luke Beckerdite and William Hosley, eds., *American Furniture 1995*. Hanover, NH: University Press of New England, 1995.
- 1993 "Scandinavian Modern Furniture in the Arts and Crafts Period: The Collaboration of the Greenes and the Halls," in Luke Beckerdite, ed., *American Furniture 1993*. Hanover, NH: University Press of New England, 1993.
- 1993 "Beyond Aesthetics: Wood Choice in Historical Furniture," in Scott Landis, ed., *Conservation by Design*. Providence, RI and Easthampton, MA: Museum of Art, Rhode Island School of Design and Woodworkers Alliance for Rainforest Protection, 1993.
- 1993 "Wood in the 1980s: Expansion or Commodification?" in Davira Taragin et al, *Contemporary Crafts and the Saxe Collection*. New York: Hudson Hills, 1993.
- 1993 "Arts and Crafts Furniture: Process or Product?" in *The Ideal Home, 1900-1920*. New York: Knopf, 1993.
- 1989 *New American Furniture: Second Generation Studio Furnituremakers*. Boston: Museum of Fine Arts, Boston, 1989.
- 1989 *Furniture by Wendell Castle*, with Joseph Giovannini and Davira Taragin. Detroit: Founder's Society of the Detroit Institute of Arts; and New York: Hudson Hills, 1989.
- 1989 "Craftsmen" in Kenneth L. Ames and Gerald W. R. Ward, eds., *Decorative Arts and Household Furnishings in America, 1650-1920: An Annotated Bibliography*. Winterthur, Delaware: The Henry Francis duPont Winterthur Museum, 1989.

- 1988 "The Study of American Furniture from the Perspective of the Maker," in Gerald W.R. Ward, ed., *Perspectives on the Study of American Furniture*. New York: W.W. Norton, 1988.
- 1987 Editor and contributor. *Upholstery in America and Europe from the 17th Century to World War I*. New York: W.W. Norton, 1987. Awarded ASID Joel Polsky prize
- 1987 "History and the Art Museum: An Exhibition Review". *Winterthur Portfolio* 22:2/3 (Summer/Autumn 1987), pp. 165-80.
- 1982 *Fiddlebacks and Crooked-backs: Elijah Booth and Other Joiners in Newtown and Woodbury, 1750-1820*. Waterbury, Connecticut: Mattatuck Historical Society, 1982.
- 1980 "The Boston Furniture Industry in 1880." *Old Time New England* 70 (1980), pp. 82-98.
- 1980 "Domestic Space in the Federal-Period Inventories of Salem Merchants." *Essex Institute Historical Society Collections* 116:4 (April 1980), pp. 248-64.